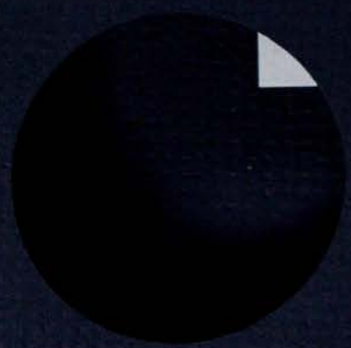
Cherry Tree

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1982
Cherry Tree



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Preface

We wanted to take the University and dissect its parts, splitting the whole into separate shells, like the skins of an onion. But the skins are often opaque, and complicated by their infinite textures. Each layer gives way to another, which in turn hides further shells. Even if it were possible to separate each skin, the infinite variety and vast quantity would complicate any search for the meaning of the whole. The more information revealed, only begins a new search for more.

The University is so complicated by the city, people, and events surrounding it, it becomes an impossible task to find the meaning of it all, much less communicate this within the format of a yearbook. Like the onion, each part goes into the making of the whole, but which parts are the most important or interesting? Furthermore, the tradition of a yearbook has always been to show a variety of meaningless photographs; not to dissect the University as would a newspaper or magazine. This yearbook is a bridge between the meaningless collage of senseless photography, and the medium of a magazine bent on finding the people and places that create the atmosphere of G.W. More specifically, we have categorized and packaged the year and its fleeting moments, searching for details which would normally be missed or passed over in the computerized world we live in. We look closely at detail missed by the common glance: shadows of Lincolns face, or the color of the fruit at the market; moments which are piled upon each other like coats of paint on an aged wall.

In a world concerned with the threat of destruction, whether by nuclear holocaust or inadvertently through the pollution and depletion of our natural environment, it becomes increasingly difficult to take the time and slow down enough to examine the details and add up the pieces — even students have turned toward quick gratification, glaring over the specifics they are trained to search for. If in opening the following pages you gain insight as to the particulars of G.W., and understand the fine details and decisions which create this atmosphere, we have succeeded.

R.R.E.

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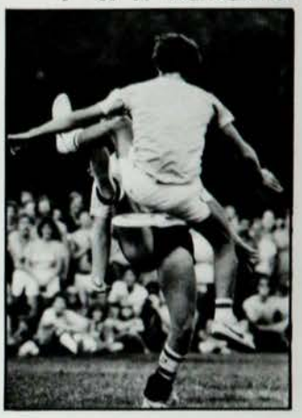
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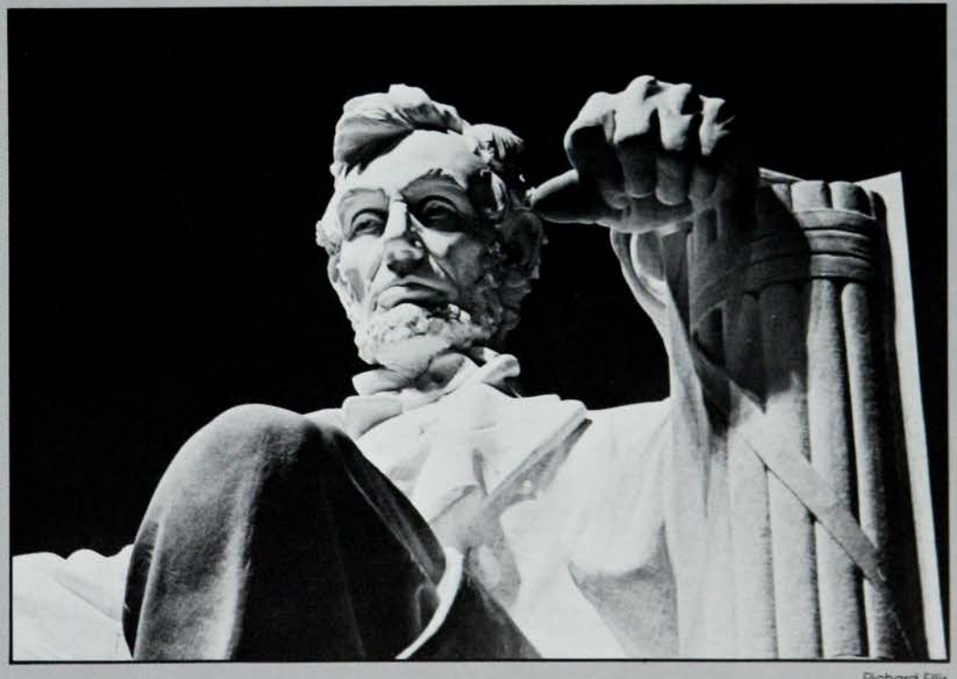


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Washington



Richard Ellis



WASHINGTON

THE CAPITAL, THE CITY, THE CAMPUS

Washington is a city that can break a mother's heart. For a student to use the word "home" to describe anything but that small frame house in Bristol, or that rambling 32-acre farm outside Decatur, may be an even greater sin than not writing the folks every other week. But the Thurstonite or the Law Center commuter may find it as easy a mistake to make. Sarasota, Cherry Hill, or even New Delhi just can't fight living history — and having a good time while doing it.

Whether working for the 27th Amendment and equal rights, or at the 21st Amendment for spending money, Washington is just not the sleepy southern town it once was — well, until 10 p.m. on weeknights anyway. Sure, it's the nation's captial. But there is something more endearing, more penetrating about life in Washington: contrasting variety. Everything in the District has its doppleganger, its alter ego. And because the city covers a mere 69 square miles of urbanity, the contrasts often sit right on top of one another — forcing you to think, allowing you to laugh, and sometimes tugging at your heart. Washington **is** our campus — with all the trimmings.

The Mall is perhaps the world's greatest unconventional convention center: a showplace for

(cont.)



A glimmering postcard-like sunset contrasts sharply with the rush hour madness of K Street.

Richard Ellis

Chris Smith

WASHINGTON

THE CAPITAL, THE CITY, THE CAMPUS

the professional and the amateur, for the private citizen and the global statesman. Relaxed crowds gather beside the Capitol steps to feel the soothing resonance of the National Symphony on a warm fall evening. In the summer, the Beach Boys bring their California sound within earshot of another in the White House. Springtime cues the Cherry Blossom Festival and a special day of frisbees flying high about the Washington Monument. And of course the President might helicopter overhead just about anytime.

By day, Washington's unique bureaucratic and corporate legions pound a K street beat, uniformed in their polyester vests or Brooks Brothers collars. Newspaper barkers practice their trade; souvenir vendors trade their wares. Lamppost flags lining Pennsylvania Avenue could announce a federal holiday or signal peace treaty negotiations at Blair House. The day's protest march may draw more police than demonstrators, or more farmers and tractors than the city has cabbies and hacks.

Nothing is very far from anything in Washington. A stroll up 20th Street leads to Embassy Row and the century-old estates born in an era of splendid indifference. It's a hop on a "thirty bus" to the elegant dining, intimate discos, and cool jazz of Georgetown. Hunger pangs may call out for prime rib at the Sans Souci, or a Big Mac at its next door neighbor. Neighbors may in fact be the essence of the Washington appeal — and its ironies.

People make the city, not prestigious addresses or monuments. The celebrated may create the headlines, and the newsmen create the

(cont.)



Richard Ellis



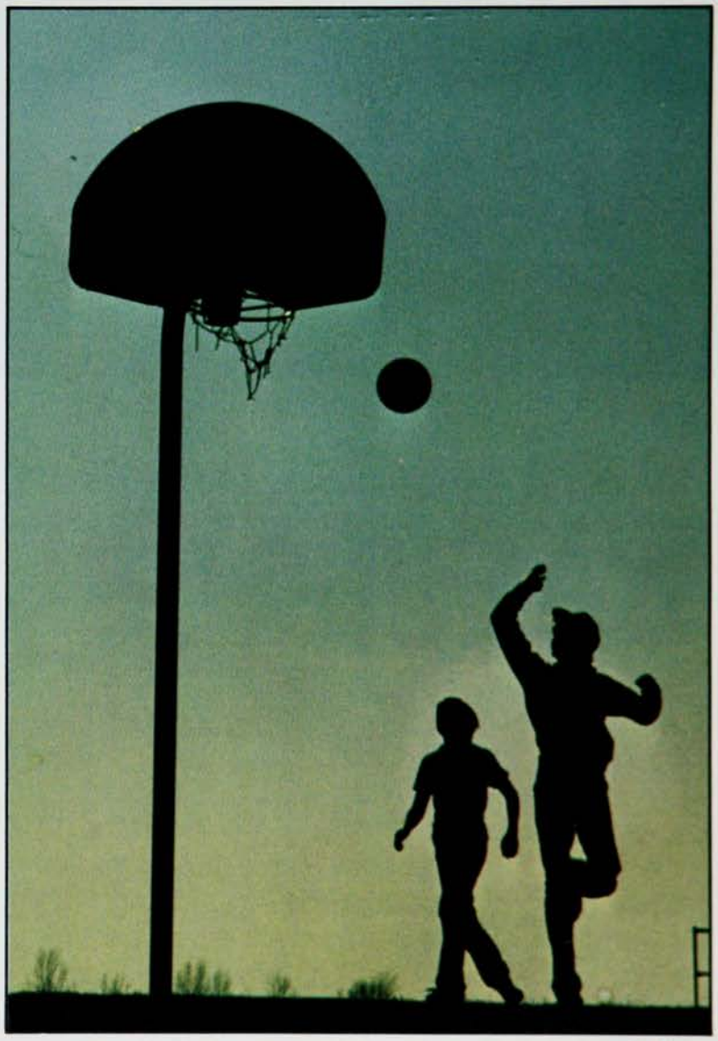
Lincoln's meditative gaze offers a moment of reflection for tourists and residents alike.


Reagan / Haig: Hands Off
Central America and the
Caribbean

WASHINGTON

THE CAPITAL, THE CITY, THE CAMPUS

celebrated. Motorcades may wisk the important along their annointed routes, leaving but a trail of turned heads and the fading echo of a Secret Service siren. Still it is the city which welcomes home hostages and inaugurates presidents; the city which at once pauses to reflect on a John Lennon while its own reflection serves as an inspiration, be it imperfect. (cont.)



John Hrastar

Outdoor activities in Washington range from the fervor of a political rally to a friendly game of hoops.

Chris Smith



Chris Smith

WASHINGTON

THE CAPITAL, THE CITY, THE CAMPUS

And if the people do make the city, then they also create its character. Downtown murals favor an otherwise barren wall with images of joy amidst strife, challenging the passerby to understand, to empathize. Street musicians live on their art, play for our pleasure and sing from the heart. An elderly woman will sell papers for pennies, take charity from no one. More than a character; a soul, a dream.

To live in Washington is to dream of personal challenge, of the mundane now discarded and of a future yet completed. Joggers pound a year-round path beside the silent C & O canal, stilled waters which were much of Constitution Avenue a century ago. Rusting, half-buried trolley tracks define many a neighborhood side-street with the ambiance of antiquity, though only a generation out of vogue. Rush hour commuters swarm into Farragut West as the city expands faster and the honeycombed novelty of metrorail fades.

And yet the romance of Washington is not found in the offering of things to see or places to go: it is that we not only want to use them, but go out of our way to do so. Washington's unique brand of dynamism is both public and private, activist and apathetic. Fireworks high above the reflecting pool draw area-wide crowds to the Mall, Mitchell Hall residents to the roof deck rather than evening classes. We walk hand in hand against the backdrop of the Lincoln



Chris Smith

Memorial; we march arm in arm to redress our causes and our beliefs. And sometimes unwillingly we are reminded of the less fortunate, of the streetpeople.

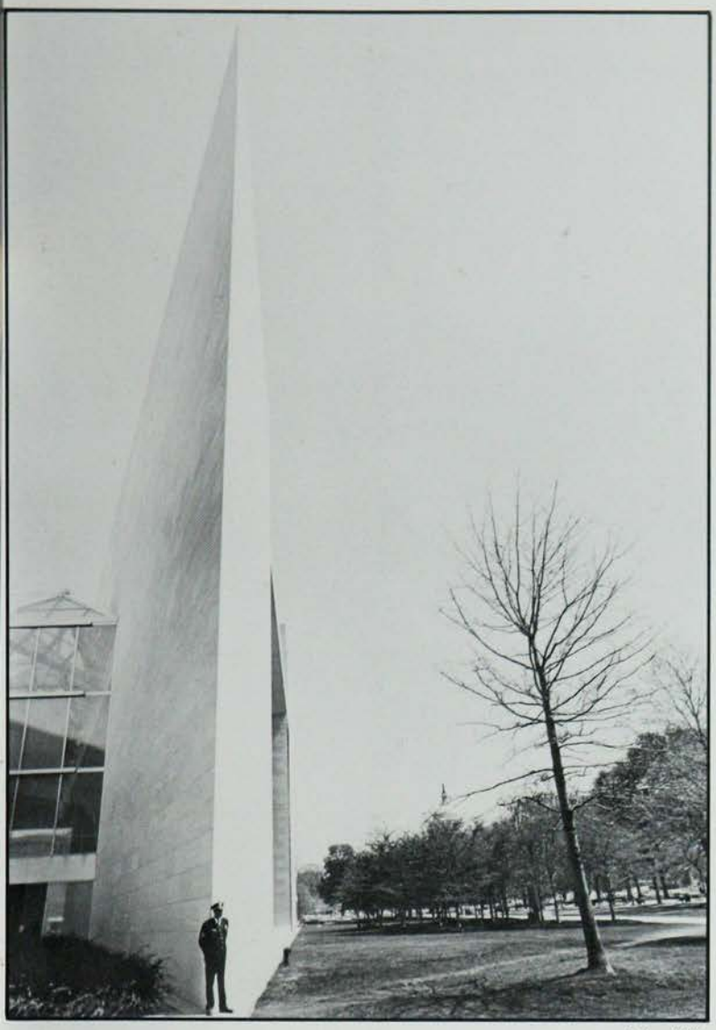
In the end, perhaps the greatest compliment we pay Washington is not that we react to the city in our own way — but that each of us does react. Some may enjoy a vigil outside the White House, hoping to capture an "I was there" memory; others may seek the free-wheeling debate of a House subcommittee. We wait patiently in line at our favorite revival house for a midnight show; we cannot wait to form a Saturday afternoon scrimmage on the Ellipse. Many grab a sub at Bon Appetit; a few dine al fresco at Gusti's.

In Washington, life is joyfully schizophrenic: there is always a second choice, another way of looking at things. Does living history make us less than pure college students, or more than seasonal residents? Our sense of spectacle and experience may jar the memory for some, but does not answer the question for all. For the GWU community, Washington is a true theatre in the round, a stage within our reach — and a very tough act to follow or take on the road. The magic may be explained, and the excitement tempered, but the attraction remains. Somehow, there is just no place like home.

Sorry Mom. □

Text by Eric K. Federing


S DAIRY



Richard Ellis

FAR LEFT: Shoppers in search of fresh meat and produce frequent the colorful surroundings of Eastern Market, one of the city's last old-fashioned marketplaces. LEFT AND BELOW: In a town where uniformity often prevails, the East Wing of the National Art Gallery and the Metro system provide a spark of innovation with their clean lines and simplicity.



Richard Ellis







John Hrastar

LEFT: Bright lights and Christmas carols appear on the Ellipse with the annual lighting of the National Christmas Tree, offering welcome relief from the bleakness of winter. ABOVE: On a hot August afternoon, a bronze in the Hirshhorn Sculpture Garden casts its silhouette.

Richard Ellis



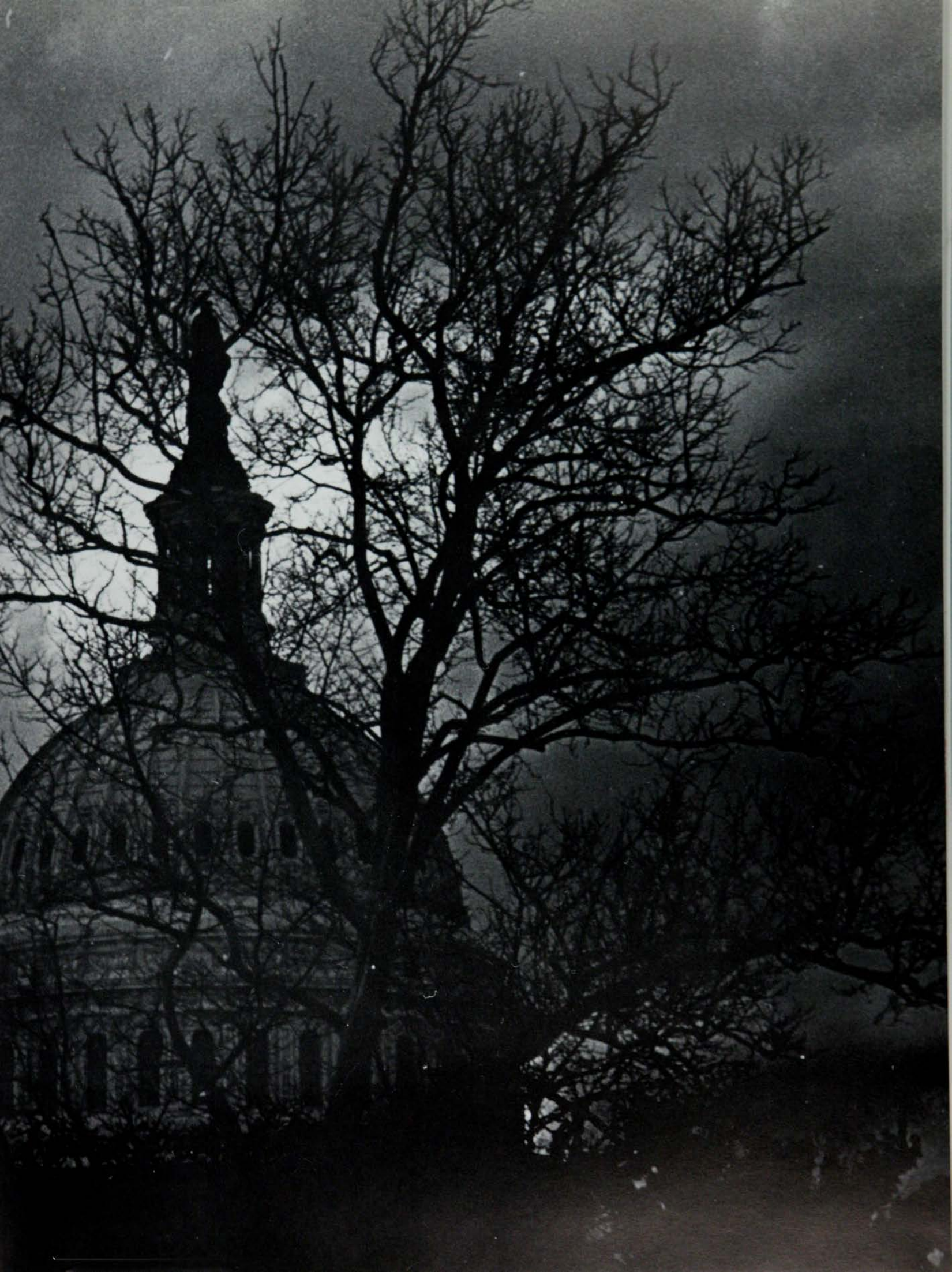
Richard Ellis



Richard Ellis

Moody skies give the Capitol a solemn elegance quite different from the bleached brightness expected by visitors.

Richard Ellis

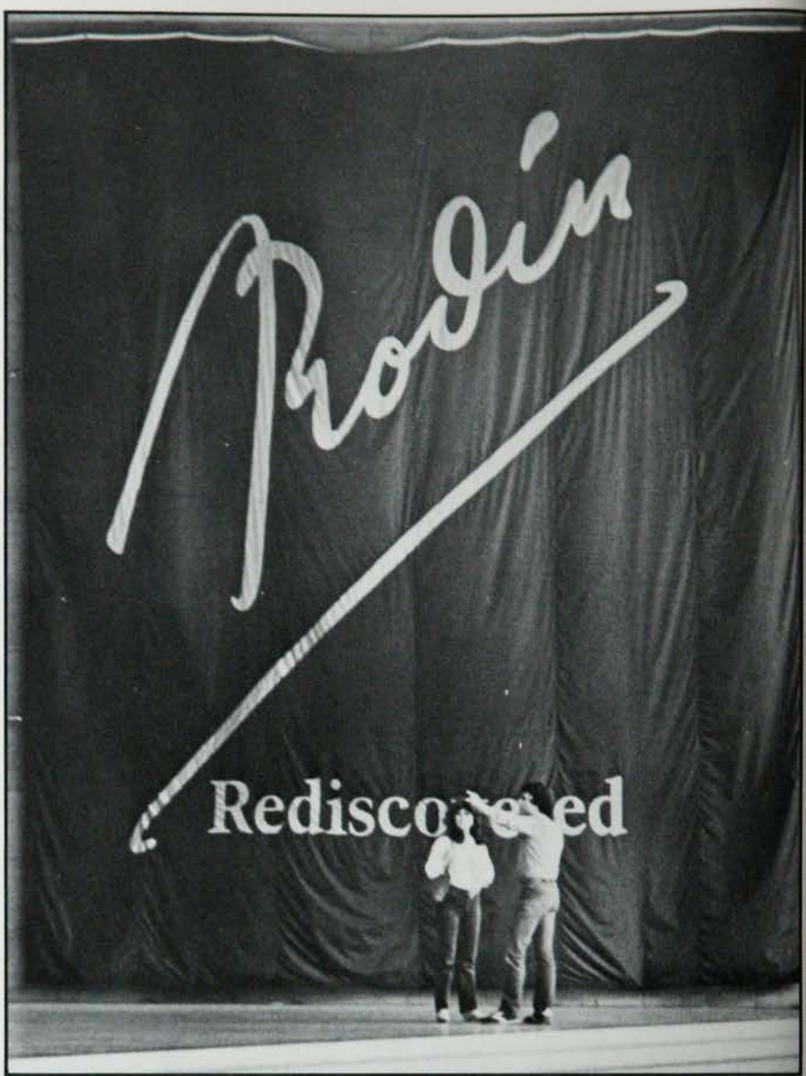




Richard Ellis



Georgetown, with its endless variety of bars, shops, and restaurants, provides an outlet for almost any hedonistic desire.



Richard Ellis

FAR RIGHT: Surrounded by a jungle of palms and bamboo, a young visitor explores the National Botanical Gardens, one of the least-known of Washington's attractions. RIGHT: Announcing an exhibition of the work of sculptor Auguste Rodin, a multi-storied banner graces the entrance to the East Wing. BELOW: In the parks of Washington, a challenging game of chess is always available.



Richard Ellis

Richard Ellis





LEFT: A young celebrant peers from his colorful costume while performing a traditional lion dance during Chinatown's New Year celebration. BELOW: Two bicyclists pause to enjoy a spring afternoon on the Mall.



Richard Ellis

Richard Ellis



Richard Ellis

FAR RIGHT: To an outsider, Watergate conjurs up memories of political intrigue, but to a Washingtonian the name means Safeway and the best pastries in town. RIGHT: With a fountain as unique as its residents, DuPont Circle is a diverse neighborhood of bookstores, ethnic restaurants, and embassies. BELOW: Every year, top bicyclists from around the country gather at the foot of the White House to compete in races around the Ellipse.



Richard Ellis



Richard Ellis



Crossing the Memorial Bridge into Virginia, officeworkers race the setting sun for home.



Chris Smith

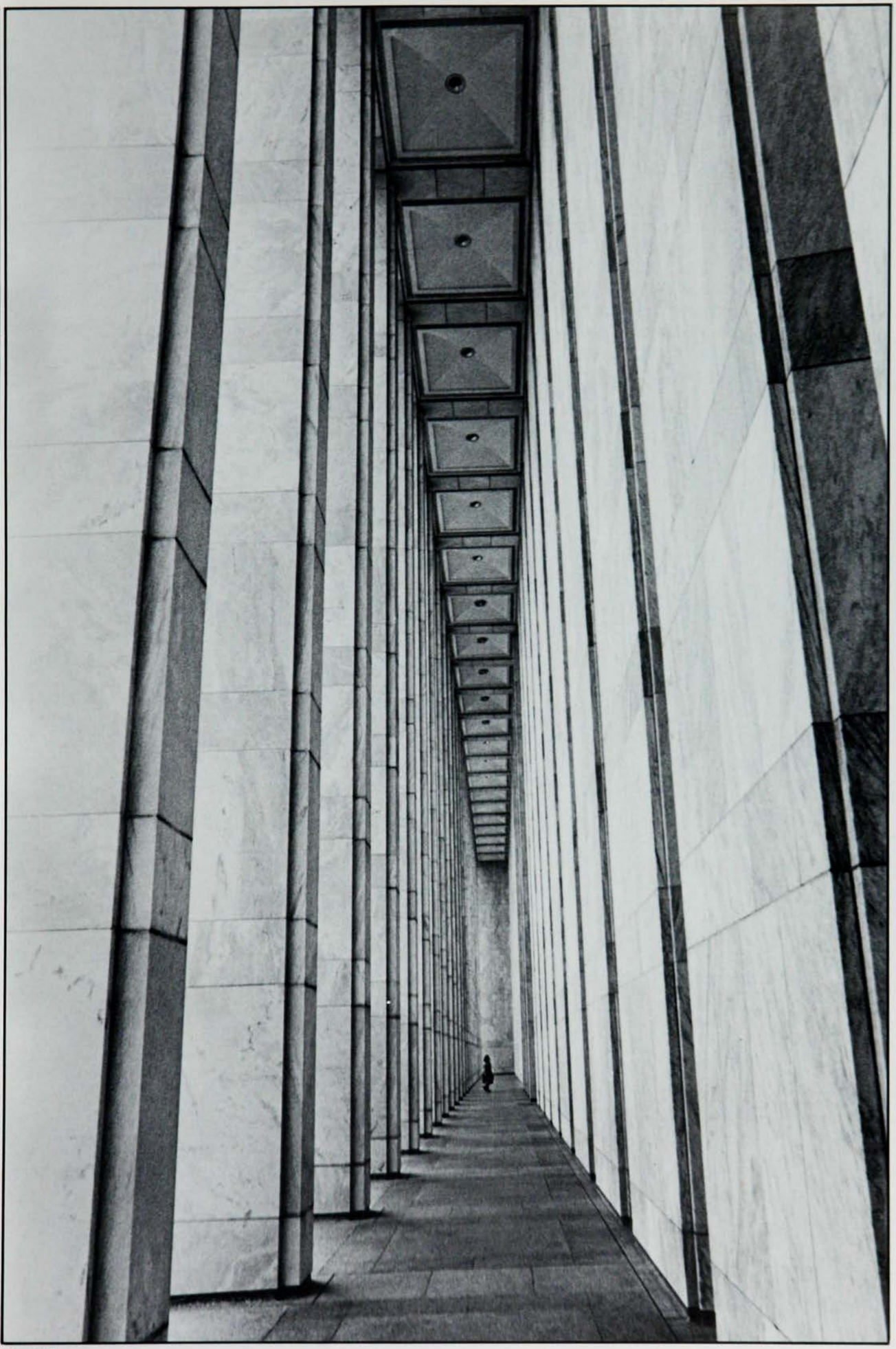


Richard Ellis

RIGHT: Along the waterfront, a crab salesman wrestles with his reluctant catch. BELOW: Paddling along the C & O canal, canoeists enjoy a peaceful afternoon.



Richard Ellis



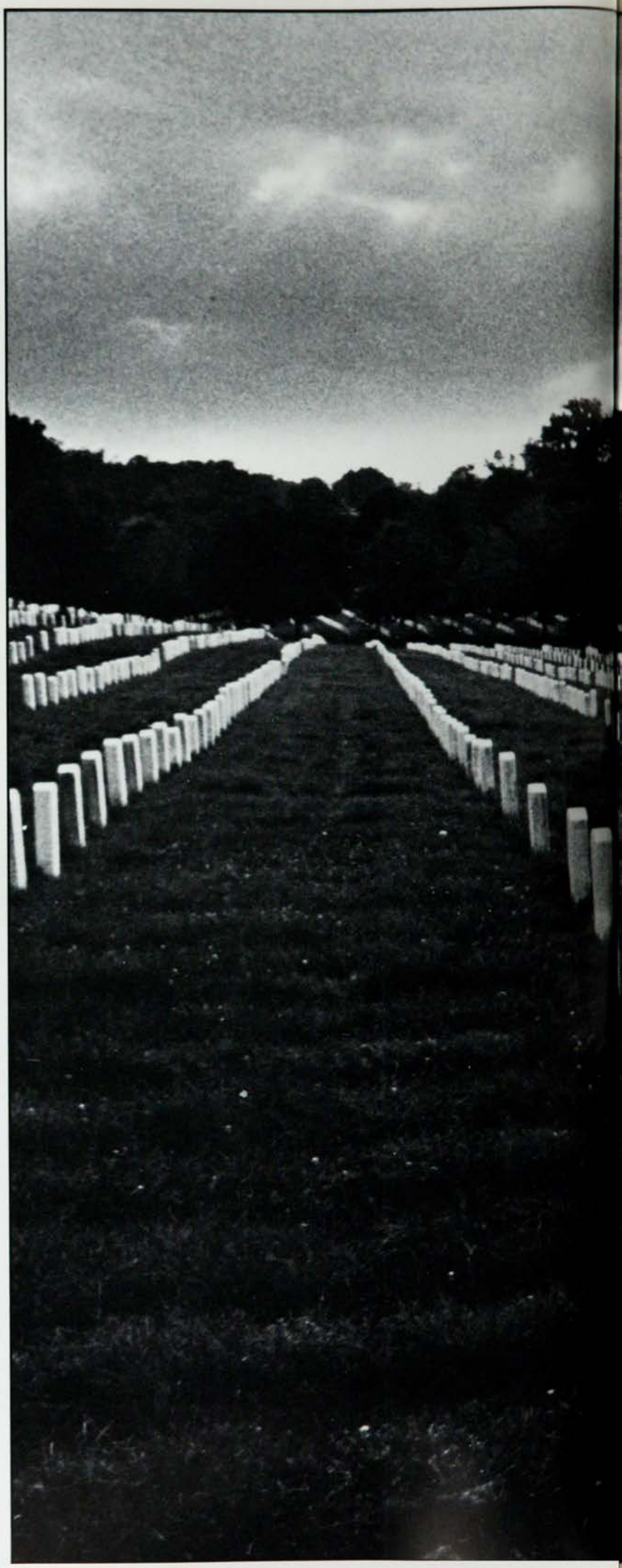
Richard Ellis

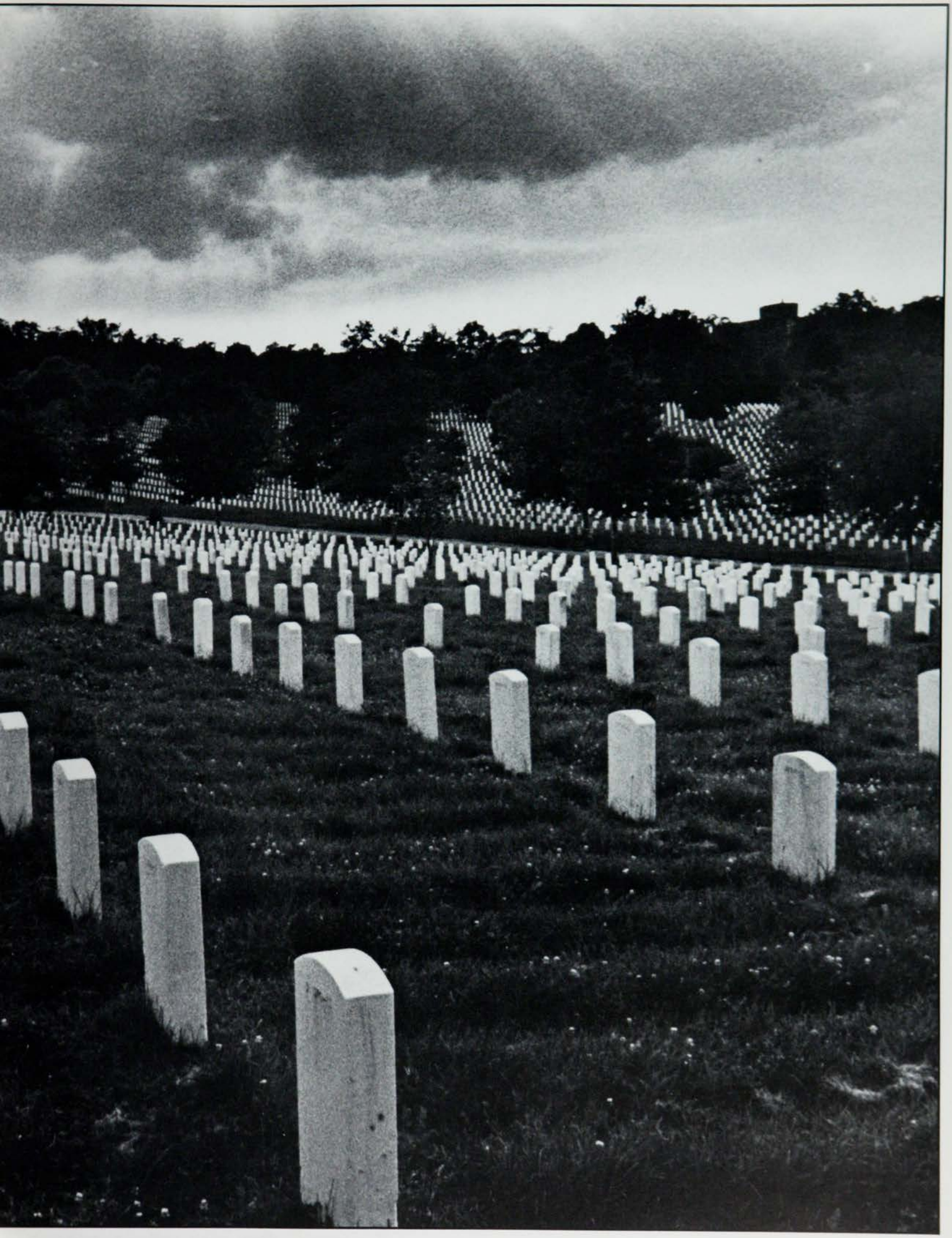
Towering columns dwarf a visitor entering the new James Madison building of the Library of Congress.

LEFT: Threatening skies add an eerie atmosphere to the rows of identical graves at Arlington Cemetery. BELOW: A couple strolls side-by-side in the shadow of the Capitol.



Richard Ellis





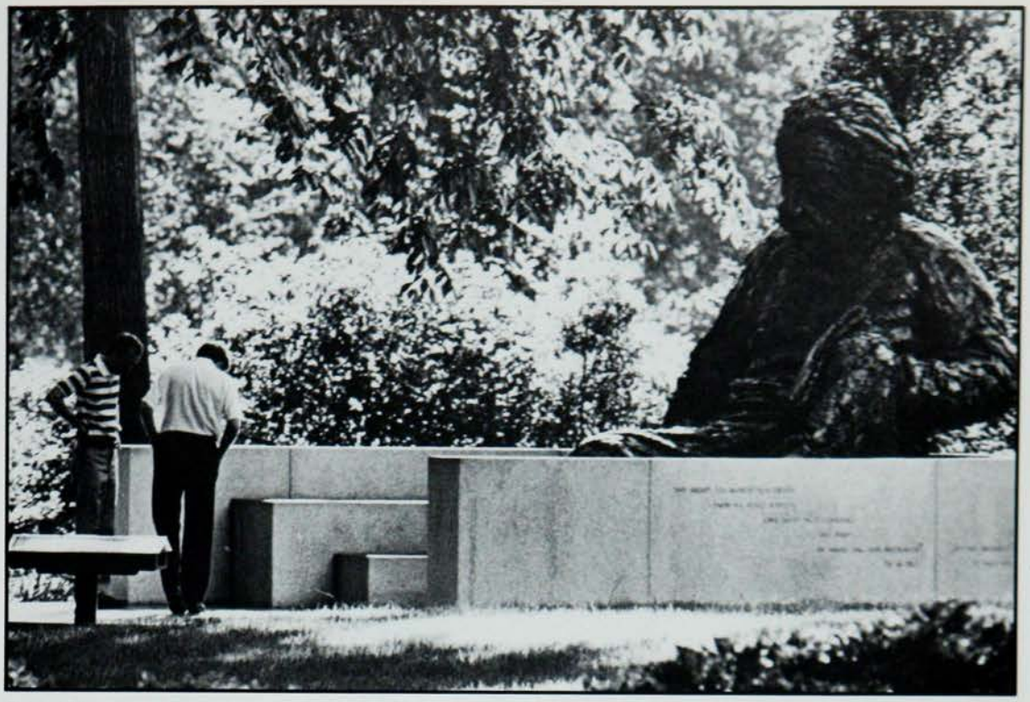
Richard Ellis



Richard Ellis



ABOVE: Nationally, one million participated in demonstrations for disarmament during Ground Zero Week. In Lafayette Park a group of Japanese Buddhists held a week-long fast. The Buddhists had just completed a two year walk around the world for peace.



Richard Ellis



Richard Ellis

ABOVE: Einstein's statue sitting in front of the National Institute of Science welcomes visitors. LEFT: Finding a parking spot poses a challenge for those who visit as well as those who live here.



Chris Smith



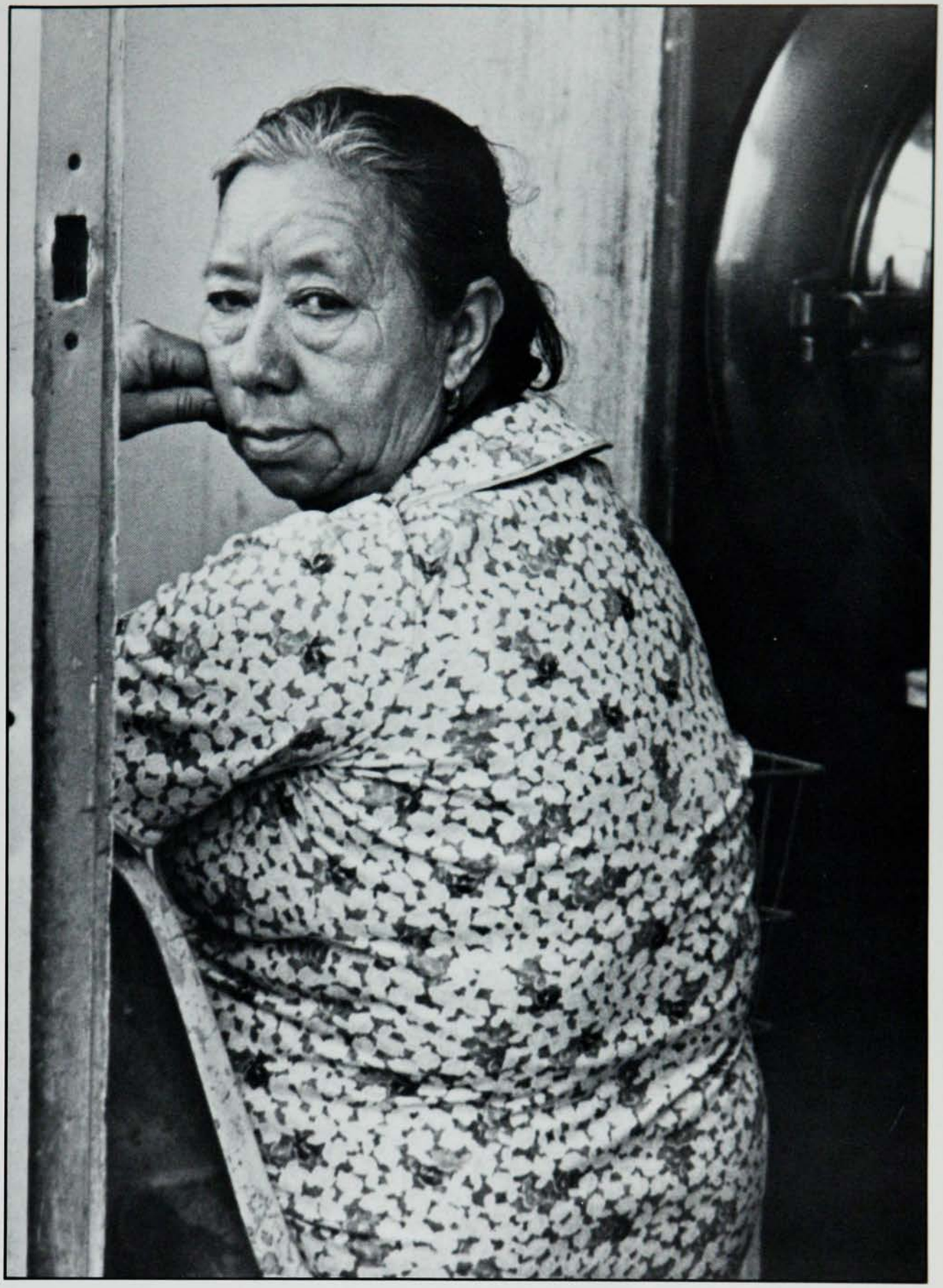
Richard Ellis



Richard Ellis

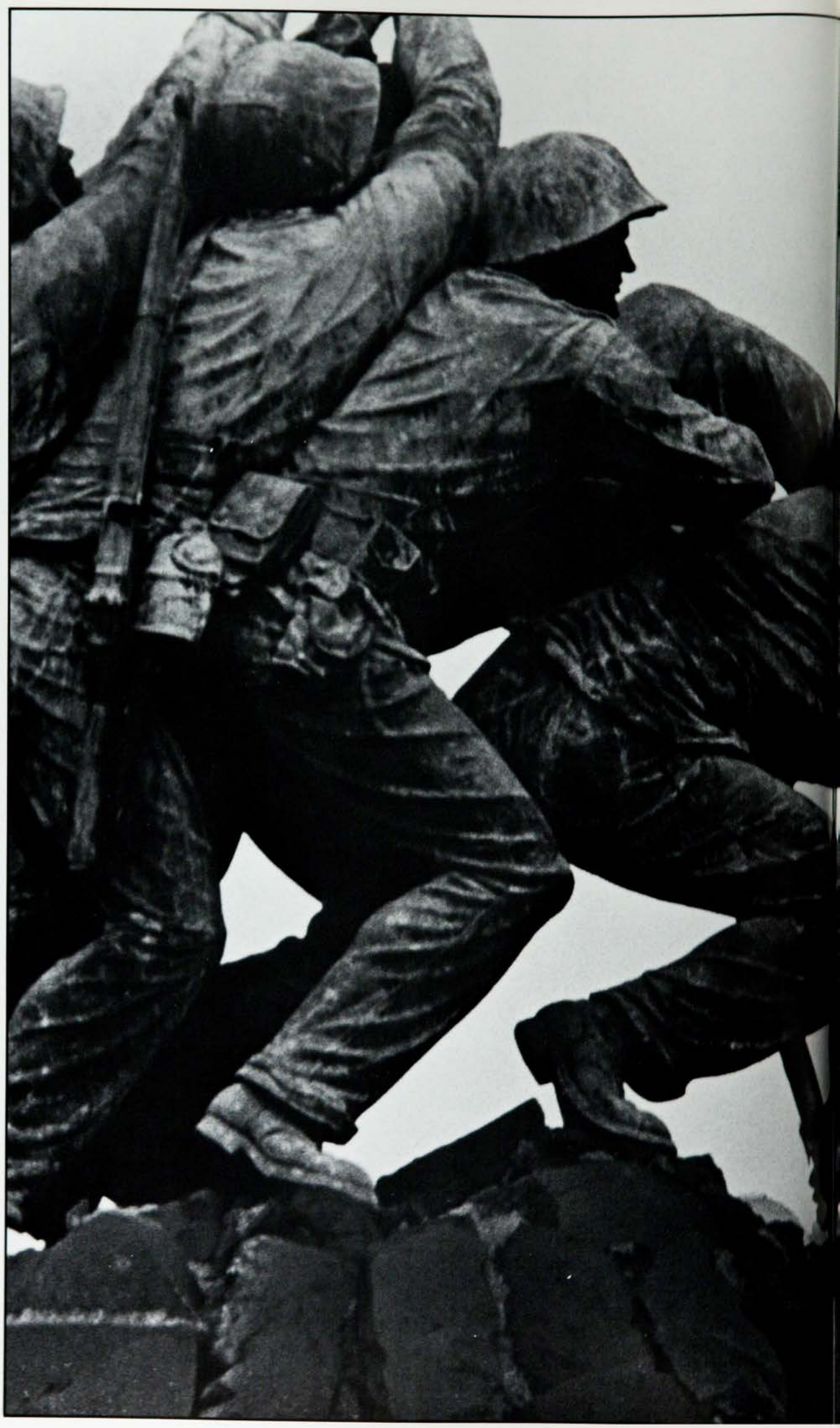






Chris Smith

Most of us spend four years here without coming in contact with the bleak poverty which pervades most of the city.

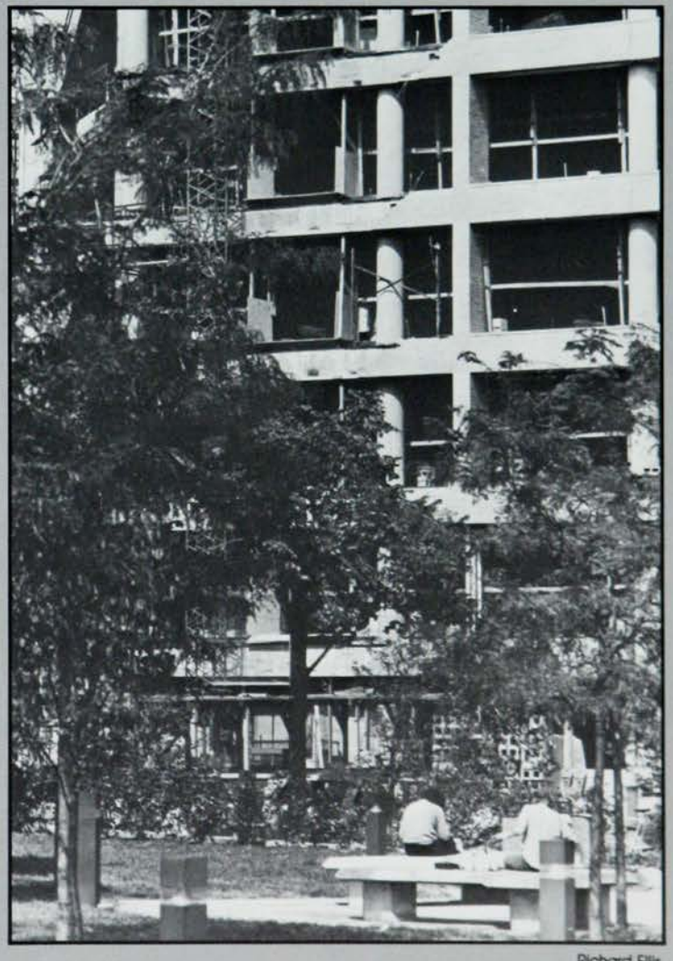


Weather worn and pidgeon-abused, the soldiers of the Iwo Jima Menorial command an impressive view of the city from across the river.



Richard Ellis

GW



Richard Ellis



Richard Ellis

GEORGE WASHINGTON

Urban Education

I will never forget my father's reaction when I told him that I had been accepted to GW: for days he did little else but boast to relatives and friends just how proud he was to have a son who would be attending Georgetown University. Poor fellow. I have never been able to bring myself to point out to the man the exact extent of his error. That is why I accept full responsibility for his actions when, to this day, he insists that not a better education could be found at Yale or Harvard, dare we say it, even at the highly revered Georgetown University itself. You must excuse the man's ignorance. He knows little of the finer distinctions in higher education today. And that which he does comprehend is born of the understanding of that which only a man who had worked with his hands for 30 odd years can have.

If my father and perhaps yours fail to make such distinctions, however, during the course of our four years here, we have more than made up for their shortcomings. Who can forget the fall of freshman year when it seemed as if everyone and his roommate's first choice had been UVA, U of Penn., Princeton, or GT; anywhere but here. For those few of us who had selected GW as their first choice, in fact it soon became something of an embarrassment to admit to.

So, many of our seemed doubts about having come here were also reinforced by the odd smattering of people and the new environment which surrounded us. For many, to be exact, freshman year will always be synonymous with taking the first crack at living the life in the fast lane, not just in the nation's capital but in Thurston. The "zoo," as it was fondly or not so fondly referred to, came to symbolize all that the university was and wasn't in our eyes. Thurston was loud and about three stories too high, so was GW. Thurston was "japs" complete with glitter and gold from head to toe and psuedo preps with plaid pants and topsiders. So it seemed was GW. Most of all, GW like Thurston was one giant slab of concrete almost totally devoid of grass. But all of this seems rather inconsequential when one thinks what Thurston and indeed our entire four years here could have turned into. It was an April night just before finals . . . people on my floor were still up writing papers and no one paid very much attention to the alarm. It lasted all but a few seconds and then went off. The place was plagued with false alarms all year, we just thought it was another; then frantic voices yelled from out of the upper floors that a fire on the fifth floor was balzing. It seems almost trite to say now, but it was an extraordinary thing to bear witness to: I remember seeing the dazed tearful expression on the faces of those around me and thinking how young we all were and then not an instance later realizing the strength of the symbiotic bond which had quickly developed between those on the outside and those still trapped up on the upper floors of the building. That those so relatively young and inexperienced at handling life, especially during a crisis of this sort, gathered up enough collective self-composure to act not only in their own self-interest but that of their fellows some five stories above as well, was simply amazing. The patience it took to reassure those trapped inside that help was on its way was nearly as phenomenal as the amont of trust it must have taken for those still inside Thurston to have accepted our words of reassurance. The whole thing seems as much as a contradiction in terms today as it did then and perhaps that was the case. But, even if it were, most of us still came away from the entire experience — regardless of whether we lived in Thurston or not — with a somewhat different outlook on things. We tended not to be as harsh on ourselves or those around us and though this took more time, the university itself.

Con't.

This is not to say that all the campus cliques for which GW is famous for disappeared overnight. Nor, is it to say that after spending four years here that we were that much less distrustful of either the university administration or student government, or that the "university quad" looked anything more like Harvard Yard by the time we left the university in the spring of 1982 than when we first arrived there in the fall of 1978. During the course of our four years here, however, we not only became more and more and more acclimated to it but actually found ourselves liking the place and the people who make it up. Not surprisingly those who were among the first to create a positive impression of the university were our professors. Even if you were never fortunate enough to sit in on the lectures of Thelma Lavine or study the complexities of the historic relationship between blacks and whites in this country under the probing tutelage of James Horton, their intellectual presence was well known on campus and regarded as nothing short of awe-inspriring. No, Foggy Bottom was not Cambridge, nor was GW Harvard. But as the four years passed, it seemed to become more important just what the university was as opposed to what it was not. And what GW was most of all was a university with a highly diverse lot of students. You could see it from the different styles of dress worn on campus alone: some wore nothing but Brooks Brothers' three pieces; others wouldn't let anything get between them and their Calvin's' while still others insisted on wearing a turban atop their heads no matter what else they happened to have been (at the time). The differences between you and I were never just skin deep though. Wearing such differences were more often part of our fundamental nature, and likely to affect everything, from how we viewed the hostage crisis to our reaction to the election of Ronald Reagan and whether we believed GWUSA President Doug Atwell should be impeached. What we lacked in homogeneity, however, we more than made up for in heterogeneity and a fair share of orginality as well. Where else but at a school like GW, could students from two nations which were on the brink of war for 14 months live together peacefully with-

Con't



Richard Ellis



Richard Ellis

FAR LEFT: Students relax in the quad on a sunny day. LEFT: Hanging out in front of a frat. BELOW: Discussing politics at building JJ.



Richard Ellis





John Hrastar

out there being a major incident? Where else but at this school would students have engaged in such varied activities on January 20, 1981 as attending the inauguration of the president to standing in front of the FBI to protest the policies of that new president? And, where else but at GW could a young man injured in a diving accident during his freshman year, return to school a year later not to pity or condescension but to the support of friends who were fully aware and appreciative of the challenges which now laid in front of him?

No, GW is not the Harvard of Washington, or even second to Georgetown. What GW is, can best be described as a montage of people just like you and me who in many instances, seem apathetic, even uncaring but who do care and care a lot about a great deal. We might have both laughed at our fathers, when all during the course of our four years here they constantly reminded us how not a better education could not be found anywhere else. Our fathers seemed to have better known than either of us that the chief aim of a university education is not to equip a student with a mastery of any one particular but rather to broaden his horizons sufficiently enough to enable him to live his life well. After spending four years here, tell me truthfully, could any other institution of higher learning have better fit the bill?

Robert Williams



Richard Ellis

ABOVE: Working on a future masterpeice in building H under the careful eye of Professor Smith.



Richard Ellis



David Gelbert



LEFT: A bicycle still life. BOTTOM LEFT: Just another relaxing quad shot. BELOW: The fine art of watching students at the "G" Street fire house.





Richard Ellis

RIGHT: The Hatchet, prime reading material before, after and during class. BELOW: Political Science in building "C". The building was the first of the classroom buildings in the master plan and was rumored to have been paid for by the Shah of Iran.



Richard Ellis



Richard Ellis

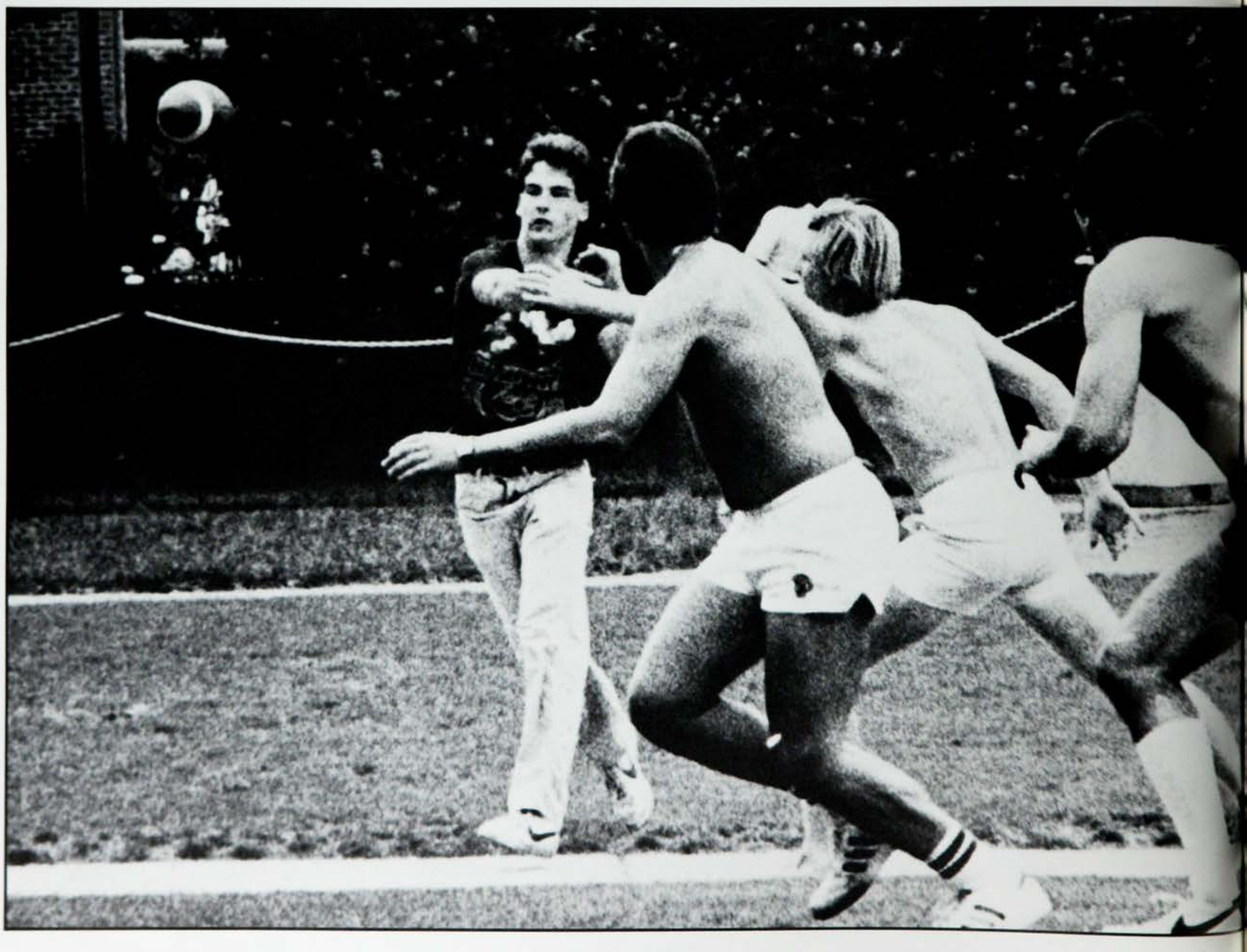
Jeanne Trombly

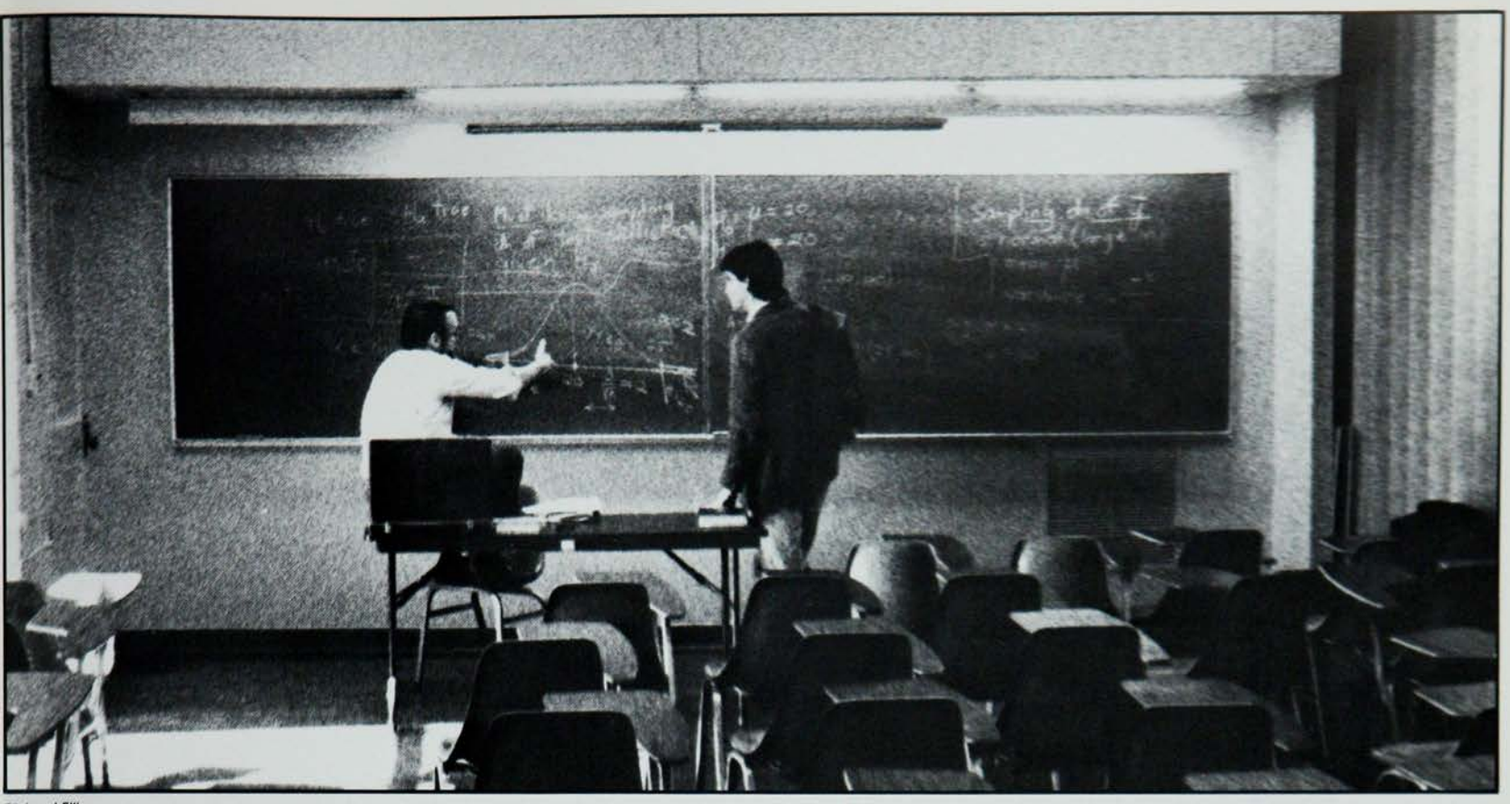


RIGHT: Fine tuning in ceramics. BELOW: Pick-up football is GW's answer to Big Ten College Ball.



Chris Smith





Richard Ellis



Richard Ellis



Richard Ellis

LEFT: Professors are always willing to help those who seek it. BELOW: Hanging out on the steps of building H before class.

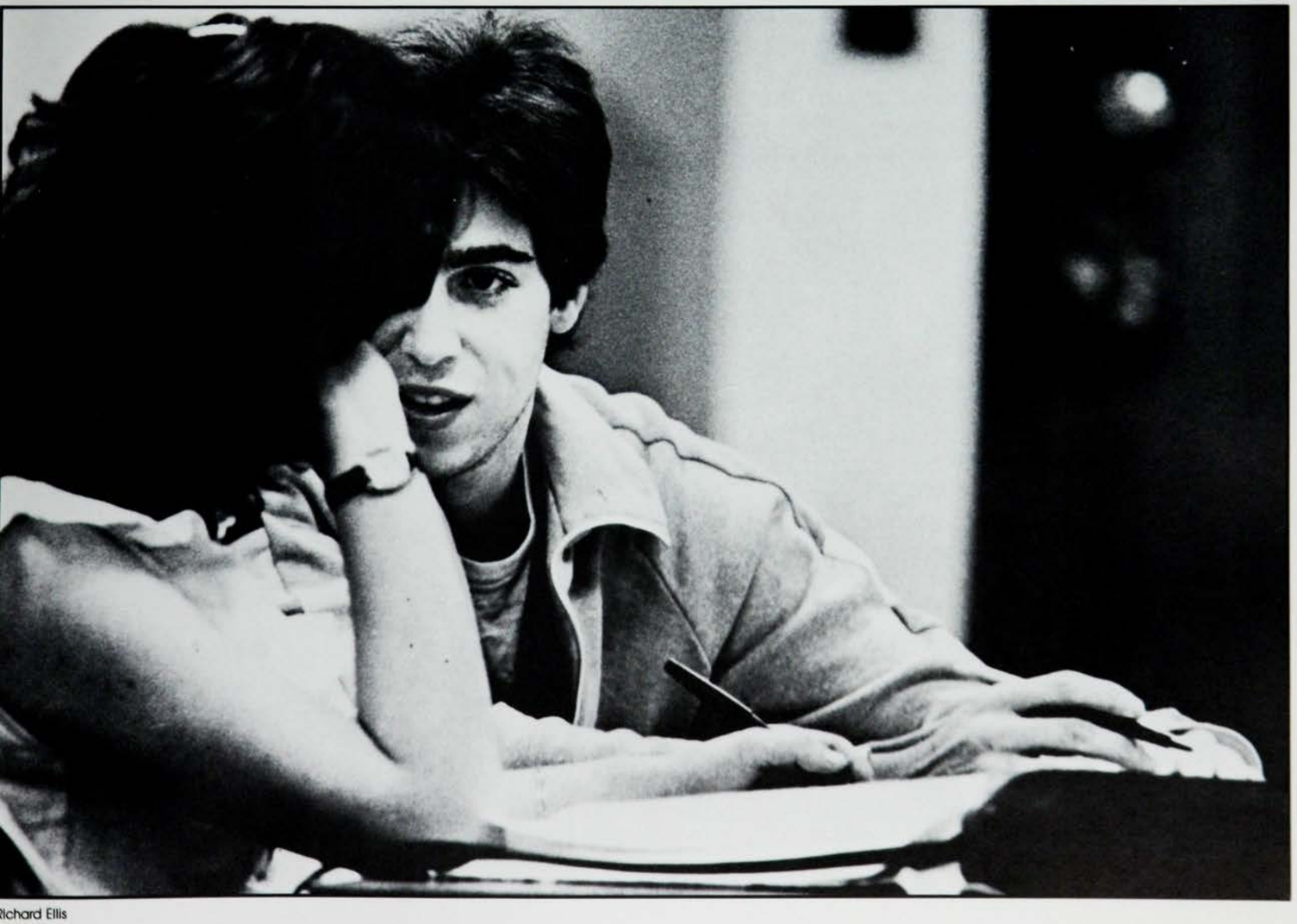


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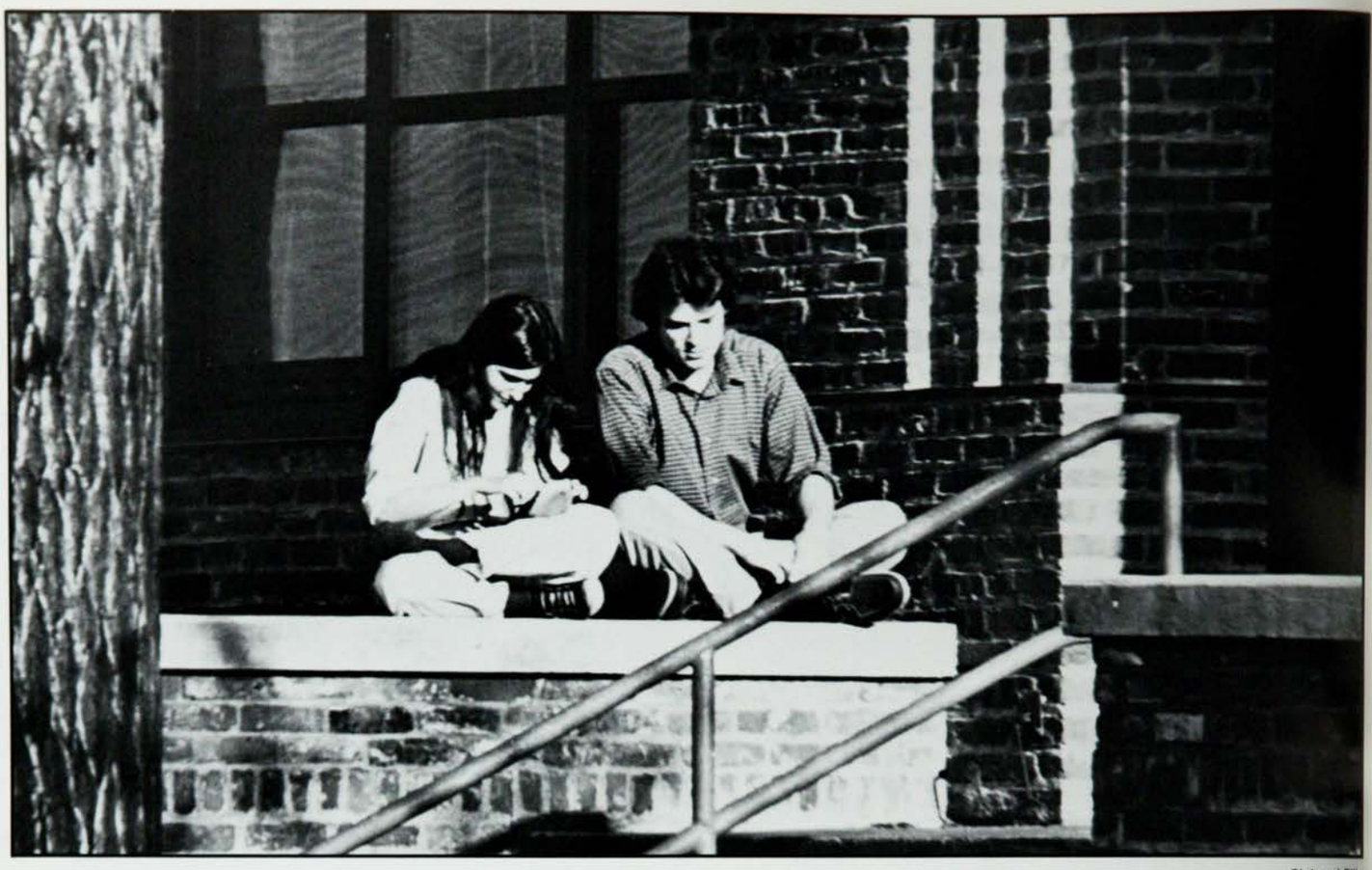


Chris Smith

FAR LEFT: The Academic Cluster finally opened to an empty campus in June, six months behind schedule. LEFT: Ballet class, a mixture of education and classical training. BELOW: Taking a gossip break in the social center of the university, the Gelman basement.

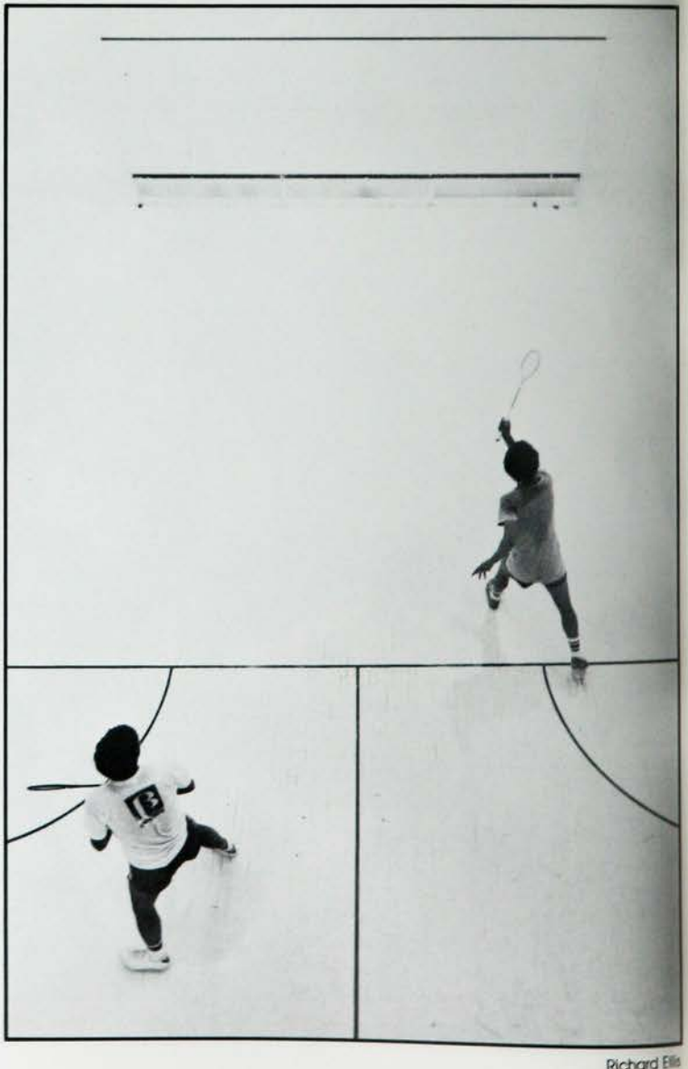


Richard Ellis



Richard Ellis

ABOVE: Another picture of studying on a nice sunny day, don't we wish we had as many nice days as we have photographs of them. RIGHT: The Smith Center offers everything for the physically fit. This birds eye view of squash is an example.



Richard Ellis



Chris Smith

LEFT: What would a yearbook be like without at least one picture of students drinking beer? BELOW: Sitting in one of the quiet alcoves studying.



Richard Ellis

Essays



Chris Smith


GWU

Joe Corbett

GW's Best Wrestler . . . Ever.

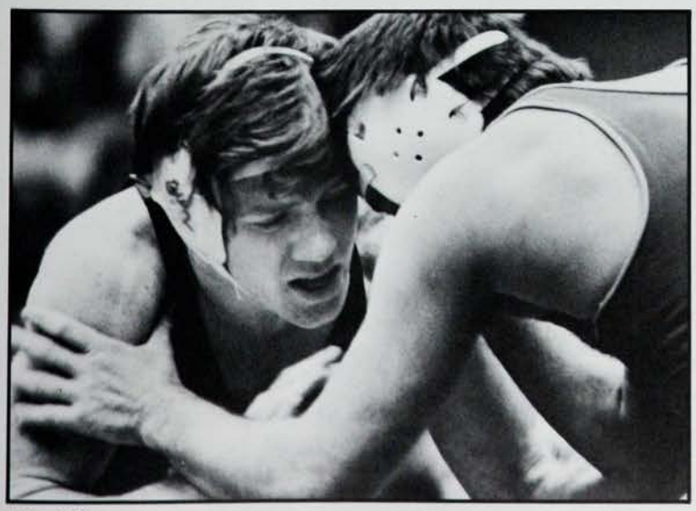
When the NCAA (National Collegiate Athletic Association) Wrestling Regionals at Slippery Rock College in Pennsylvania were over, it marked the end of a successful season for the Colonial Wrestlers — except for one. For senior Joe Corbett, it was just another beginning. Corbett, one of GW's outstanding wrestlers, received a wild card bid to the national finals, the first Colonial to ever qualify for such competition.

In the regional, Corbett lost in the finals of the 150 pound weight class to Keith DeGraah of Slippery Rock in overtime by a 4-2 score. Corbett was leading in regulation time 3-1, when DeGraah had a takedown at the buzzer to tie the score. Corbett was also leading in overtime 2-1 when DeGraah had a three point rearfall with 10 seconds left. Despite the loss in the finals, Corbett was one of three runners-up that were chosen for wild card draws for the NCAA Nationals: "We had never sent anyone before (to the NCAA's) so it was a milestone for our program, and hopefully we'll be sending some more wrestlers in the years to come," remarked Corbett. "It was pretty much a luck of the draw being chosen as one of the three runners up." As the sole representative of GW, Corbett traveled to Iowa State University in Ames Iowa on March 11, 12 and 13. Competing in the largest division, the 150 pound weight class, which included 38 grapplers, Corbett drew the fifth seat, Brad Swartz of Oregon State, who finished fifth in last years competition. Corbett was downed in a 15-9 decision in the first round by Swartz and was unable to go on to the consolation round because Swartz was later defeated in the quarterfinals. "I think it was tough because it was my first time out there — after feeling your way out once it's a lot easier," commented Corbett. "I've beaten some of the kids that placed out there and I think that I could have done better. The guy I lost to was good, but I think it could have been a lot closer."

"GW felt a lot smaller out there — people kept asking where it was. I hope that other members of the team can get out there and help the program in future years," continued Corbett, "the competition out there is as good as it gets."

The NCAA match brought Corbett to a 31-5 finish for the season, with a total of 126 college career wins, the most ever for a GW wrestler. The loss in the NCAA's however, was certainly no defeat as Corbett accomplished what no other GW wrestler had done before. Hopefully there will be many more wrestlers to follow in his footsteps as the program continues to expand. Corbett's contribution will have made it easier for future GW competitors.

"Joe wrestled well and had an early lead in the match. However, I think that others in the tournament had an advantage because of their experience," concluded Head Wrestling Coach Jim Rota. "It was important that he broke the ice, and hopefully we can get some more fellows out with more frequency before their senior year."



Richard Ellis

Text by Mary Ann Grams


ANDBALL #4

Lloyd Elliott

University President

In 1965 things began to happen. The radical movement and California psychedelic began to creep its way towards the nations capital and into GW. Fraternities and football stepped aside and so did the southern baptist image of the university. Slowly GW began to modernize and become a big city school with hopes and aspirations. Part of this change and most of the image was because the board of trustees hired a new president.The new president came to us from the University of Maine where he also served as president; he considered himself a "woundering academician."

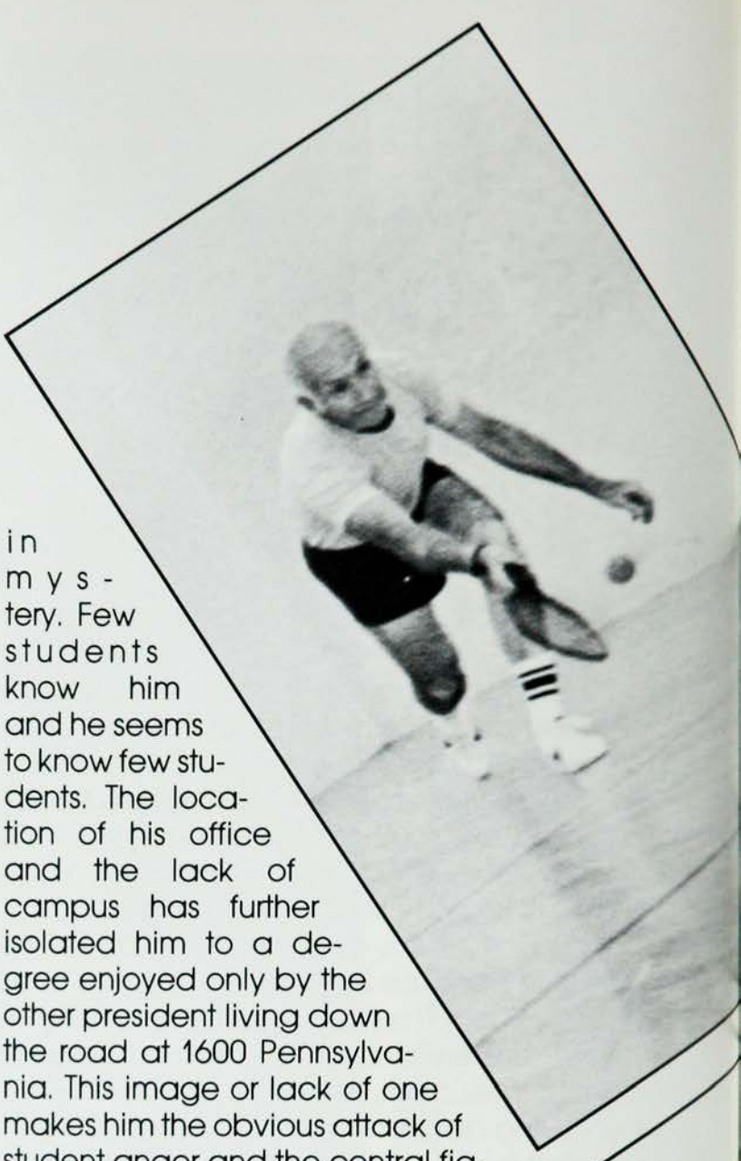
Dr. Elliott inherited a university which catered to the local student; one which would live within the District, Maryland; or Virginia. It was a university marred by a poor racial history, which excluded blacks and jews; finally, it was a university without a physical plant; the library was small, the gymnasium was old, and the student center was a townhouse. He was welcomed by some of the universities most turbulent years and some of the nations most confused. GW and the nation's capital found itself at the center of the anti-war movement, and the student populas was changing. Dr. Elliott and the university fared pretty well, aside from minor intervention by the civil defense during demonstrations and a spat with the FBI and CIA over covert operations conducted with researchers from the Sino-Soviet Institute, then housed in Murray Hall. The university still had a "hip" rating by the "in-crowd," and it was becoming known.

Well, the sixties are long gone and students have moved in every direction since, but the woundering academician is still here some 17 years later. He still continues to shape university policy despite modest and avid denial of his role in the changes. The university has also come a long way in those 17 years. The student populace is now literally international with students from 23 countries and most all of the US. He claims the university had to move away from the North East to be able to keep up with the changing demographics of the nation. "The overall quality of the GW student has also changed, this past year alone SAT scores went up more than 40 points for the average applicant." Aside from the quality, the age make up is also changing with more and more older people enrolling which has helped offset the declining populace of school age children. The ability of the university to help keep the tuition lower than the average private institution has also helped impede the 2% change over of students who are enrolling in public schools to escape the high cost of tuition. The change in the make-up of the student body has helped diversify and improve the university.

Academically Dr. Elliott has helped improve the quality of professors and has moved our law and medical schools to top 10 ranking nation wide. Elliott continues to stress the graduate student programs, claiming that the graduate level is the only time, "students and professors can work together." Aside from the thrust in the graduate programs Dr. Elliott has helped create various chairs within secular studies and has been successful at attracting several big names with such a program. Finally, support for the humanities has led to a grant from the national endowment and development of a strong emphasis on a liberal arts background.

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Richard Ellis



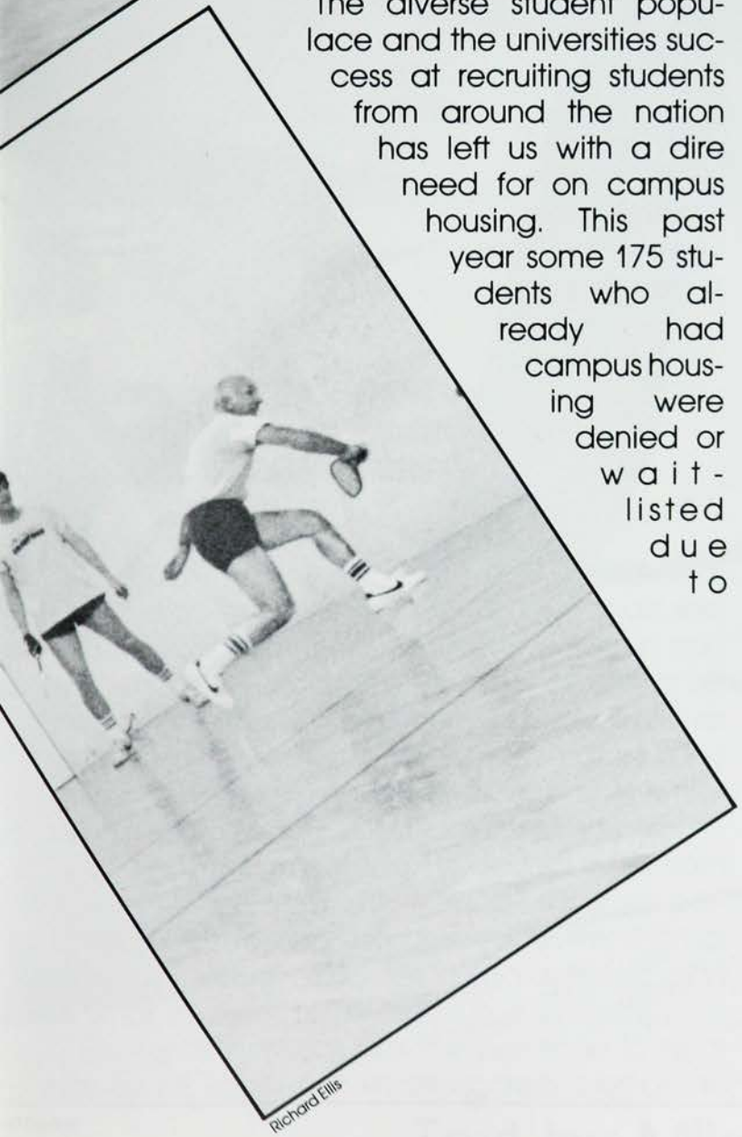
Lloyd Elliott's accomplishments in the realm of the physical plant are well known. When he arrived at GW, the campus was only a collection of townhouses; since then the physical master plan has moved into its final phase. The university has built or is building: The John Henry Building, the John Henry Annex, The Edison Building, two World Bank buildings, the World Bank Annex, the Law Library, the New Law Center (planned for 1983), C Building, the Gelman Library, the Academic Cluster, the Marvin Center, the Smith Center, and the GW Health Maintenance Organization.

The only way an outsider would be able to describe these accomplishments would be "success." But after spending four years here most of us are no longer outsiders and we realize the toll such success has cost. First of all there is the man himself. When we decided to write this article on Dr. Elliott we sat down and threw out our views and opinions on the president, we decided it would be nice if we could move the interview out of the office situation and into a more comfortable setting. So we invited Dr. Elliott to a game of racquetball. We felt this would relax the atmosphere and generally put us all on the same level so our conversation could be somewhat more open. The idea seemed OK, and this article is the result of the game and about 15 minutes of conversation afterwards. Dr. Elliott was most accommodating and invited us for further discussion if the need arose. The information we were looking for was not what we got, instead we were told basically what we had already known; that a gap exists between the students perception of a university education and the administrations view of a university as a corporation. This gap is portrayed excellently by Dr. Elliott. As nice as he is and as good a job he has done, he is still shrouded in mystery. Few students know him and he seems to know few students. The location of his office and the lack of campus has further isolated him to a degree enjoyed only by the other president living down the road at 1600 Pennsylvania. This image or lack of one makes him the obvious attack of student anger and the central figure behind the cries of impersonalism the students charge the university with. Such charges bite into the successes outlined previously. The vigorous completion of the master plan has contributed to the over night creation of a campus and the wholesale destruction of a community once known as Foggy Bottom. The new shiny office like classrooms have almost completely wiped out the historic more human townhouses this area was once known for. Finally the area has almost completely been made devoid of student restaurants, shops and areas to spend extra time; after the nine to five crowd leaves for the suburbs, an echo can be heard in the cavernous streets empty of places to go and things to do. The university has responded to this need by hindering further development of restaurants in court as shown with the Margolis case involving the soon to open "Cherry Tree" restaurant. Further, the soon to be built Red Lion Row will include a shopping mall, one outlined for us by Dr. Elliott as containing shops catering to a normal

Washington clientel, otherwise they would not be able to survive, according to Elliott. The academic program here at GW is also not without it's faults. The amazing lack of an advising program within Columbian College is abhorrent. The problem is at the attention of Elliott but no solution is at hand. Students brought to the point of desperation formed a peer advising system several years ago which has helped considerably but can never alleviate or replace the need for a truely personal and professional system of academic advising provided by professors. Finally the policy of limiting professor tenure to not more than 75% of a department and the emphasis of special chairs at the expense of department members has helped alienate professors and contributed to several members of the faculty decision to seek employment elsewhere, preferably somewhere, where the administration cares.

The diverse student populace and the universities success at recruiting students from around the nation has left us with a dire need for on campus housing. This past year some 175 students who already had campus housing were denied or wait-listed due to shortages and increasing rental costs. To this the university responds with weak gestures including the submitting of a small dorm plan to the Department of Education in competition for a grant which was earmarked for large scale plans only. All the housing problems are in the face of the construction of three commercial rental properties. The university continues to build highly visible rental properties for offices and corporations at the expense of the smaller renter, namely the student.

GW has come a long way in the 17 years that Dr. Elliott has been at the helm, but the years have been rough and have left many scars, some which may never heal. Looking down the road some 20 years or so Dr. Elliott has faith and a great deal of optimism; he sees a university which can provide a cost-efficient education on par with the ivy leagues and one which will give a diploma which is respected and valued by the holder. The only thing we can do now is to wait and hope.



Richard Ellis

Text by Richard Ellis



Richard Ellis



Richard Ellis

BOB

"He is cerebral palsied, like a man can be black or white, short or tall. It is one of his attributes, a characteristic, part of what makes Bob Williams Bob Williams."

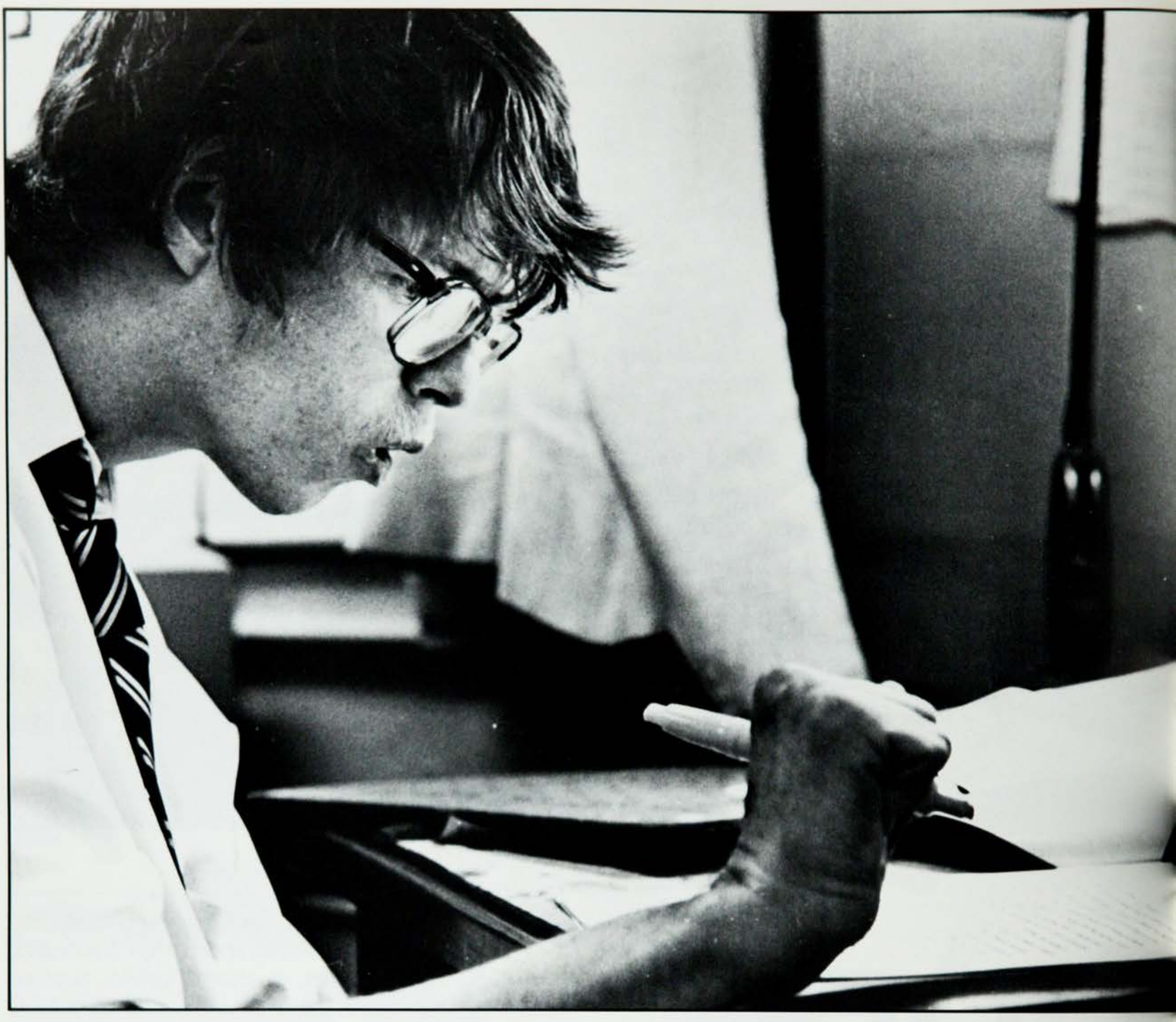
Robert R. Williams was born to the road less traveled by and in his passage he has, in one way or another, touched the lives of many of his peers. Those who know Bob well describe him as a leader in the fight for disablity rights, as a student activist, as a sensitive, creative writer and poet, as a wise and judicious man.

Bob is cerebral palsied. He doesn't suffer from it, nor is he afflicted with it. He "is" cerebral palsied, like a man can be black or white, short or tall. It is one of his attributes, a characteristc, part of what makes Bob Williams Bob Williams.

For someone who has the patience to hear him as he spells out words and phrases on his communications board; for someone with an easy gate who walks more slowly; for someone who will lend an arm when the going is uncertain; for someone who believes that faster isn't necessarily better; for him Bob is not disabled, only different, different in his manner of speech and movement. Even these differences fall away as one adapts to and comes to appreciate the advantages of a different pace and way of living; the precision, subtlety and insight of thoughtful speech; the importance of nonverbal expression; and the revelation of a whole range of methods one didn't even know existed.

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Text by Mike Zimmerman

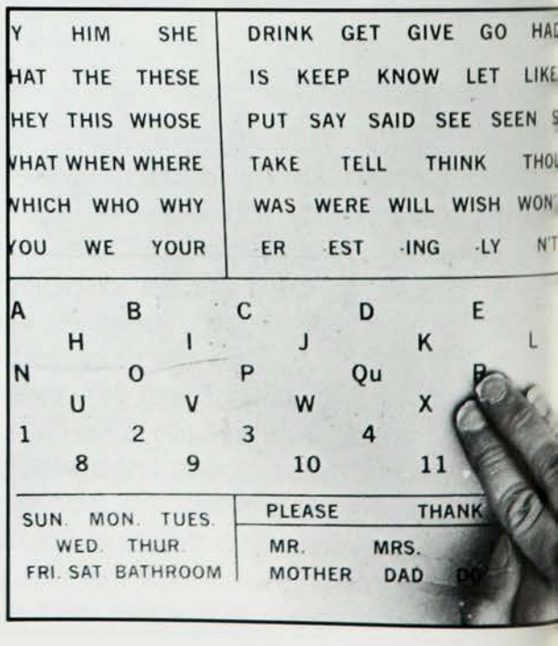


Those who know him well and those who know him only in passing stood at graduation to applaud as Bob received a GW award for his contributions to the University and its community, because he brought to them an understanding that applies not only to disabled people, but to every man. For every man is different from every other, each with his or her own abilities and disabilities.

To know Bob is to know Bob's family, of whom he is very proud. His two older brothers work for their father in the Williams and Sons Construction Company. This was a road Bob was unable to take, though he certainly identifies with a blue-collar work ethic. I remember Bob saying in a Politics and Values class that one must never underestimate the "common" man, and he never has.

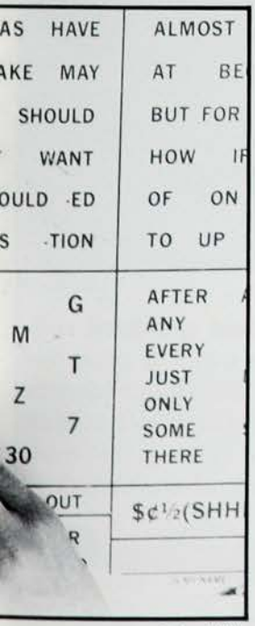
But for the presence of Bob Williams, many of us, the grad-

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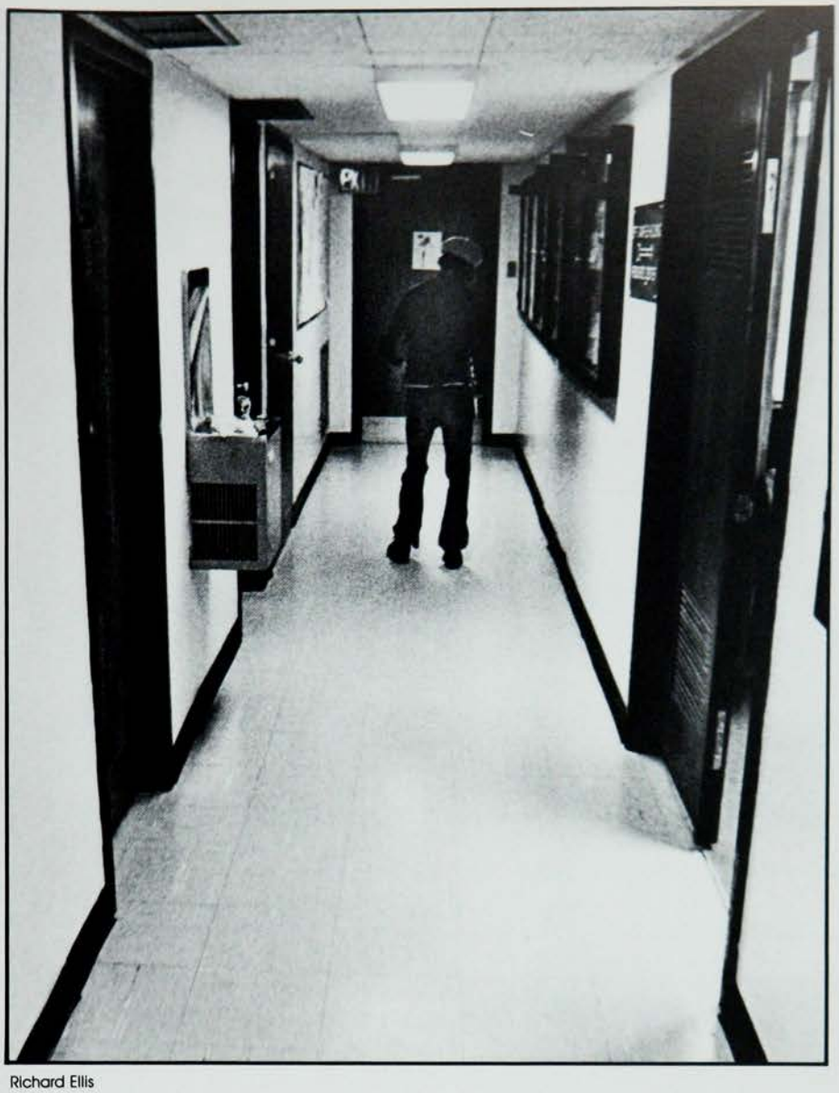




Richard Ellis



Richard Ellis



Richard Ellis

BOB

FAR LEFT TOP: Outlining a congressional report, Bob gathers information for the Senate Newsletter for the Handicapped of which he is the editor. FAR LEFT BOTTOM: With the aid of a communications board Bob spells out sentences by pointing to the words or letters. LEFT BOTTOM: Working closely with Linda Donnels, Bob coordinates university policy regarding disabled rights.



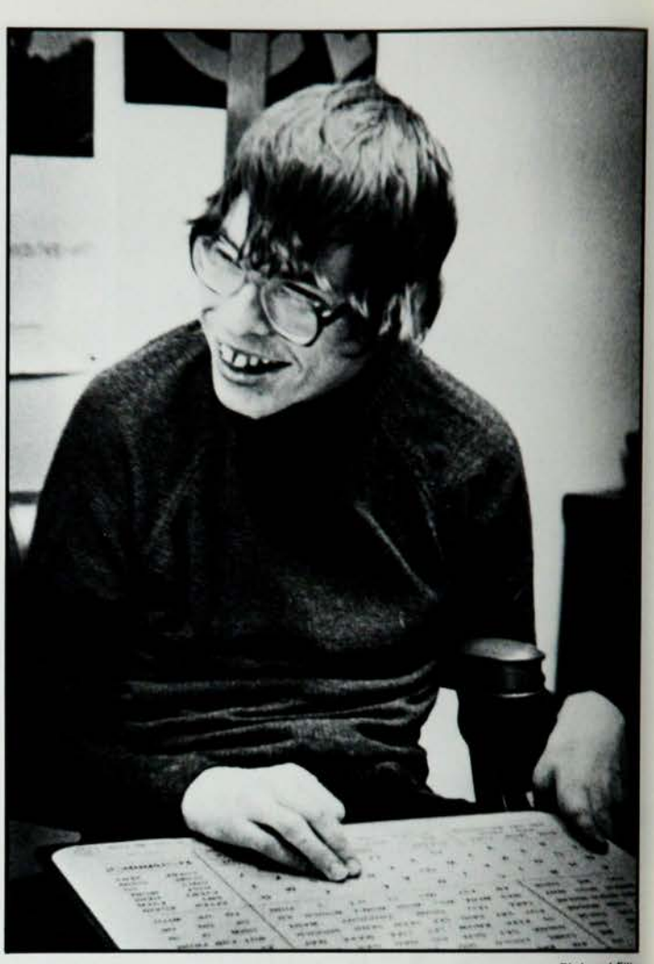
Richard Ellis

uating class of 1982, would not have been exposed to such a rich, vibrantly expressed philosophy of life.

Bob said, "I would choose to be remembered for my actions, my methods and my motives." And as he said he wishes, let his epitaph read in the words of Jackson Browne:

> But don't think too badly of one
> who is left holding sand, he's
> just another dreamer dreaming
> about everyman.

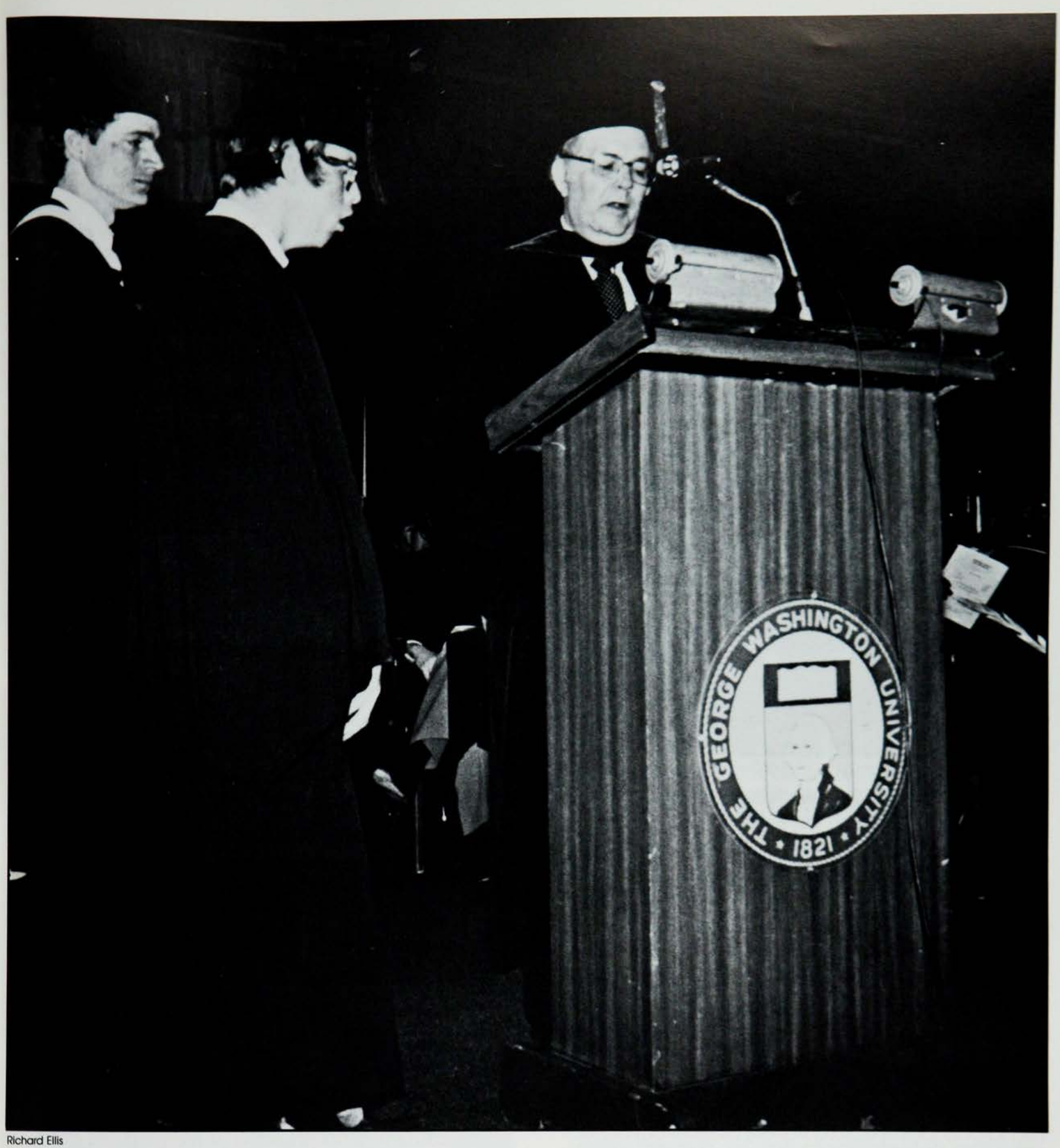
Bob's Favorites:
Film: Save the Tiger
Actor: Jack Nicholson and Jack Lemmon
Actress: Jane Alexander
Writer: F. Scott Fitzgerald
Poet: Langston Hughes
Novel: The Great Gatsby
Musician: Jackson Browne
Poem: I Too (be Langston Hughes)
Place: A grassy knoll overlooking Long Island Sound
Restaurant: Theo's (Worcester, Mass.)
President: FDR
Hero: James Madison, for Federalist Paper #10
Hobby: Traveling



Richard Ellis



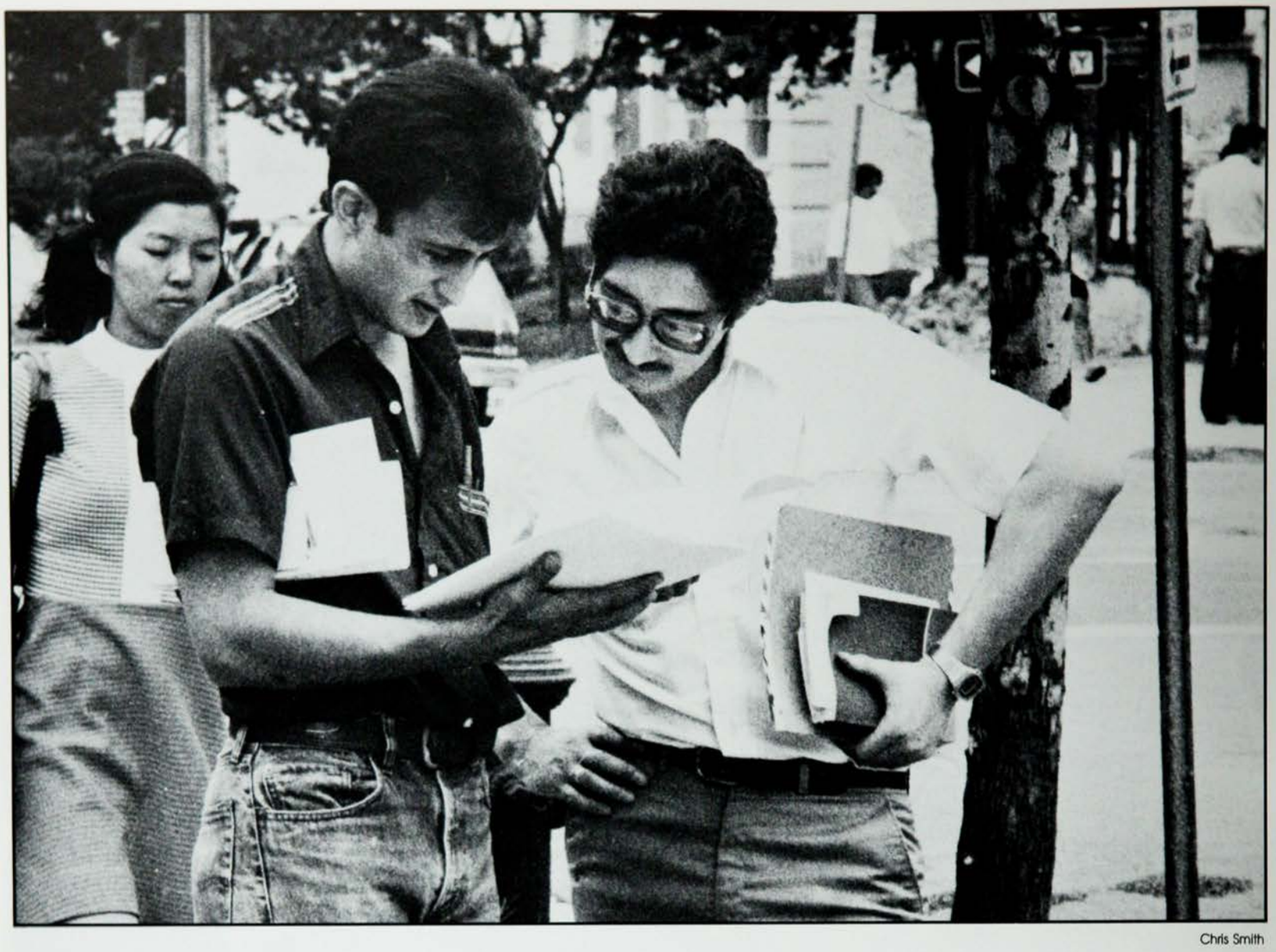
Richard Ellis



Richard Ellis

LEFT: Enabling him to get around quickly, Bob uses a three wheel bicycle for transportation. ABOVE: At the Spring 1982 Columbian College graduation ceremony Bob received the GW award for his outstanding contributions to the university community.

BOB



Chris Smith

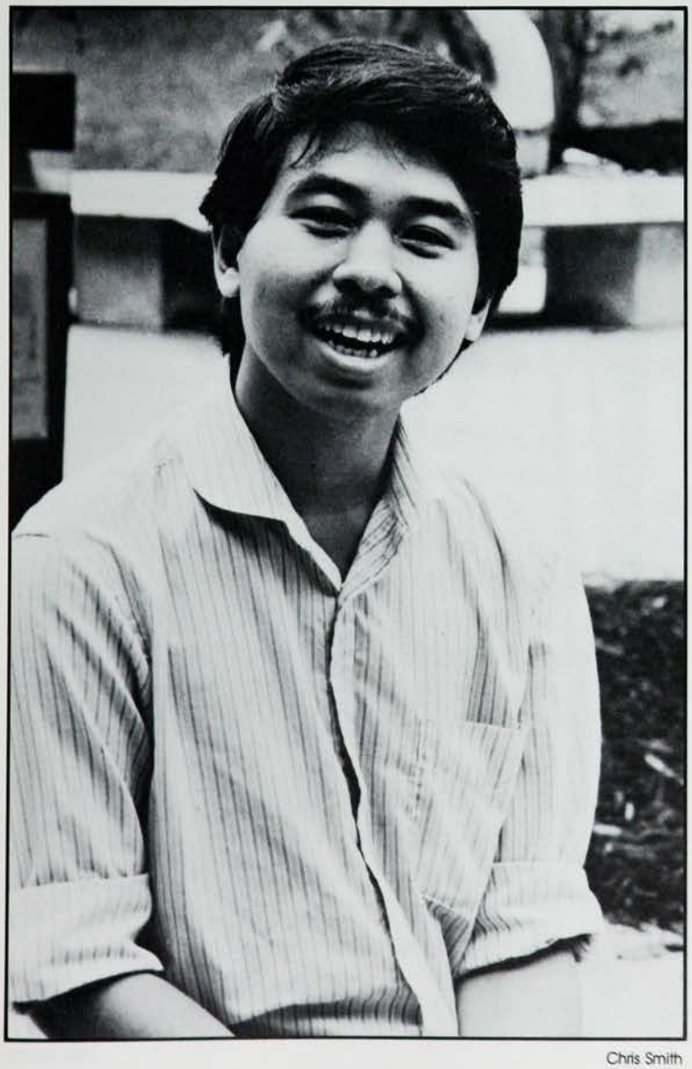
INTERNATIONAL STUDENTS

The GW student body is composed of a unique blend of students from a variety of different ages, locations and backgrounds. However, the international sect probably reflects the greatest diversity. The populace of foreign students amounts to 13% of the total student body, ranking as one of the highest in the east.

Just as arrays of ethnic groups and international visitors add to a continental atmosphere in the D.C. area, GW receives students from all possible reaches of the globe. No other area is more conducive to a thriving foreign populace. Government positions and other international organizations attract workers and their families. The embassies ensure small composites of people representing every country. Almost every year a new wave of students comes to GW to escape political dissent. Some request permanant residency while others remain hopeful for a return home after the strife subsides. And finally there are those who participate in the exchange programs between GW and numerous countries abroad. For whatever reason, the international



Richard Ellis



Chris Smith

student body flourishes and contributes to an atmosphere which allows interaction and exchange on a worldwide scope in an educational community.

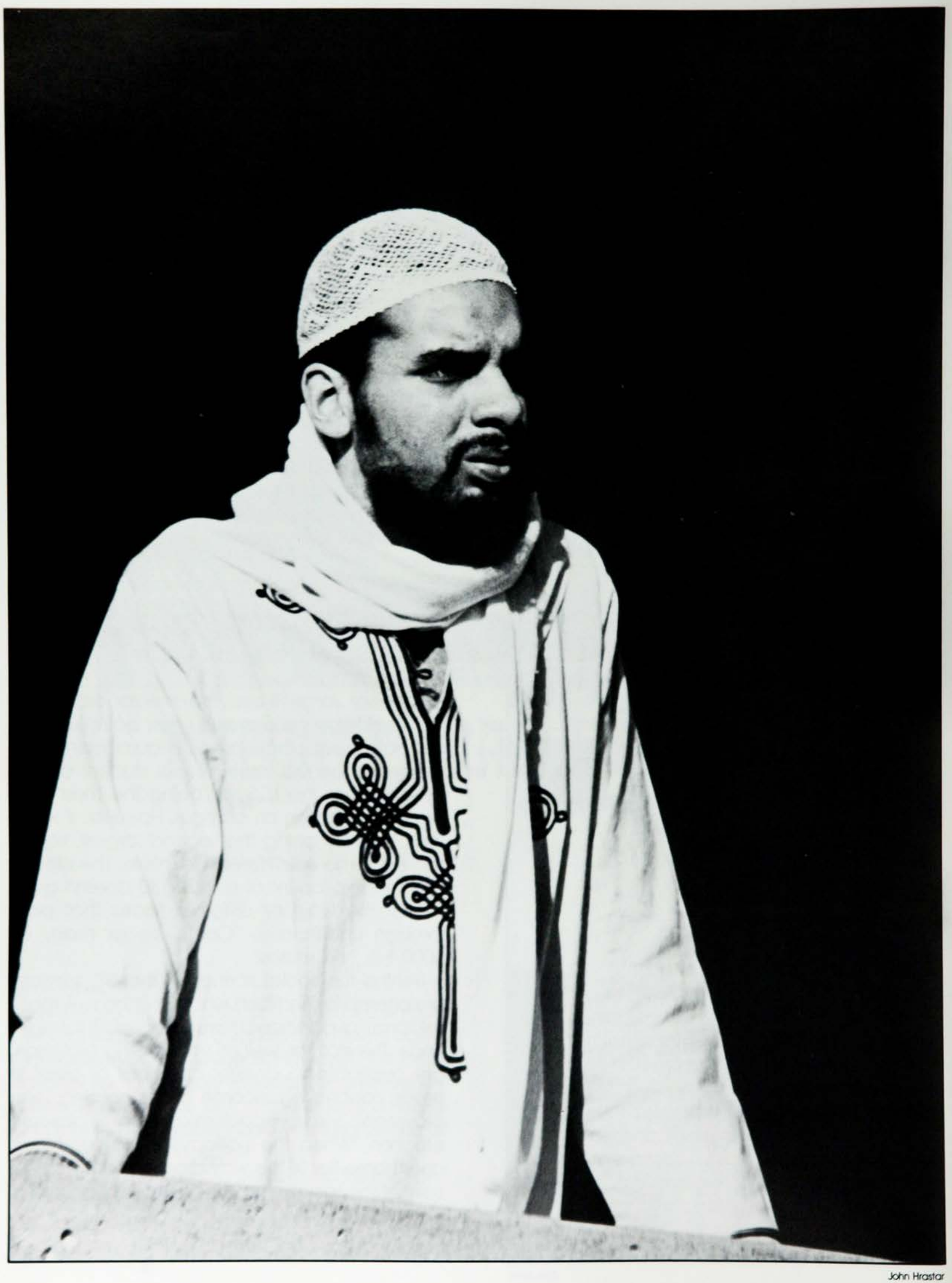
Some of the most active student organizations are the international student groups which form for political, social, humanitarian and scholastic reasons. Opportunities to practice a language, dances, dinners and other culturally stimulating activities help promote general knowledge about different countries. They also act as a buffer in helping alleviate some of the strangeness or alienation for foreign students who have recently arrived in the U.S.

Analagous to the different groups combined is the International Student Society. Located in a townhouse on G St., this organization is known basically for the weekly social gatherings. Every Thursday international students and Americans alike meet and get a chance to discuss political views, learn about obscure customs and open up new avenues of friendship. One student described it as a forum for international exchange where esoteric information is passed along channels more current and accurate then the media offers. Another student sees it as an arena where many political discussions begin, allowing for opinions and convictions to brew into heated debates.

This year, Jorge Rivera, the director, organized the weekly gatherings and other activities such as boat cruises, backgammon tournaments and the grand annual international student dinner. He describes the I.S.S. as being the most laid-back organization on campus. However, it leads the others by being the second largest, representing some 45 different countries. The official membership count of almost 130 doesn't quite reflect the whirl of different faces that pass through unofficially. "Could be as many as 6000." . . . he muses.

Behind the social scenes at the ISS, services are offered to members who need them. A modest library of additional texts is available for reference. The staff, as well as volunteering professors, are available to answer questions or assist in areas concerning income taxes, housing, employment, visas, academics or any obscure situation. When the holidays roll around and ones home lies ½ the way around the world, the spirit of the season may not be too enlightening.

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John Hrastar



Richard Ellis

INTERNATIONAL STUDENTS

The I.S.S. arranges for international students to visit with American families for Thanksgiving dinner and share in the festivity and tradition. The Christmas holiday can also be a part of the international student's experience as fellowship services and gatherings center around the Christmas International House in the midst of the seasonal break. Even during the dormant summer months activities are planned such as a trip to the Shenandoahs.

Upon consulting some of the more active members concerning their opinions about the U.S., the response was curious. Candid comments of disapproval toward the American's obsessive materialism came up quite often. Preconceptions and expectations of the American "ideal" way were more often than not disappointing rather than affirmed. The criticisms ranged from disapproval of the horrendous costs of education to the pervading drive for wealth. Money gain was said to be too often encouraged leaving the more simple, intangible pleasures in life ignored. "People here are like machines," one girl from France commented. "Everyone is programmed to respond to money." Freedom came out ahead as being the overriding positive force in America. Expressions of support for the I.S.S. came up again and again. One described it as a center of cultural and international fusion where good relations among those of extreme difference are fostered.

Text by Jeanne Trombly



Richard Ellis

The F Street Club

Calm in the Middle of the Storm

Few secrets are kept well in Washington. However one of the few exceptions is the elusive membership list of the 1925 F Street Club. It is a building that is not overly impressive at first glance. Many GW students pass it and take little notice except that they might find it unusual to see what appears to be a residence sandwiched in between the periphery of the GW campus and the new World Bank Building. That in part is a cornerstone of its mystique. Originally a home in the civil war era, it has been transformed to one of the most exclusive clubs in Washington. The names of the members are kept very quiet which enhances its opulence. The interior of the house is off limits to photographers.

After entering the former home of Laura Gros, the founder of the club, one cannot help but notice that the decor is no different from the interior of a home of such calibre. Forty years ago Ms. Gros succumbed to prodding of friends and formed the club. When Ms. Gros died she left the club to the university but it is now maintained by a private nonprofit organization. Richard Casino, the manager of the club, explained that the house and the property are owned by GW but the operations are totally separate.

The passage of time has not affected the interior of the club. The furnishings once belonged to Ms. Gros most of which are now antiques that would cause the most successful antique collector to be envious. The furnishings are treated with just as much care as they received during their contemporary time. Summer months signal changes in decor of traditional methods. Upholstered furniture is donned with slipcovers and the rugs are taken up to be stored until the fall. This leaves the beautiful hardwood floors a chance to show its warm golden glow.

The first floor of the club is the main entertaining area. A library in the front of the club is primarily for enjoying before or after dinner cocktails in a private atmosphere. For the more sociable person is the drawing room, found on the left side complete with a grand piano for more elegant entertaining.

To the rear of the club is the dining room which has been relatively unaffected by time. In the kitchen, the pantries and much of the counterspace remain as they were in the time when Washington was the southern most city of the union during the civil war. Little changes have been made to handle a larger number of people and this resistance to modernization helps it retain its old world charm. The club prides itself in serving fine American cuisine which is another indication of tradition intact.

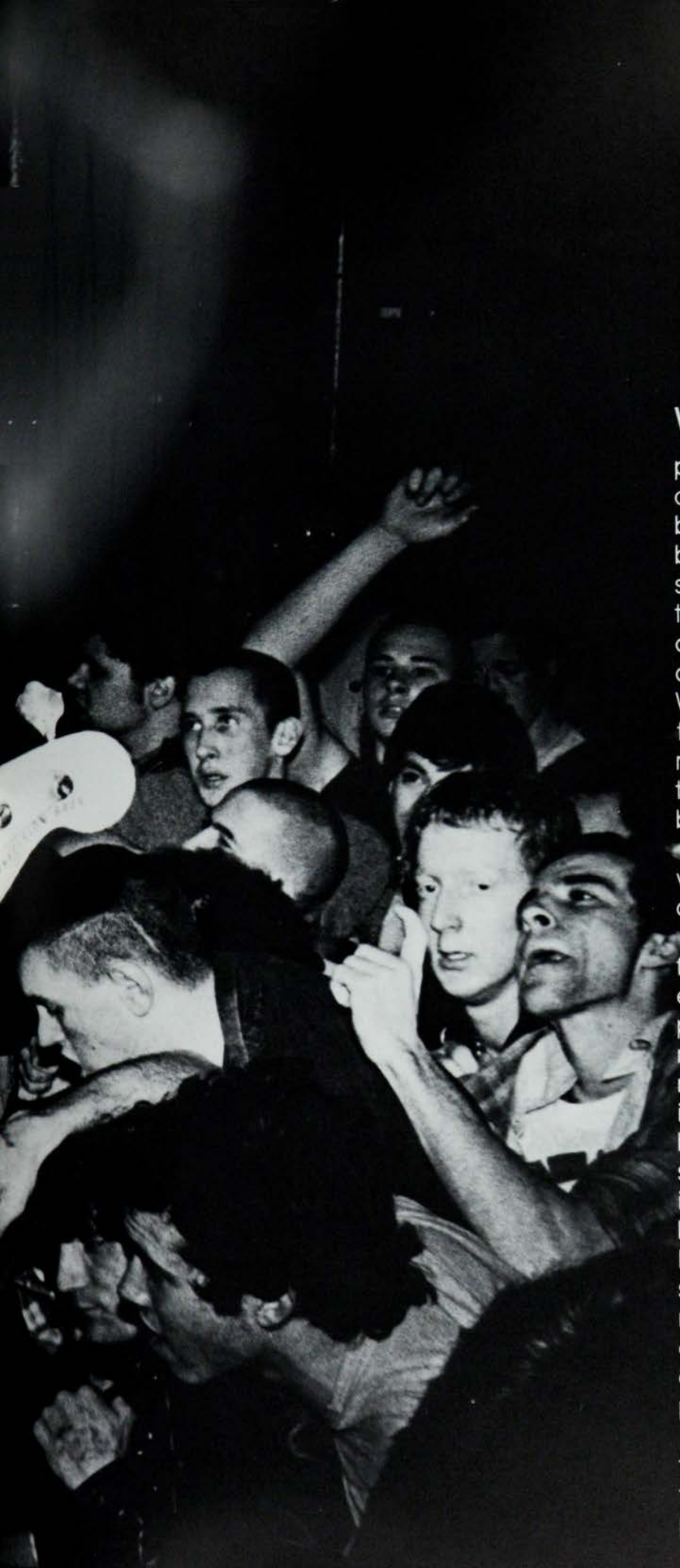
Charm is only one facet of the club's many offerings. Architectural history buffs marvel at the fact that the house is one of the few remaining of its kind in the area. But very few are fortunate enough to see the interior of the house. Those who are hired as waiters, often students from GW, are some of the lucky few. Many apparently apply, but like the membership requirements, only a particular few are accepted. The only name that was mentioned was that of GW president Lloyd Elliott. Popularity of the club among the powers that be in Washington has risen with the arrival of the Reagan administration. The President himself has been a past guest of the club. In order to become a member a person must be recommended by three members. The membership has grown to 175 and 375 more are on a waiting list.

In the past GW students would line the street during the dinner hour to catch a glimpse of the famous, the rich, the fortunate few who are members of this private, most exclusive club. Little did Ms. Gros know that the club she created would evolve into the mysterious institution it is today.

Text by Bryan Daves



Chris Smith



9:30 CLUB

BOOGIE TIL YOUR HEAD CAVES IN

When the Los Angeles based band, "Fear" performed on NBC's Saturday Night Life in 1981, a group of Washington's hard-core punks were bussed up the coast to slam dance in the studio before the eyes of America. When these punks stormed the stage, things got out of hand. Stations across the country preempted the program and switched to more palatable commercials, confirming what almost everyone in the Washington area had already known; the nations capital is home to the raunchiest rockingest music scene on the east coast. The showcase for this is the 9:30 Club, housed in the old Atlantic building on F Street.

The club features bands from the D.C. area as well as from all across the country, drawing on different styles as varied as its audience.

Depending on the night and the band performing, the crowd at the 9:30 ranges from leather jacketed skinheads to sportcoated young republicans, or a strange combination of both, rocking sweatily on the small dance floor. When reggae bands are featured, the crowd lapses into slow rhythmic undulations. Pop/dance bands such as Boston's "Human Sexual Response," set them bouncing up and down. Most interesting are hard core bands like the "Dead Kennedys," "U.K. Subs," or D.C.'s own "Bad Brains," which cause the audience to rush the stage and swandive onto the dance floor, slamming their heads into overhanging speakers or any other object that gets in the way of their enjoyment of the music. The whole building pulses when the music gets rocking at the 9:30.

Once a week, and between sets on all nights the club is open, the 9:30 focuses on videos that the national syndication service, Rock America, provides to it. Synchronized with the music con-

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9:30 CLUB

stantly beating through the audience, and projected on TV screens around the dance floor, these innovative videos charge the music from records with the energy of the bands visual performance, and keeps the crowd dancing. And dancing is what the 9:30 is all about.

So when people are in a dancing mood, they take a trip down F Street, past the strange mannequins in the windows of Woody's, to the darkness and madness that makes the 9:30 one of the hottest nightspots in the city.

John LoDico



Chris Smith



Chris Smith


Chris Smith



Richard Ellis



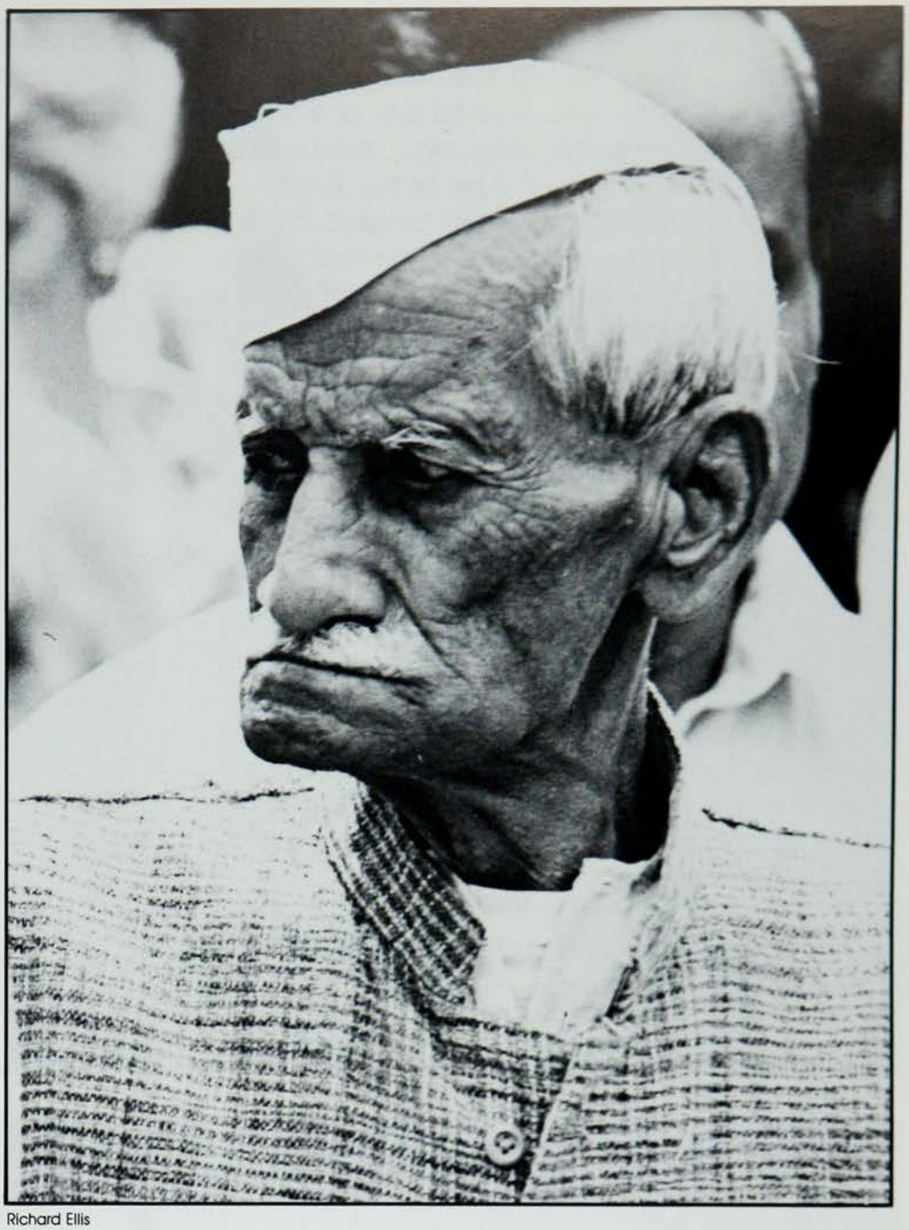
TOURISTS

and more tourists . . .

Tim Straight



Richard Ellis



Richard Ellis

The tourist family can be spotted a mile away. Dad has a camera bouncing gently against his ample belly, plaid Bermuda shorts exposing knobby knees. Mom is in tacky sunglasses, a map clutched in one hand, and the wrist of a child who obviously needs a bathroom in the other. A frowning teenage son lags behind, too cool to be seen in public with mom and dad. That family can be spotted several thousand times a day here in Washington, though they may be Japanese of Scandinavian instead of American, or perhaps a bowling league or a highschool group rather than a family. Yes, Washington plays host to tourists . . . lots them. And boy do they have some pretty peculiar quirks.

Tourists will make up facts about anything they don't fully understand. Confused parents have been known to tell their children that the President lives in the Capitol building, that the Washington Monument changes color midway up because it's being painted, and that the speakers just inside the White House fence are machine guns that shoot at people who try to climb over the fence. Who knows what interesting new facts about our city are being uttered in the numerous foreign languages and strange dialects to be heard on the mall?

Tourists will wear to Washington anything they wouldn't dare wear at home. Fashion rules for tourists are that plaid shorts must always be worn with a striped shirt, and brown socks are required

Con't

with tennis shoes. If at all possible, allow the underwear to show 1½" at the waist. Clothing purchases while in D.C. should be a shirt inscribed "I'm not a tourist, I live here", and a pair of antennae with glittered stars at the end.

Tourists would rather wander around lost for hours than ask for directions. True, asking for help is an admission of defeat. Still, it is difficult to imagine how a middle-aged man can stand at the corner of 19th and E Streets, N.W. and say to his wife that the Library of Congress is just around the corner. A closer listen reveals that he can't be wrong — why, because he'd been there in 1956 when he was in the Army, and he's got a sense of direction that never fails. Or so he thinks.

Tourists are baffled by the Metro System. Most residents of the City whose daily commute takes them through the Smithsonian stop have long ago learned to sit as far away from the doors as is possible when stopping at that station. Sitting near the doors is a sure invitation for half a dozen questions from tourists. They stick their heads on the door and query as to the color and the destination of the tram, as well as the location of a half dozen points of interest around the city. Somehow, some still get on the wrong tram. There is a perverse-pleasure in having a tourist on the Metro ask at about Clarendon how long it will be before the Arlington Cemetery stop.

Tourists will take pictures of anything. Standard shots of the White House, Capitol and the various monuments are of course to be expected. It is peculiar though, that they show an interest in the ducks, shrubs and squirrels of this city. Bus stops, fire hydrants, and drinking fountains are also fair game. These seem hardly likely to thrill the folks back home, unless these things are to be revered simply because they are located in the nation's capital. Perhaps a Washington mudpuddle sounds a bit more important than a Peoria mudpuddle.

This is not to say that all tourists are hopeless, tactless people. Far from it. There are plenty of tourists who are genial, tasteful individuals. Its just that the genial, tasteful ones are no fun to watch.



Richard Ellis





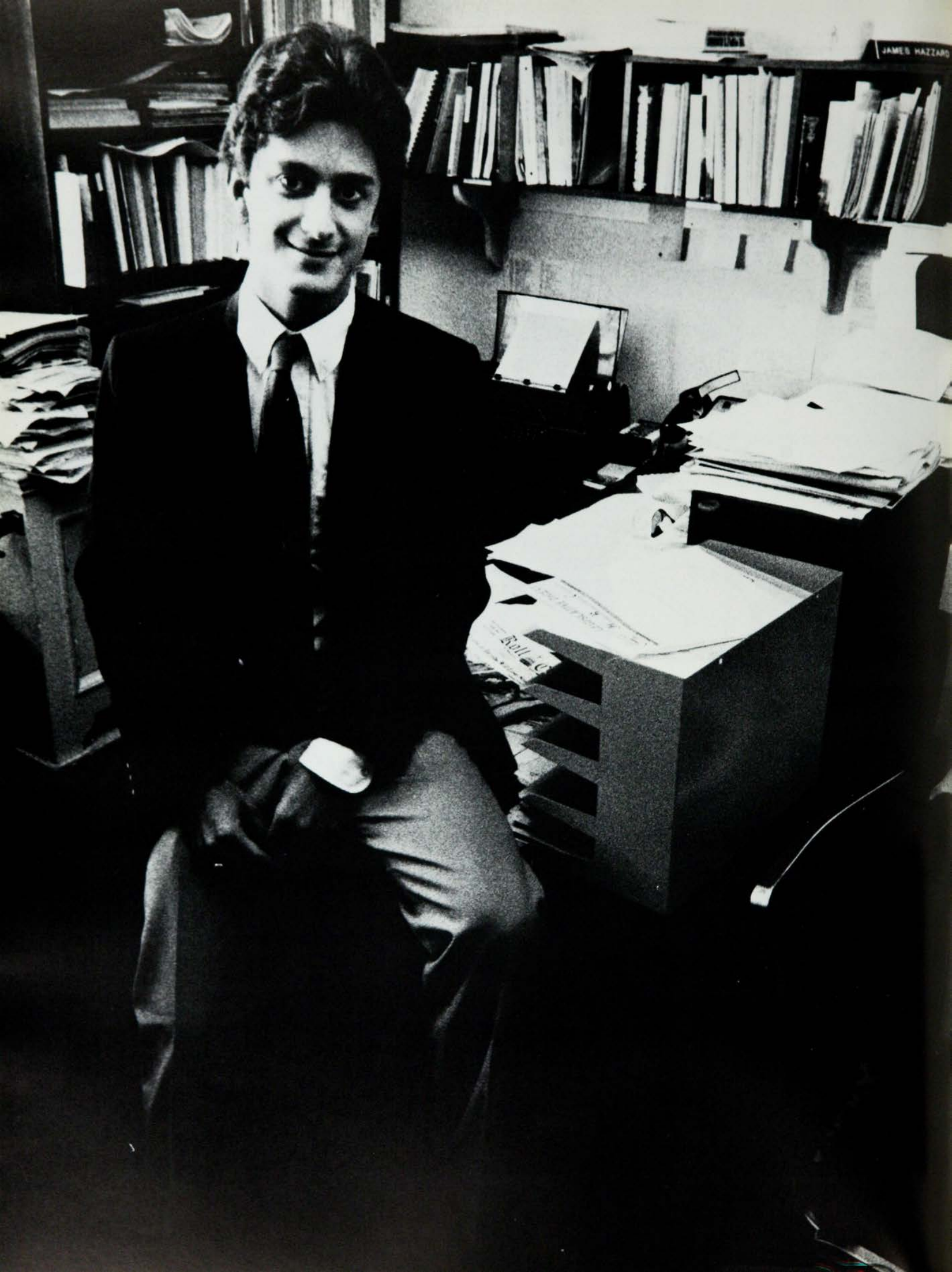
Richard Ellis



Richard Ellis



Richard Ellis


JAMES HAZZARD

WORKING

STUDENT AND EMPLOYEE

They do not instantly sprout hair all over their bodies. Nor do thay gnash their teeth or go rampaging down 21st Street frothing at the mouth. However, at GW, a large part of the student body has a definite Jekyll-Hyde complex: school by day, work by night.

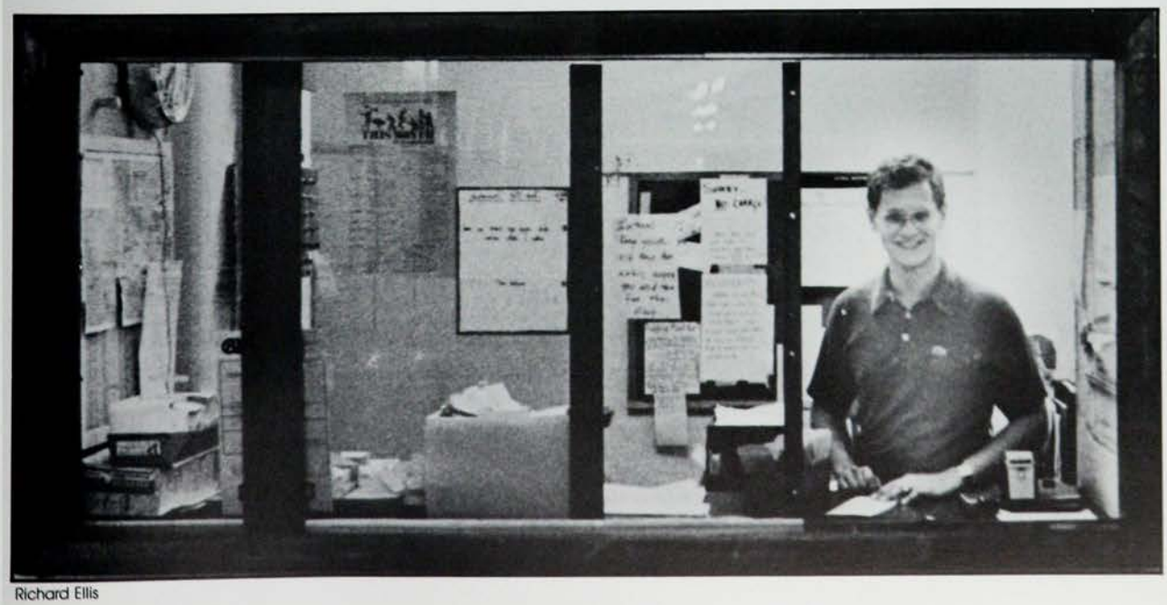
Actually, students at GW do not restrict their working hours to any specific time of the day. Many students work during the day and take advantage of GW's night class offerings. Others fit a job in-between classes, a job, or any combination of the two.

There are two types of employed students at GW. Some are students with jobs, and some are employees taking classes. But no matter what category each student falls into, it is evident that holding down a job and taking classes at the same time is no easy feat.

Just why do these people put themselves through this grueling schedule? "Do not rule out insanity," is the way one student phrased it. The reason for getting an education is a fairly easy one to understand, and the ever-present need for money explains why a student works. But why do students work at what they do, and what do they use the money for? Ask any number of students and you'll get a number of different answers:

"I'm paying my own way through college."
"I've become accustomed to eating."
"For fun"(?)
"To further my career."
"For experience."

Everyone has a different reason for doing what they do. Some students work for no money at all, in hopes that they will further their future aspirations by getting experience in their field while they are still in school, so that when they graduate, they will have a better chance at getting competitive jobs. In fact, the student intern has become an important part of the government and area businesses. Over 7,000 interns are hired by congress and federal agencies each year.



Richard Ellis

FAR LEFT: Working "for an experience I could never get in Minnesota." Charles Burr interns for a congressman on the hill. LEFT: Clifton Smith works as a resident manager in Mitchell Hall to bring in some extra money.

WORKING

STUDENT AND EMPLOYEE

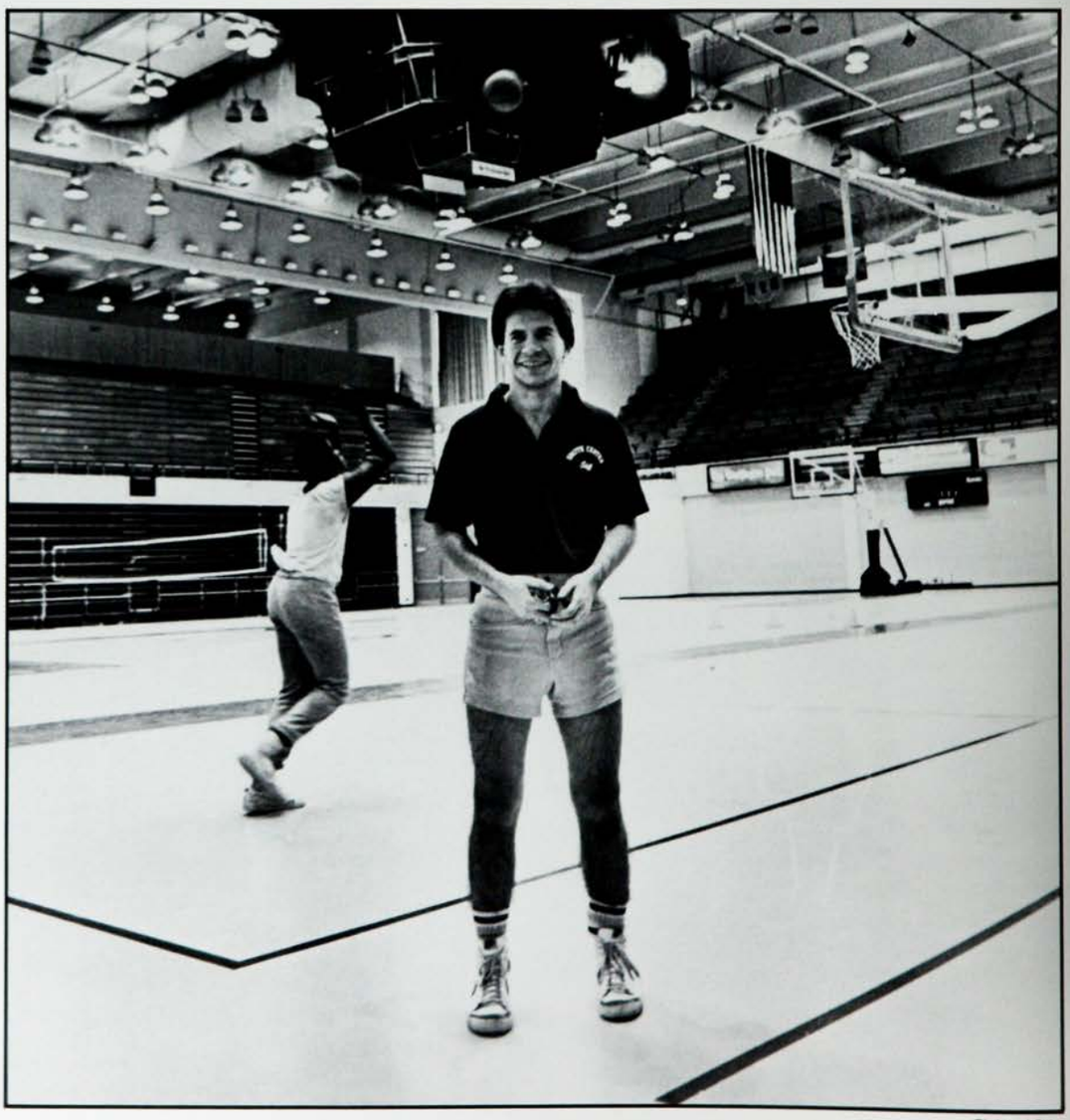
If you like to be paid for what you do there are jobs listed at Career Services ranging from clerk/typist to motorcyclist messengers carrying parcels to and from the Hill, and pay scales ranging from minimum wage to eight or nine dollars an hour.

One of the largest employers of students in the area is GW itself. GW employs students in the administration, Saga, the library and as tour guides to name a few. The College Work Study Program (CWSP) employs students who work for tuition benefits, the money is given to the student according to need and refunded as the student works. Although the program has suffered cutbacks, the majority of working students on campus work under it's auspices.

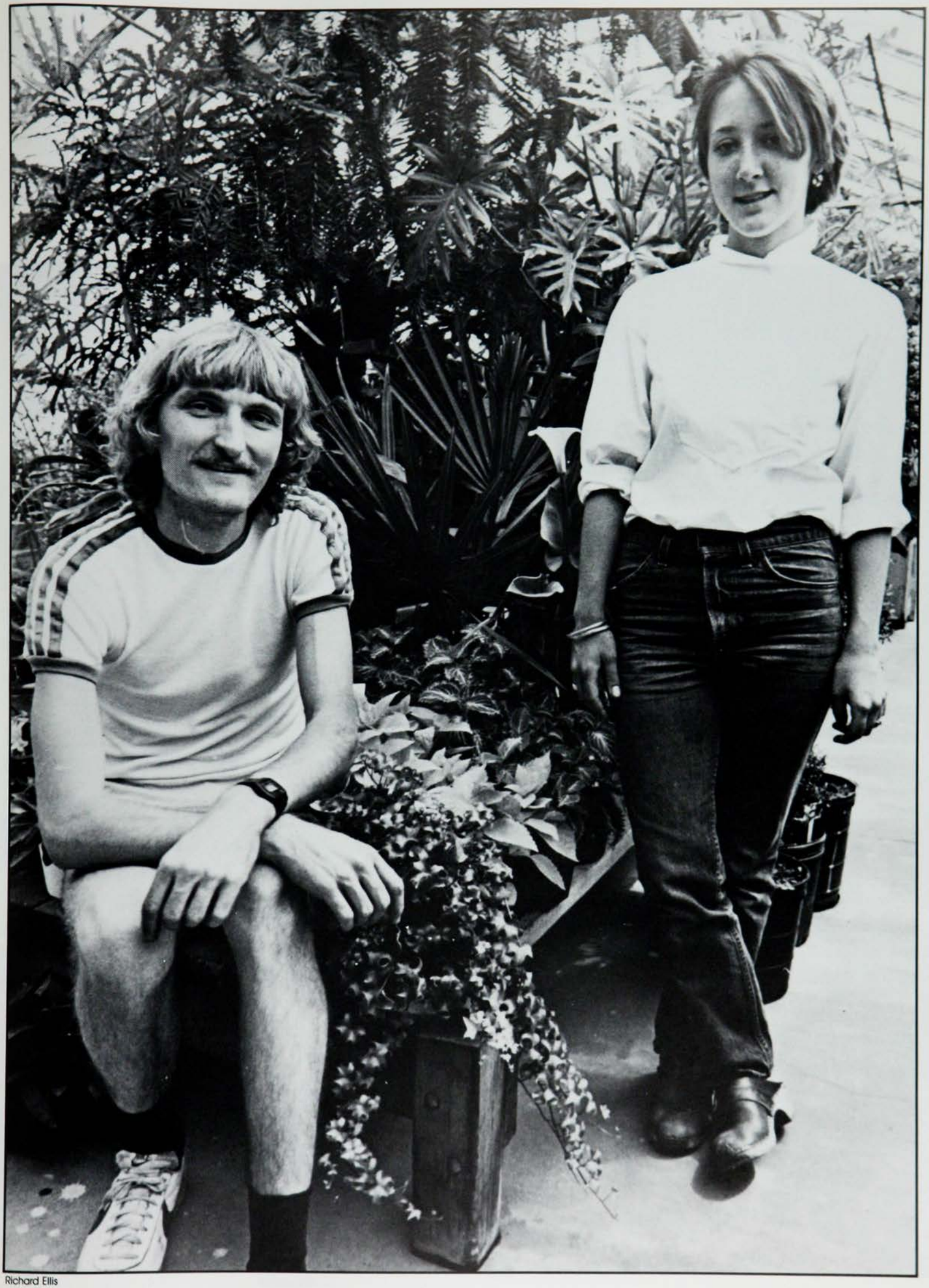
The high employment rate at GW lends an interesting mixture to the classroom. In a journalism class, it is not unusual to find someone who regularly recieves overseas stories and edits them for a Capitol Hill newsletter. In a business management class, it is not surprising to find a student working in a home mortgage corporation as a production manager. And most political campaigns would never get off the ground if it was not for the hundreds of political science enthusiasts. In short, if it were not for the Hyde part of GW's student populace, the nation's capital would be without a valuable resource and GW students would be without valuable experience and money.

Text by Kirsten Olsen

FAR RIGHT: Mike Rahenkamp and Carolyn Mitchell are CWSP employees working for the GW greenhouse. RIGHT: Bob Scherer works as the Smith Center building supervisor, a job he has held for a few years.



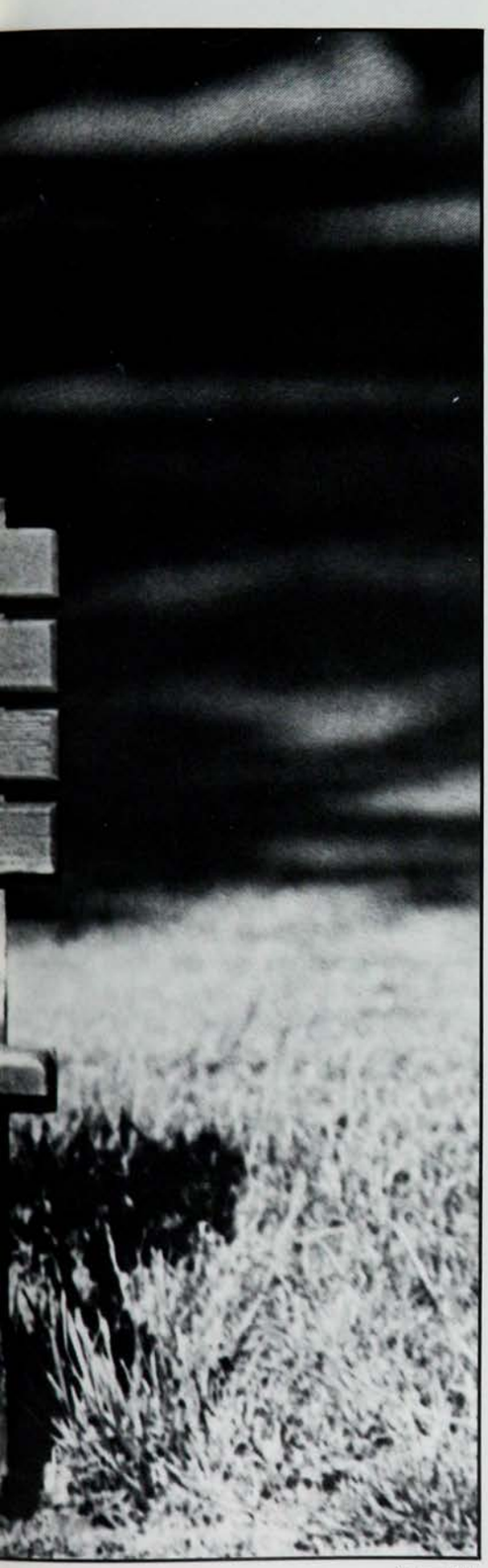
Richard Ellis



Richard Ellis



STREET LIFE . . .



Richard Ellis

Street people are a part of the scenery here in the District. In Washington we have parks, big buildings, ambitious lawyers and street people. The ubiquitous street person fits snugly in the environs and can almost be considered a fact of life. They really don't bother anyone that much with the possible exception of our conscience now and again and for the most part they're not bothered in return.

Sometimes it's hard to recall that these individuals are anything more than scenery. To be fair, that's not our fault. Now if they were clubbing seals in front of the White House or selling coke to senators we'd make them instant media events. But they don't, so we don't. They just go their ways and we go ours and on occasion we cross paths — no big deal. They're a fact of life in the big city.

What are the facts, though, of their lives? Who are they and why do they stay the way they are? Perhaps it's indicative of the importance placed on the street person problem by our government but there is very little in the way of national statistics for the residents of our parks and public bulidings. Sure there are statistics that cite some 600,000 will die this winter due to exposure and countless others will die from lack of food. But that's about the extent of the information on these men and women. To discover some data on them one would have to go to a private institution concerned with their lives.

The Community for Creative Non-Violence is interested in the street people. Started by former George Washington students in the early seventies, the members of the CCNV have worked hard to help in a situation where there is little in the way of public support. The CCNV have taken to "raiding" the trash of area supermarkets and food shipping firms to provide hot meals for the street people. Their care for these people is evident in their protection of street people's personal rights and feelings. For instance, the CCNV will not permit the media to photograph the diners at the free hot meals in an effort to grant their clients some sense of self dignity. The takers of the hot meal are not, the CCNV feels, to be put on public display.

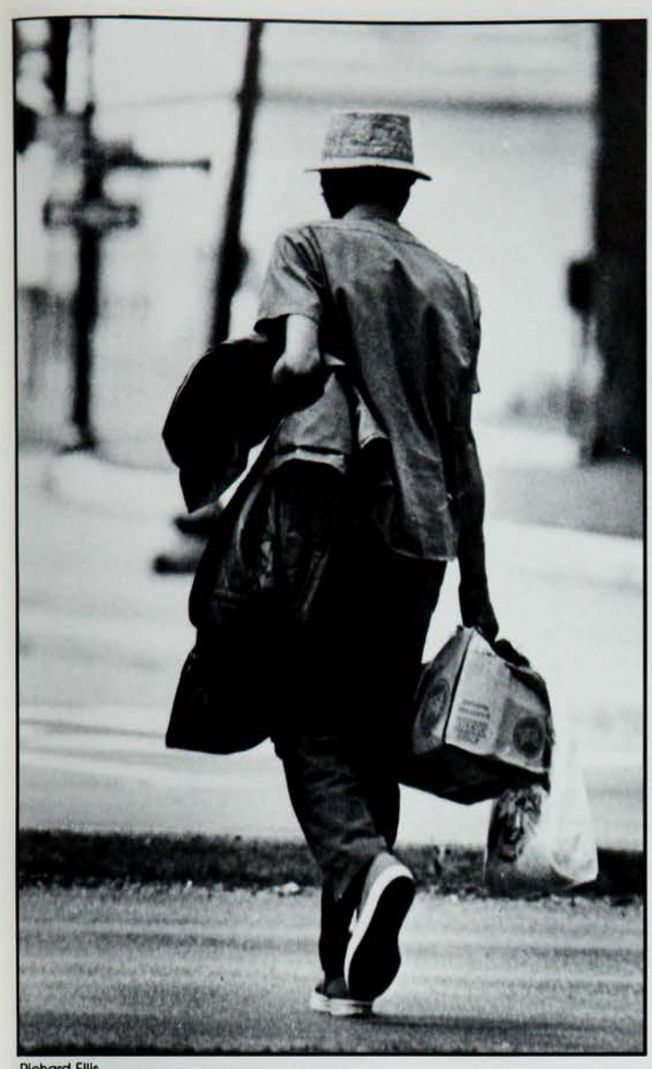
The CCNV can offer little in the way of exact demographics on the street people. Perhaps this is just as well, for this lack of an exactly etched portrait reinforces the individualistic nature of the people. The individuals make up a rather large spectrum of human

Con't

LEFT: Sitting casually on a park bench a street person goes unnoticed.



Chris Smith



Richard Ellis

conditions. There are those who walk the streets due to personal preference (misanthropists), mental or psychological disorder (often ex-patients from John Hinkley's new abode, St. Elizabeth's), and personal economic crisis. The CCNV confirms that there are more street people in recent years and suggests that the newer members have made such a move primarily due to economic circumstances. In fact, the CCNV reports that more and more families are hitting the streets. The nuclear family has been forced to leave its home and take up a new residence in the District's parks. Their food is now what they can find in the trash cans of the city.

The life of a street person is primarily the scheduling of meals. There is little vacation time availiable from the career of maintaining a diet with enough energy to stay alive. With the winter season comes an added twist to the life of a street person — survival against the cold.

As mentioned earlier some 600,000 people across the nation died last winter due to exposure to the elements. This includes those living in homes with energy shut off due to lack of payment as well as those with no homes. As those who walk the streets are individuals, each with a different rationale for living as they do, their plans for fending off death during the winter are also unique. Some will sleep on heating grates in an effort to collect enough of the warm air to ward off the cold,

Con't



Richard Ellis

Over 20,000 street people live in Washington alone. They are attracted to D.C. because like most big cities it's large and impersonal.



Richard Ellis

others will take to sleeping in an open, heated restroom or perhaps in a public building that is left open for them. There is no certainty in their lives and even less during the winter. For a group of individuals that seek to be independent and resourceful, the winter is a time when they must store their pride until the spring — if it is to come at all.

Admittedly the life of a street person is tough, but solutions seem almost more difficult to find than a warm air vent in December. It is not that there aren't organizations to assist them, but that the resources to help those organizations are limited. Perhaps more than any other charitable cause, the fight for the street people requires more than just money and hand-outs. It literally demands some sense of compassion on the part of those helping. It demands time and patience but most of all respect for those being helped. Respect enough to allow their lives to continue as they desire and not as we see best for them. It is a precarious balance, patience and respect versus sympathy and the "bleeding heart."

Timothy Quinlan



John Hrastar



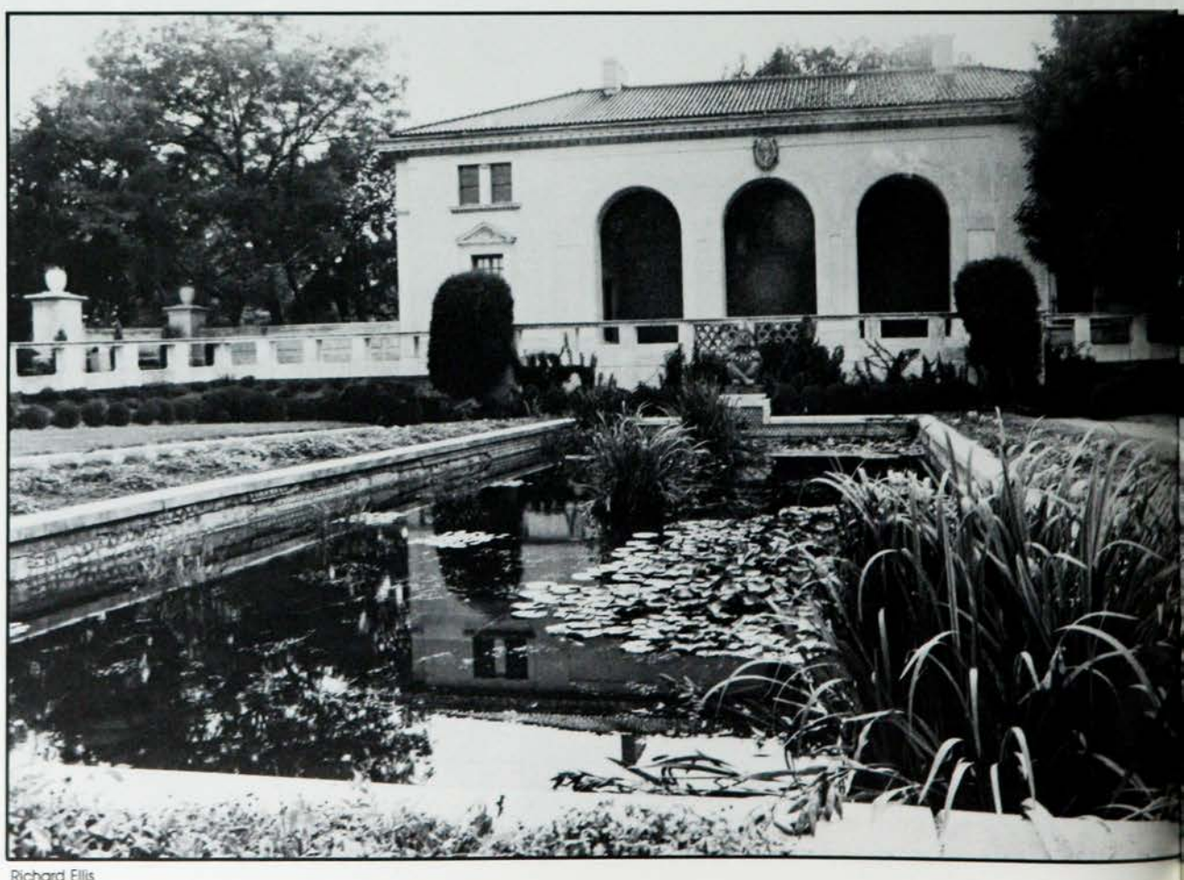
Richard Ellis

TOP LEFT: Sleeping on a heating grate a street person trys to survive winter. LEFT: It revolts our tender stomachs but street people survive on what we throw away. ABOVE: Sleeping in a doorway, it's a way of life.

PARKS

Washington has often been compared to Paris; the galleries, museums, and most of all the hundreds of small parks found on every corner. Actually, Washington has almost twice the number, making it one of the greenest cities in the world. Here are a few of the small parks; nice places to rest, meditate, or have lunch.

The Organization of American States Sculpture Gardens at 18th and Constitution Avenue, N.W. Features sculpture from Latin American, gardens and a lily pond.



Richard Ellis



Richard Ellis

National Cathedral Meditation Gardens, Wisconsin and Massachusetts Avenues Northwest. Winding pathways with tall bushes and beautiful flowers, one of the most peaceful places in the city.





Richard Ellis

Triangle park; corner of 19th and Pennsylvania Avenue, Northwest. One of the original triangular parks designed by L'Efant.



Richard Ellis

E Street Park, E Street and 19th, Northwest. A very popular lunch spot for Department of Interior employees, the park features a beautiful lily pond, and enough benches for everyone.



Richard Ellis

Sheridan Circle, Massachusetts and 28th Street, Northwest. One of the many decorative circles which lace the city.



Richard Ellis

Malcom-X Park, 16th and U Streets, Northwest, features one of the cities most magnificent fountains cascading it's way through the length of the park.





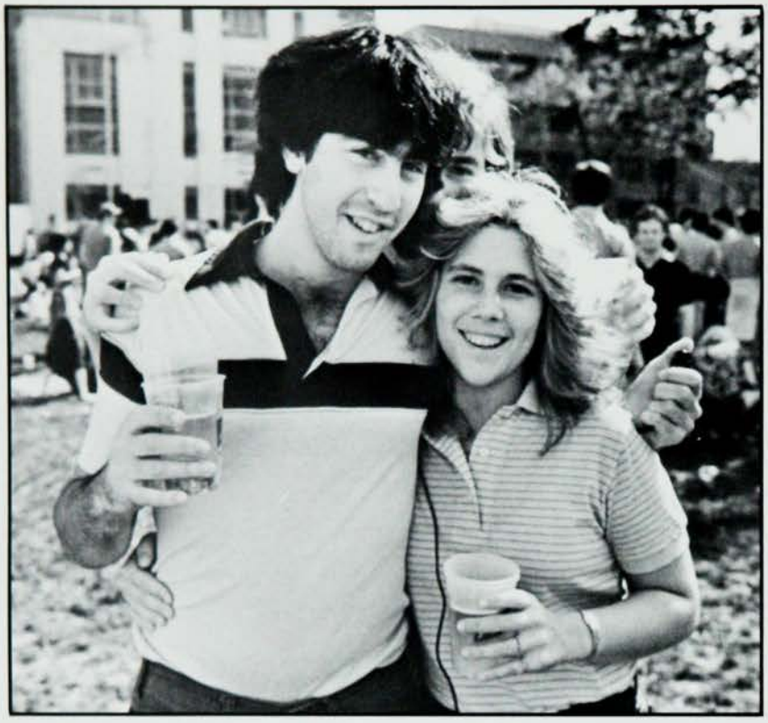
Richard Ellis

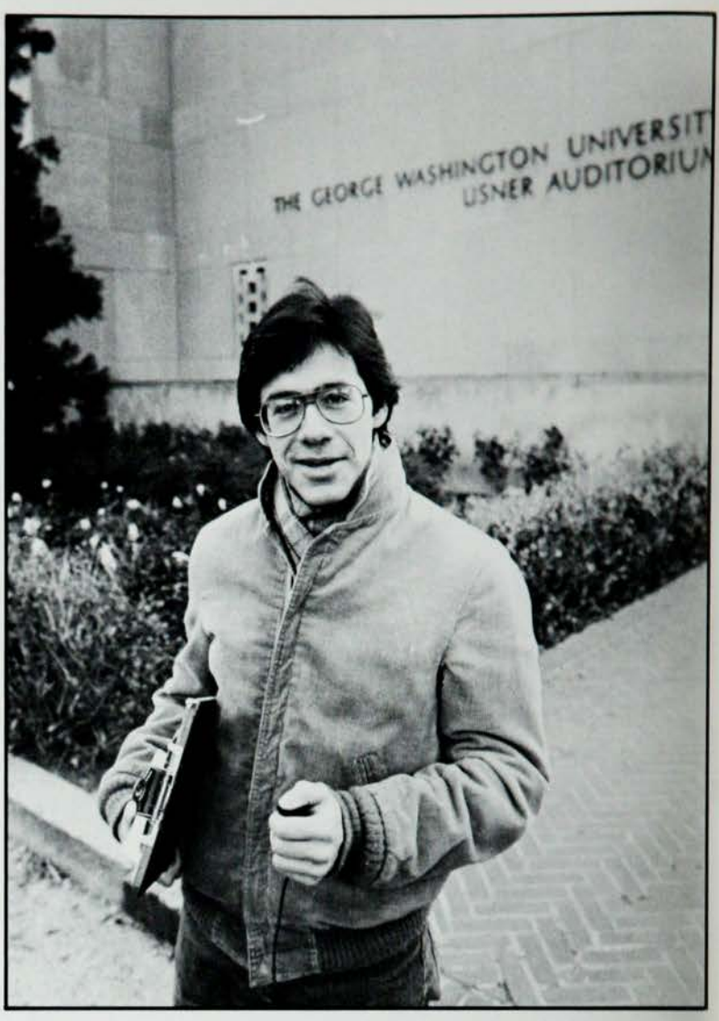
St. Johns Meditation Garden, 18th and P Streets, Northwest. A small, secluded park just off Dupont Circle.

Shoot Yourself

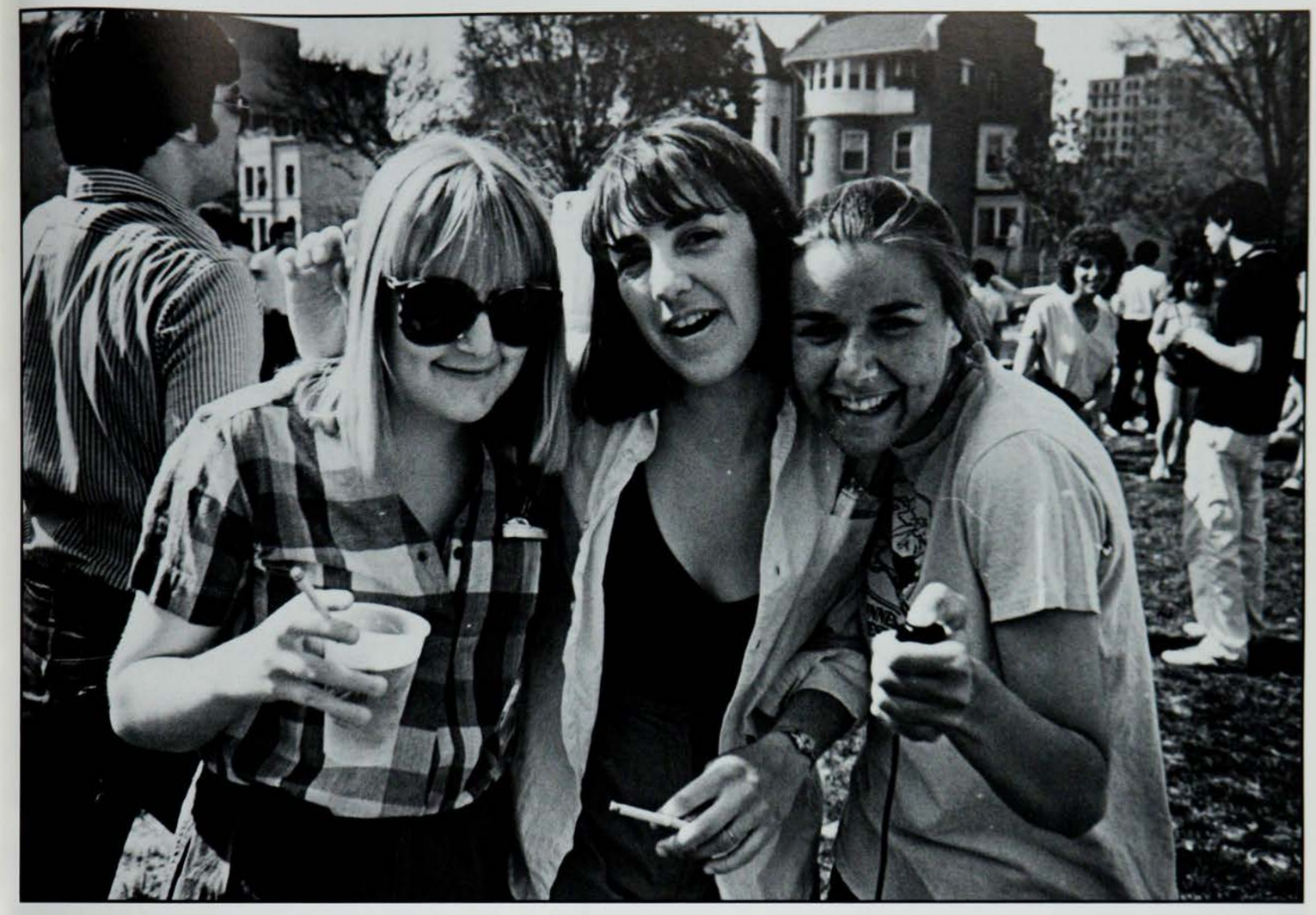


Shoot Yourself









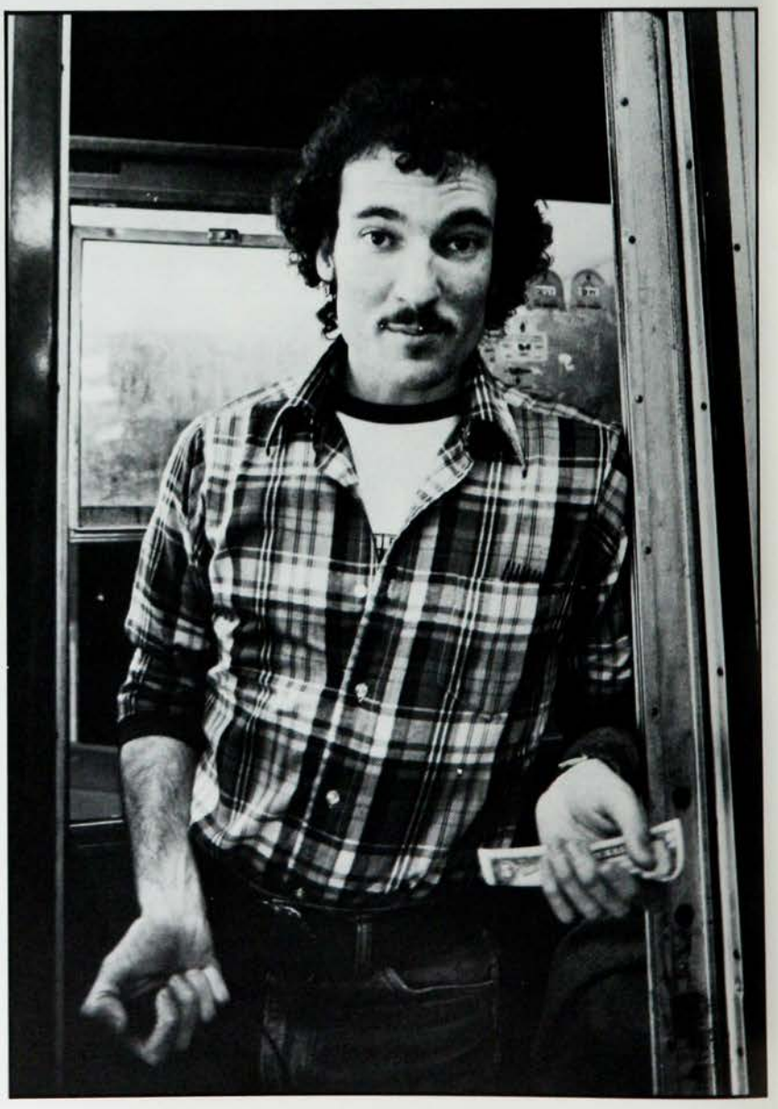


Shoot Yourself

Shoot Yourself











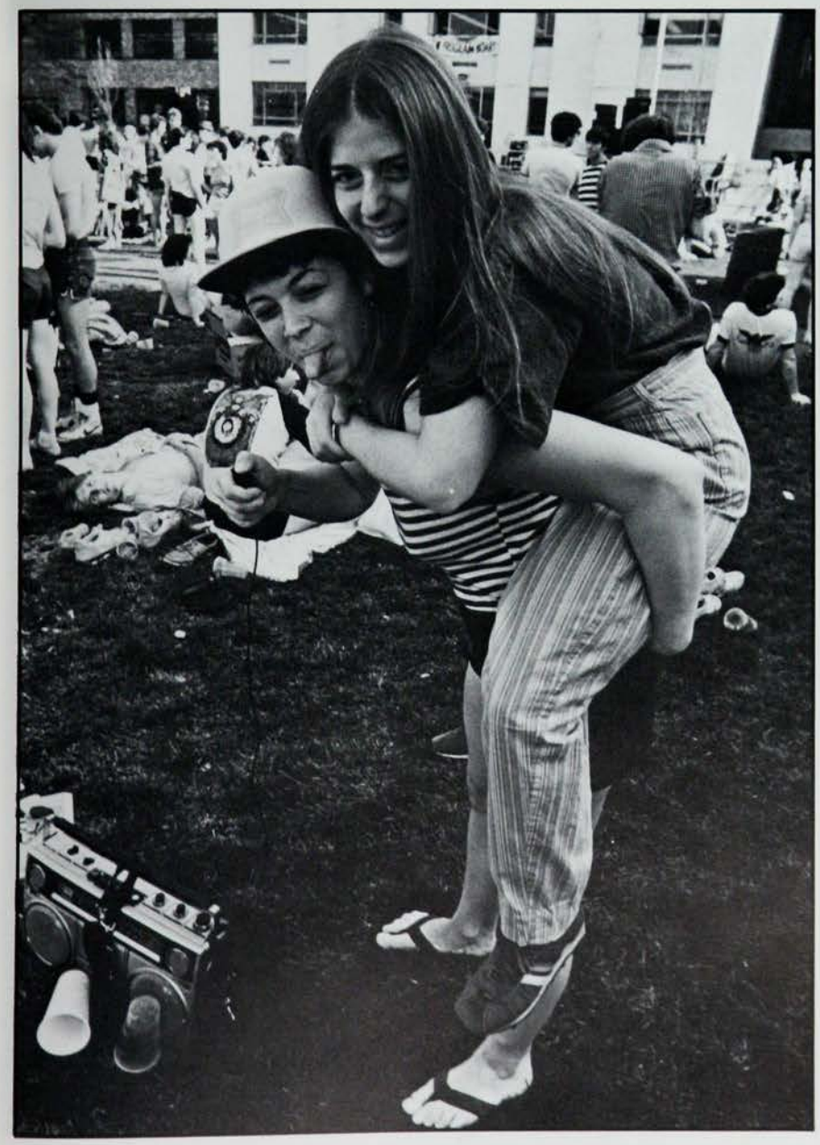
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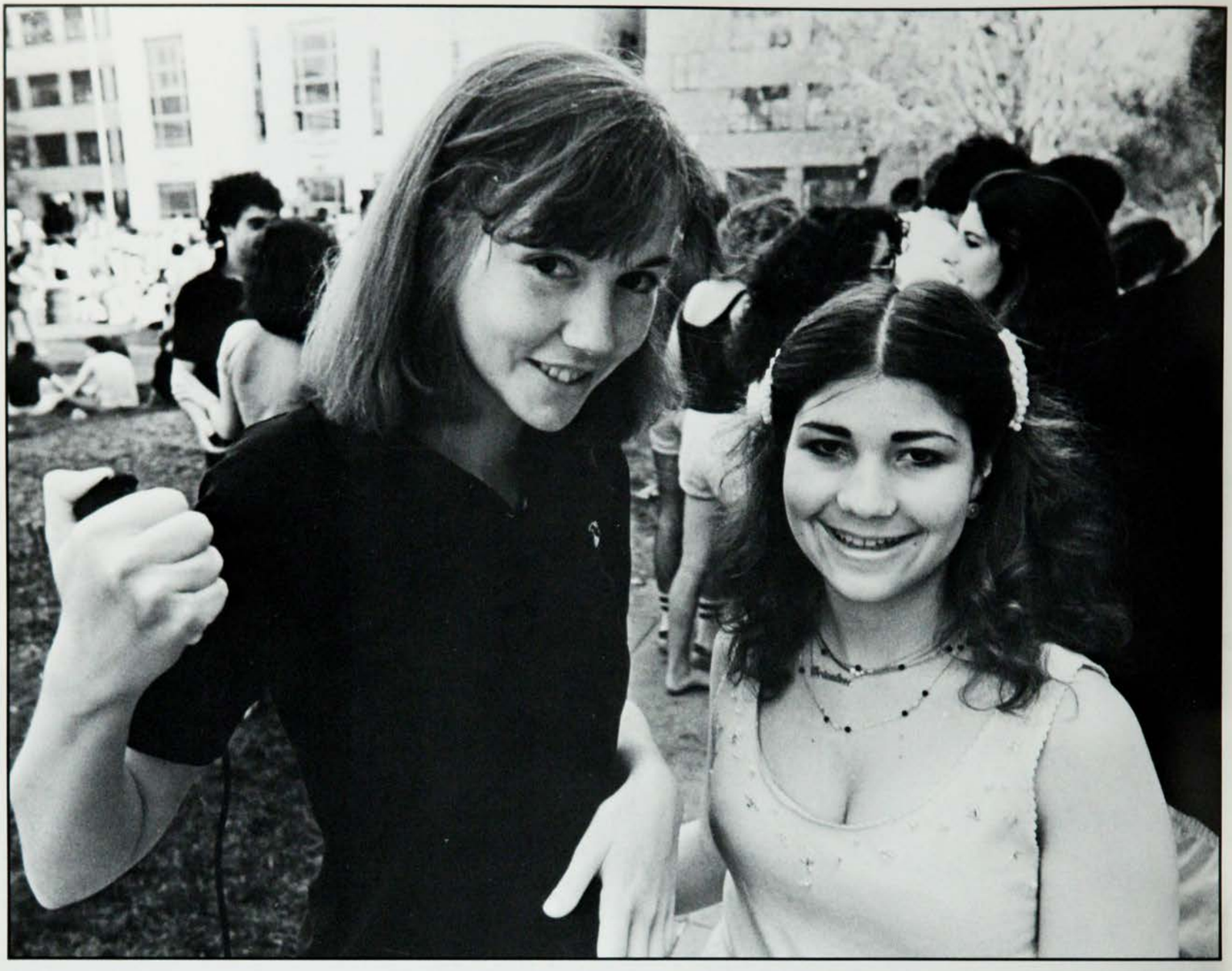








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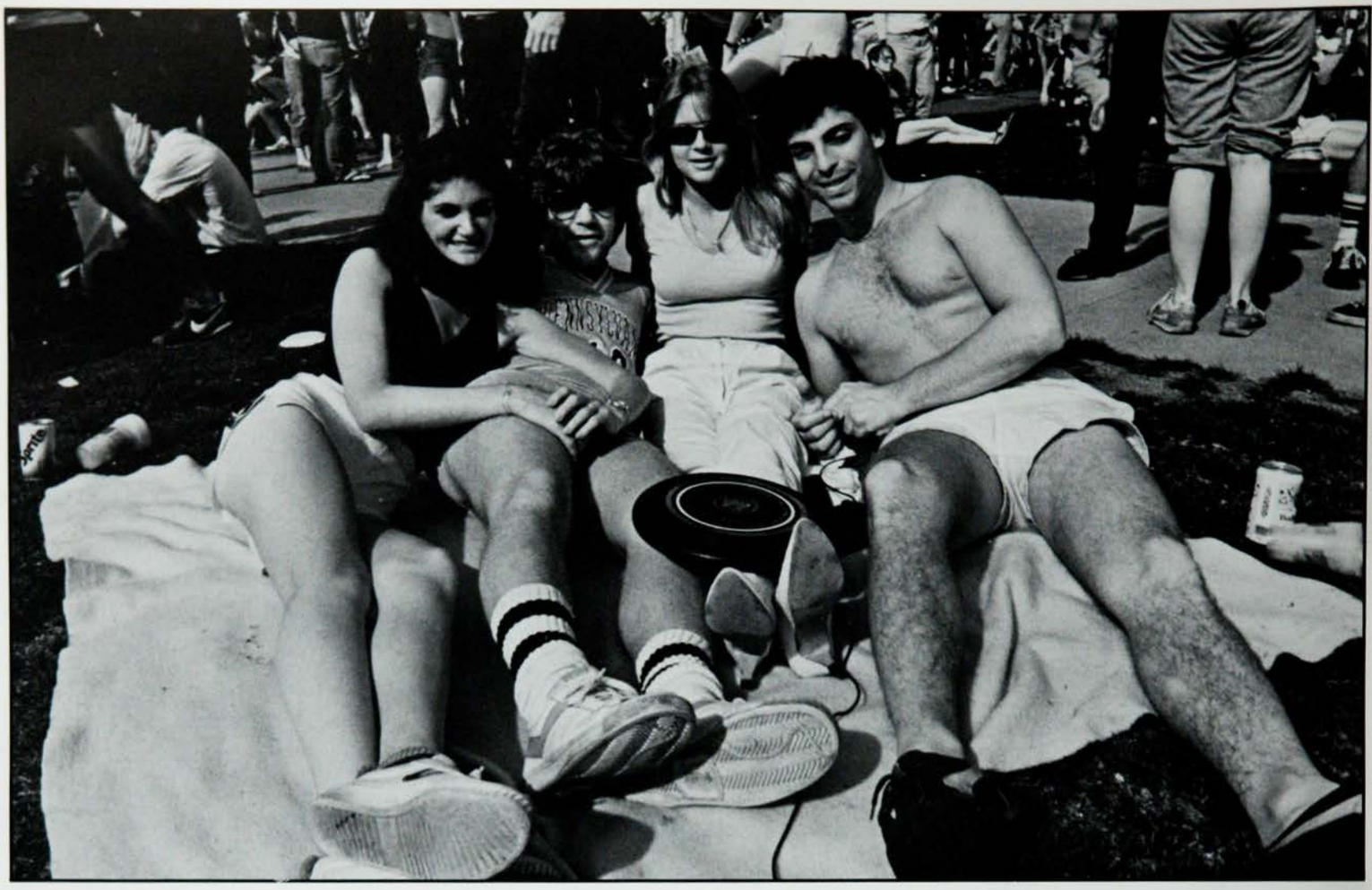
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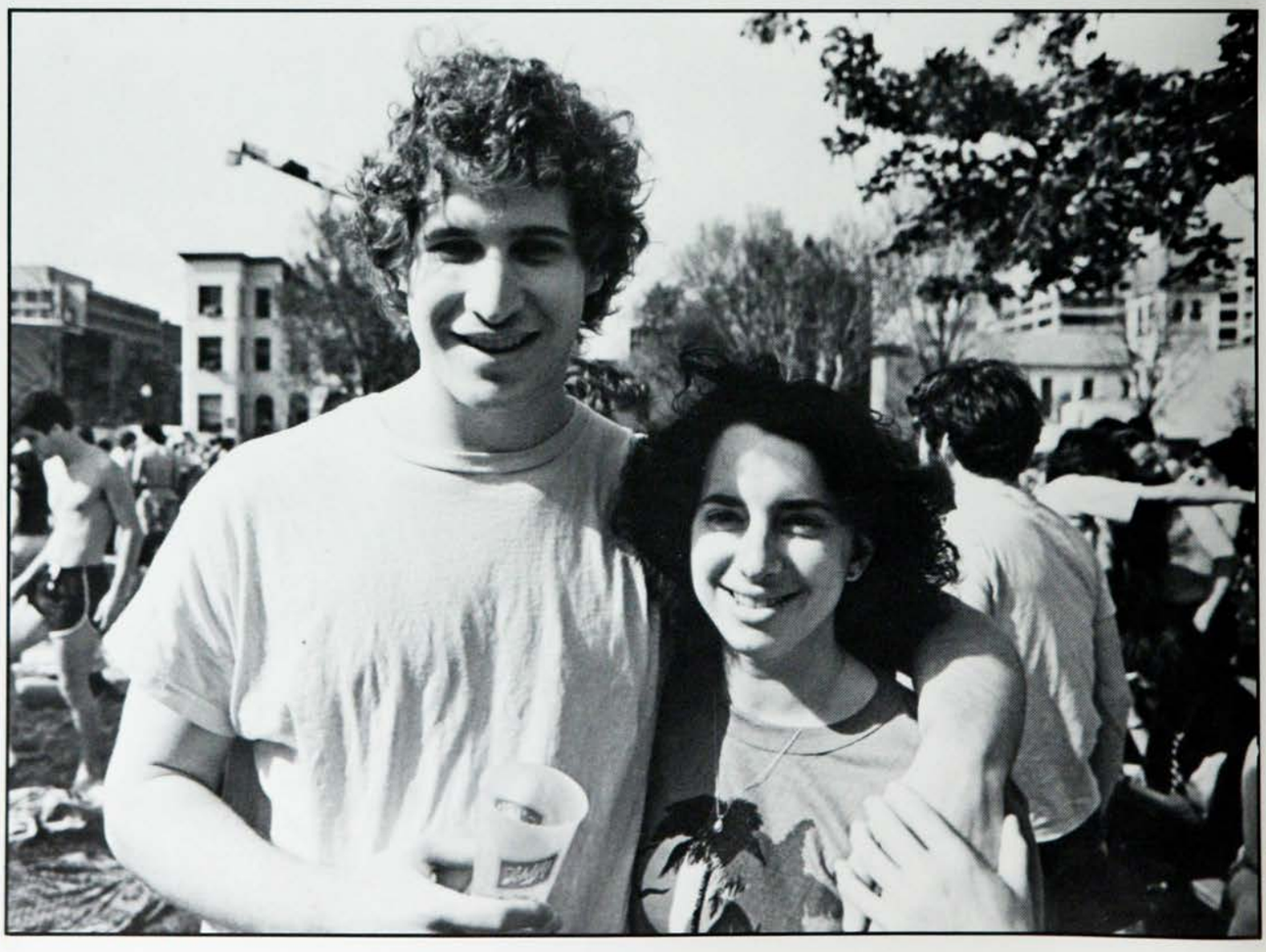


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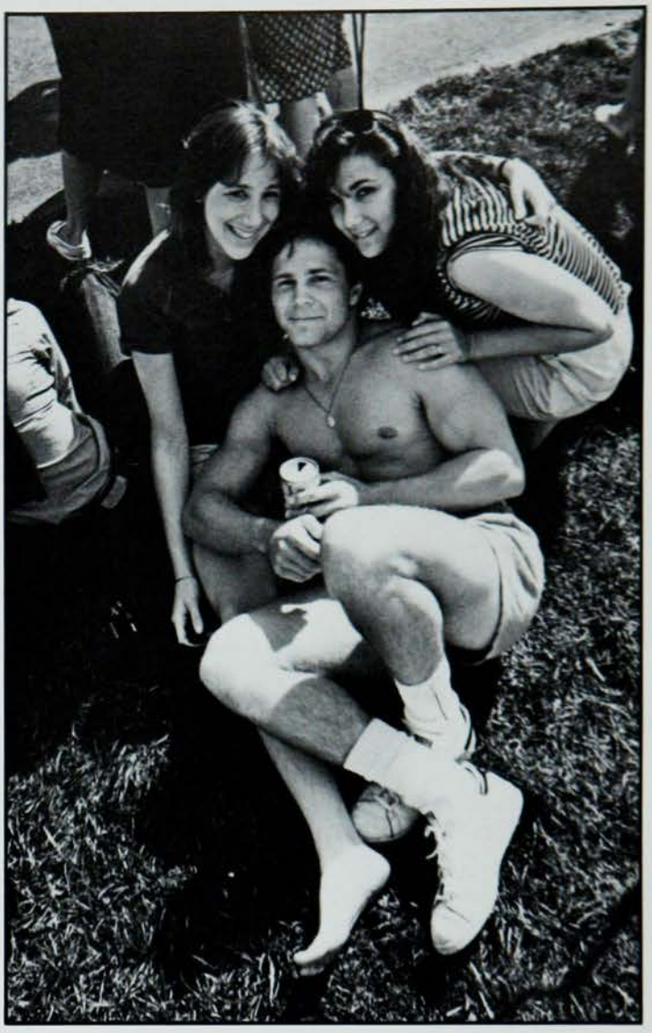


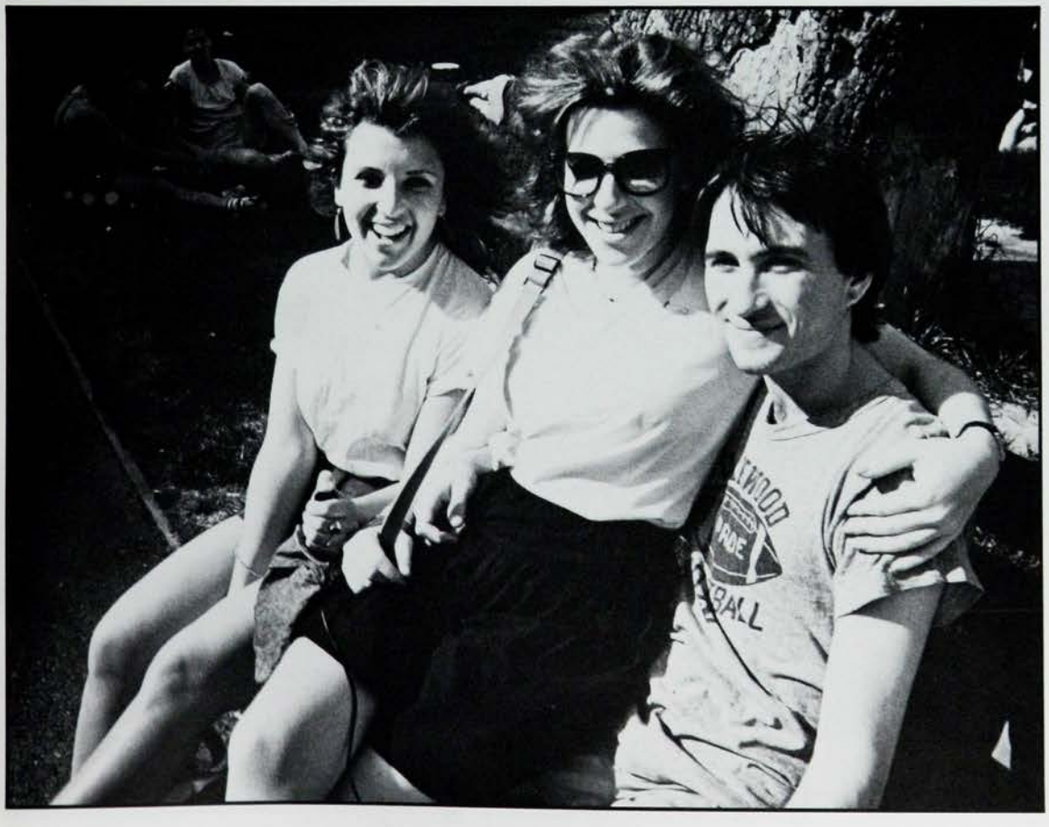


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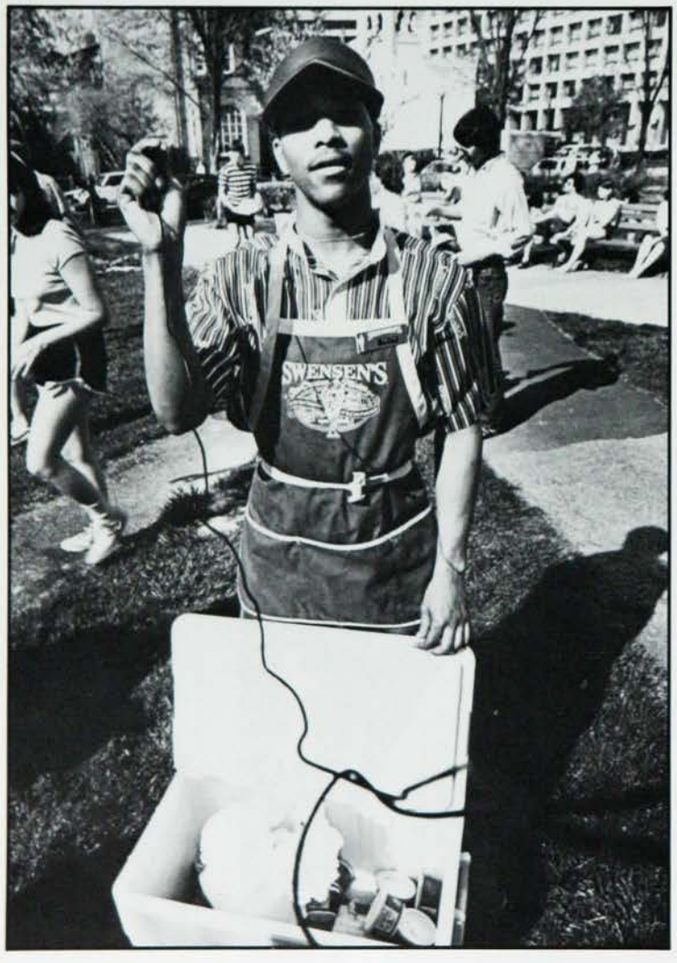




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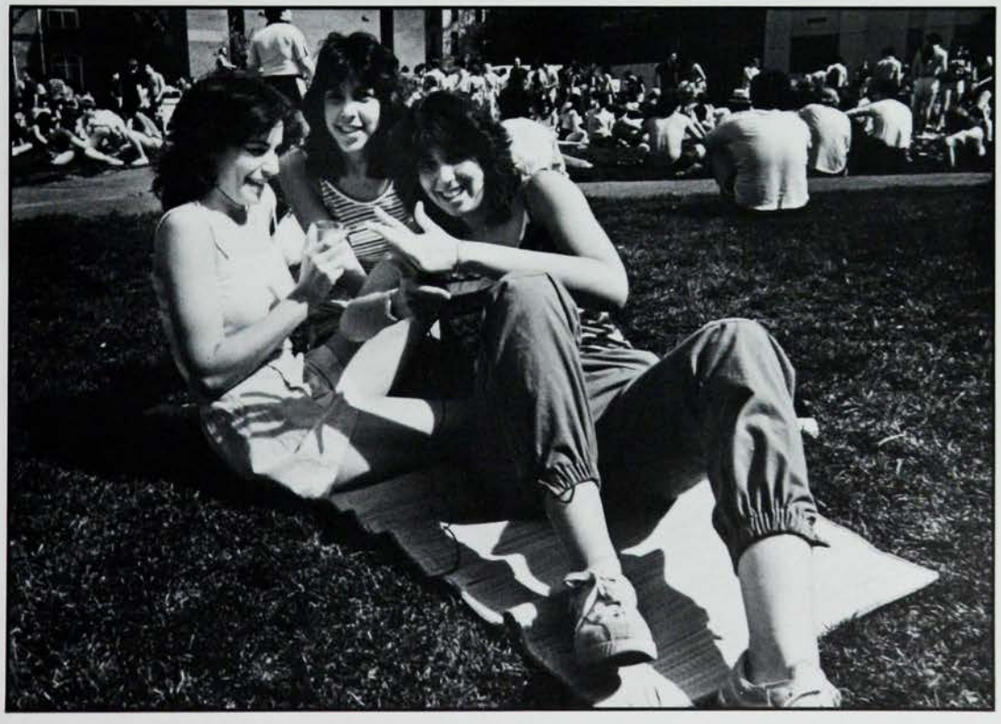
Shoot Yourself











Shoot Yourself

Performances

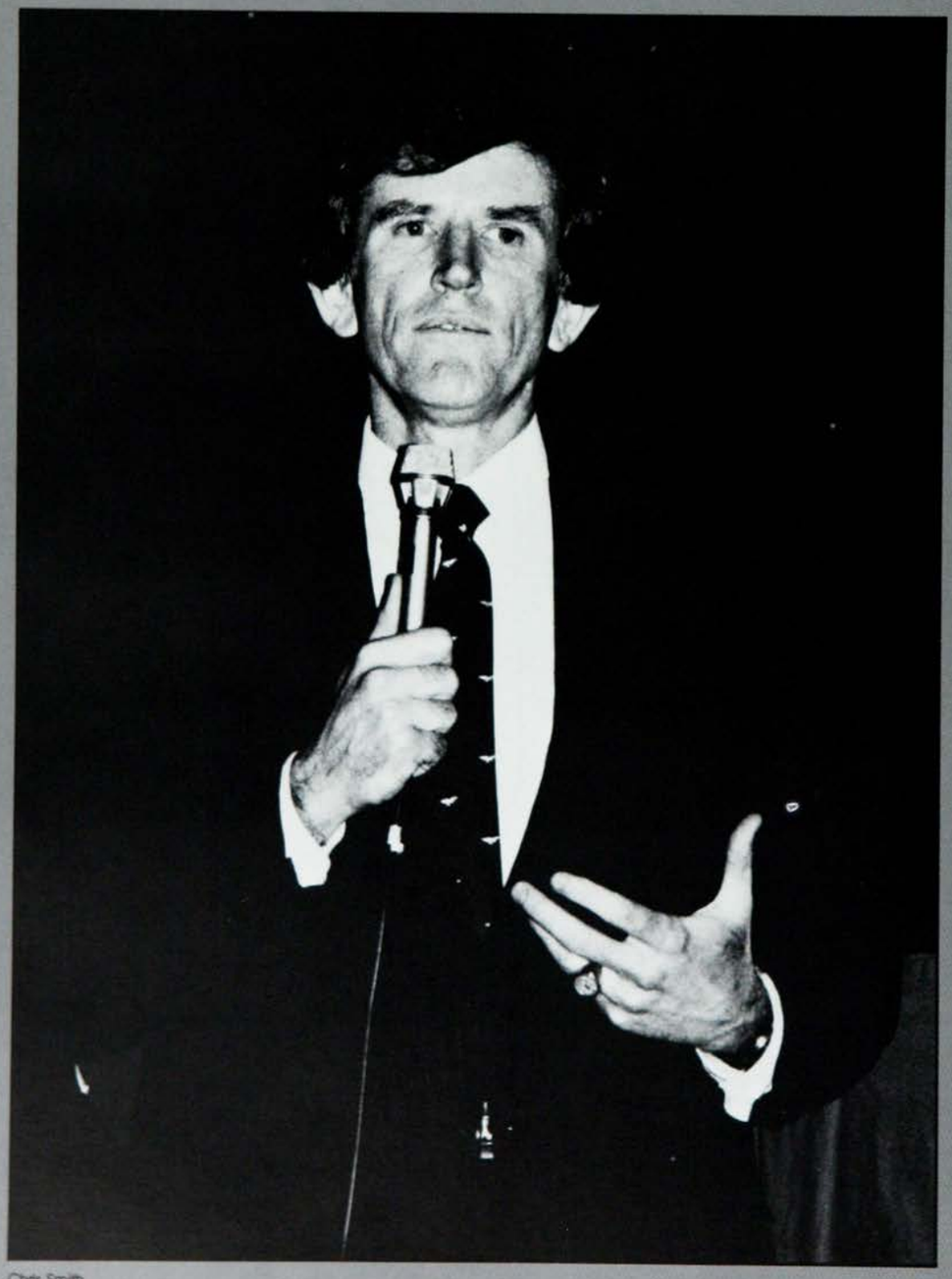


Richard Ellis

Andrew
Young

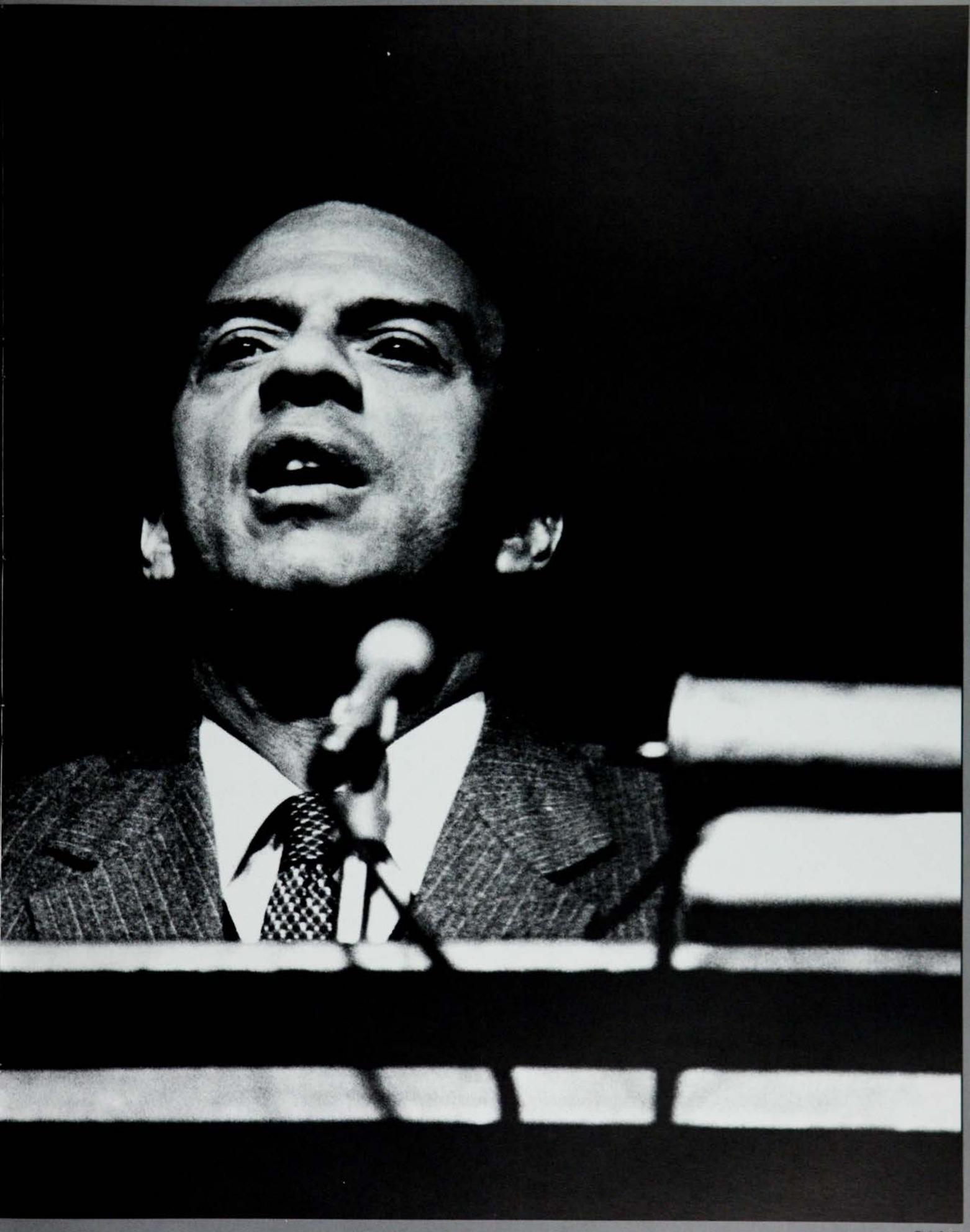
SPEAKERS

Senator
Gary Hart

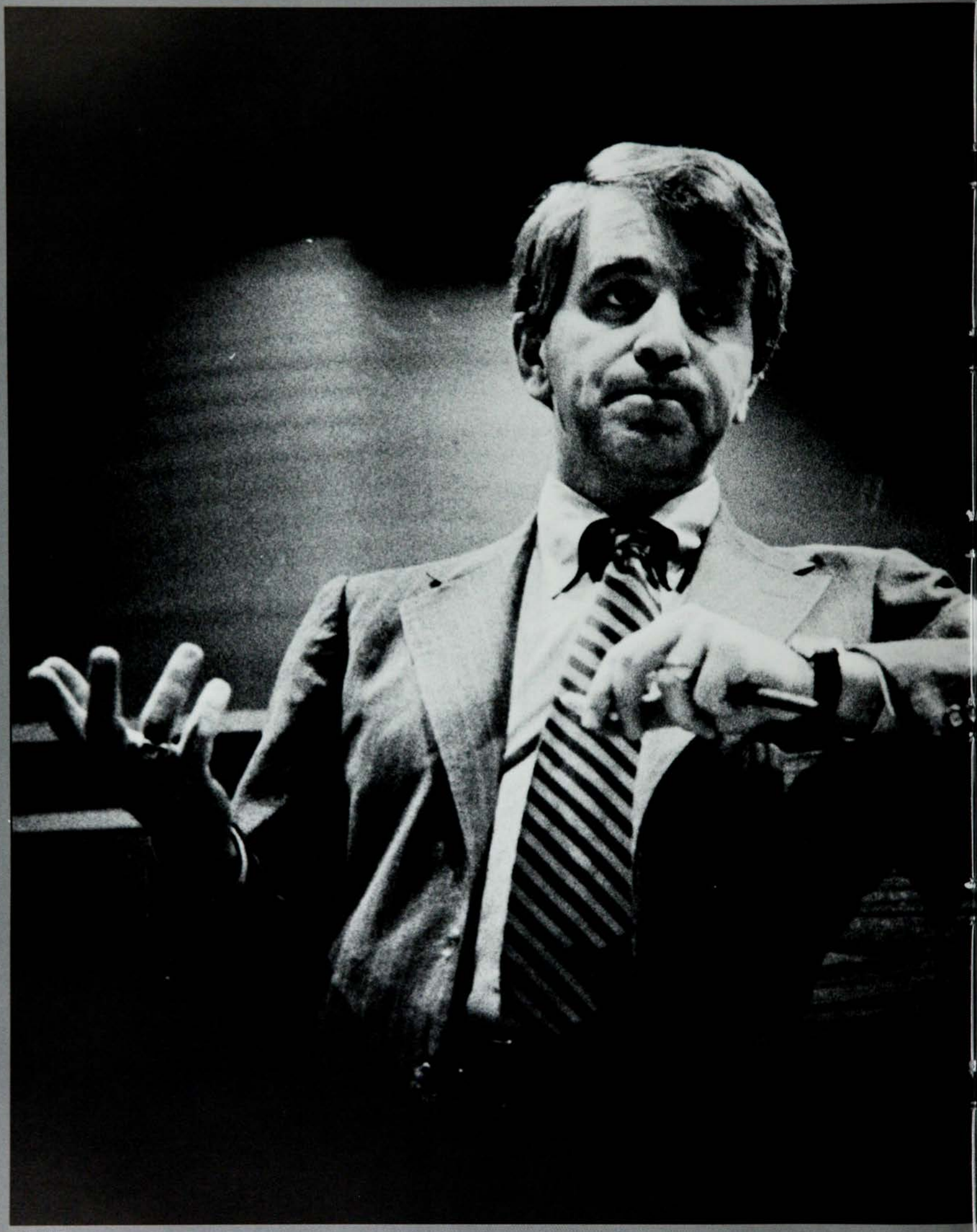


Chris Smith





Chris Smith



Richard Ellis





Chris Smith

Senator
Jennings Randolph

Senator
Paul Tsongas



Senator
Edward Kennedy

Secretary
of the Treasury
Donald Regan



Richard Ellis

Chris Smith



Amira Baraka



Richard Ellis

Allen Ginsberg

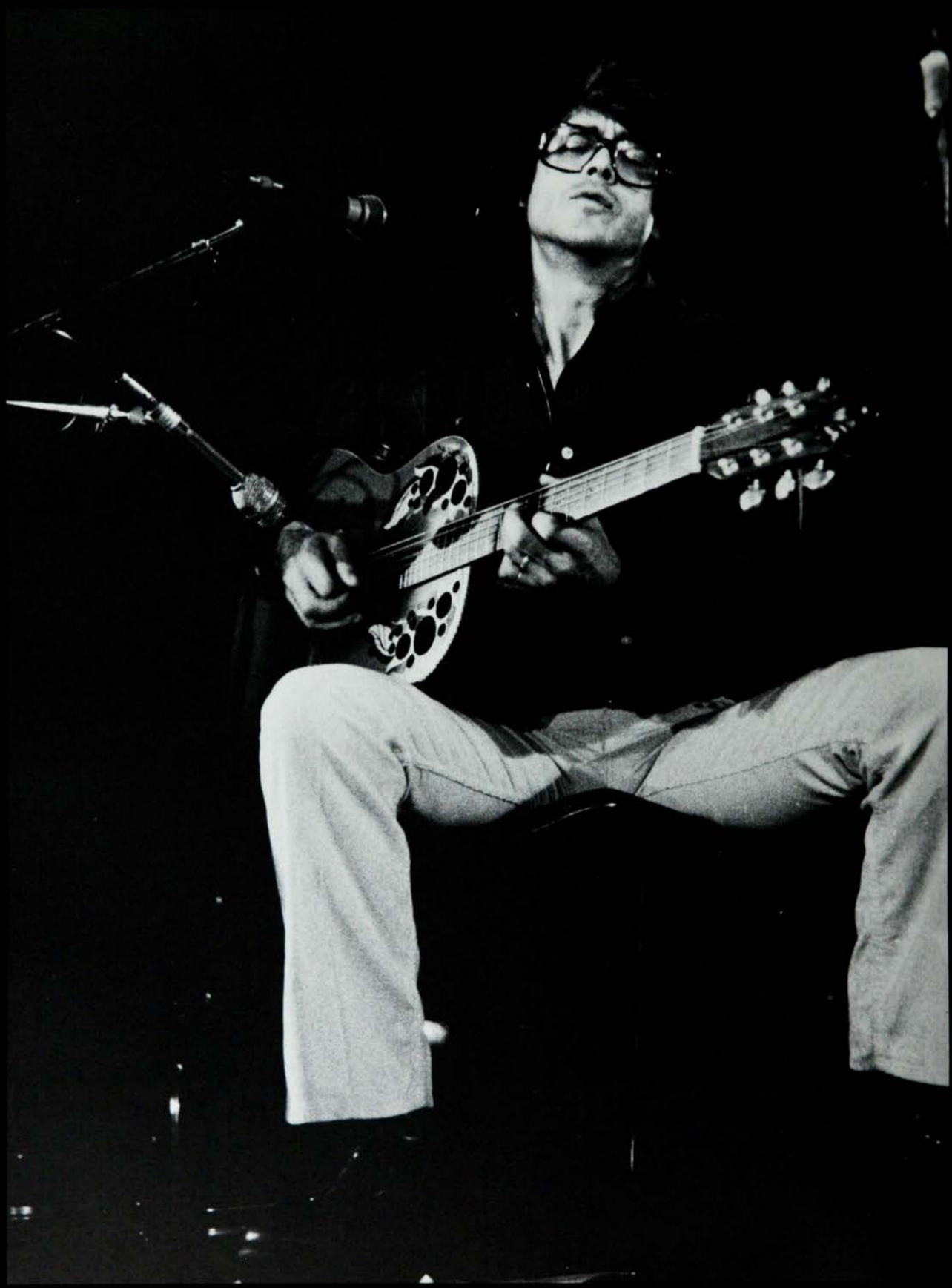


Richard Ellis

William Burroughs

Richard Ellis

Larry Coryell



Chris Smith



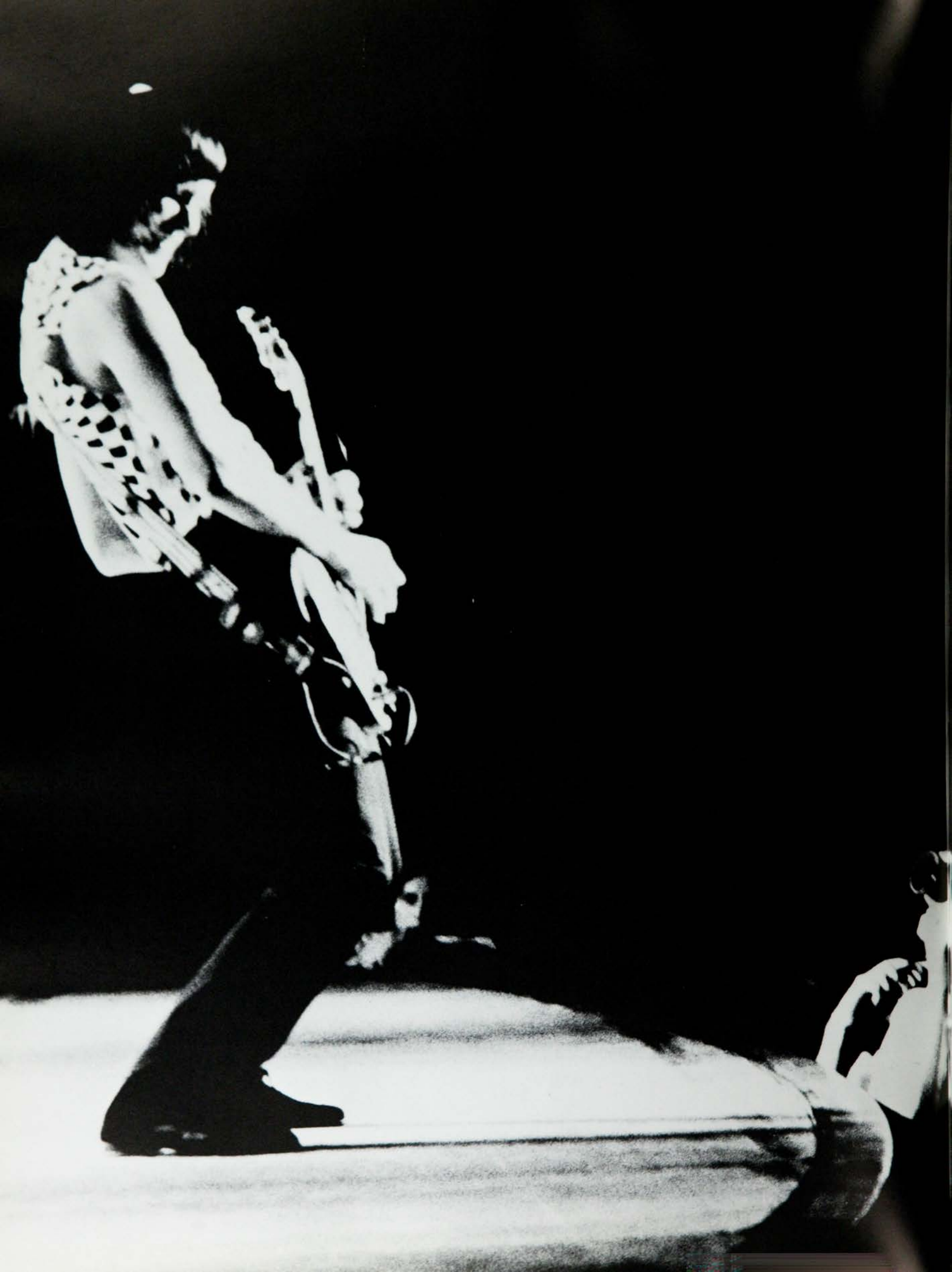
Neil Abramson

New Riders of the Purple Sage



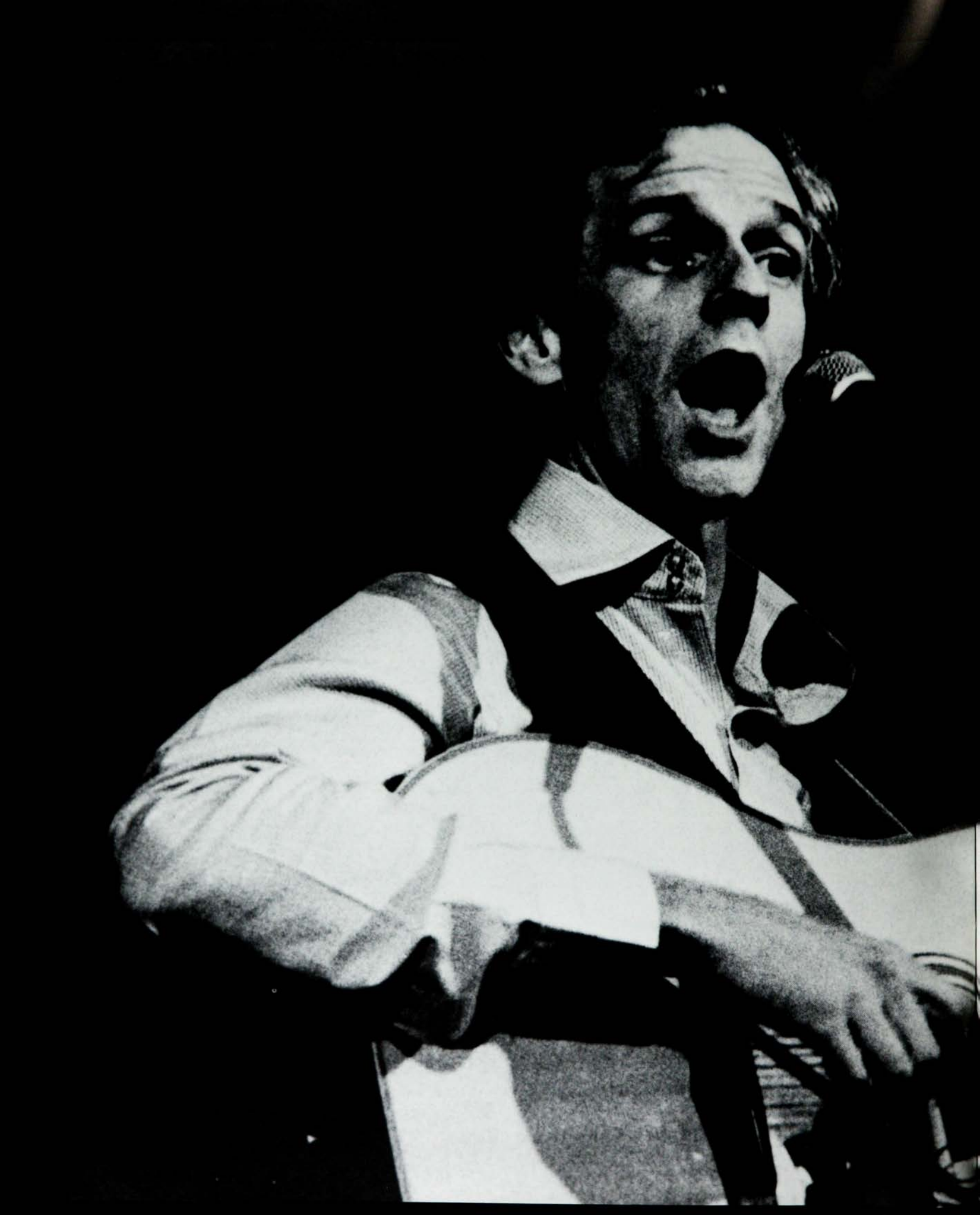
Chris Smith

Comedy in the Rat



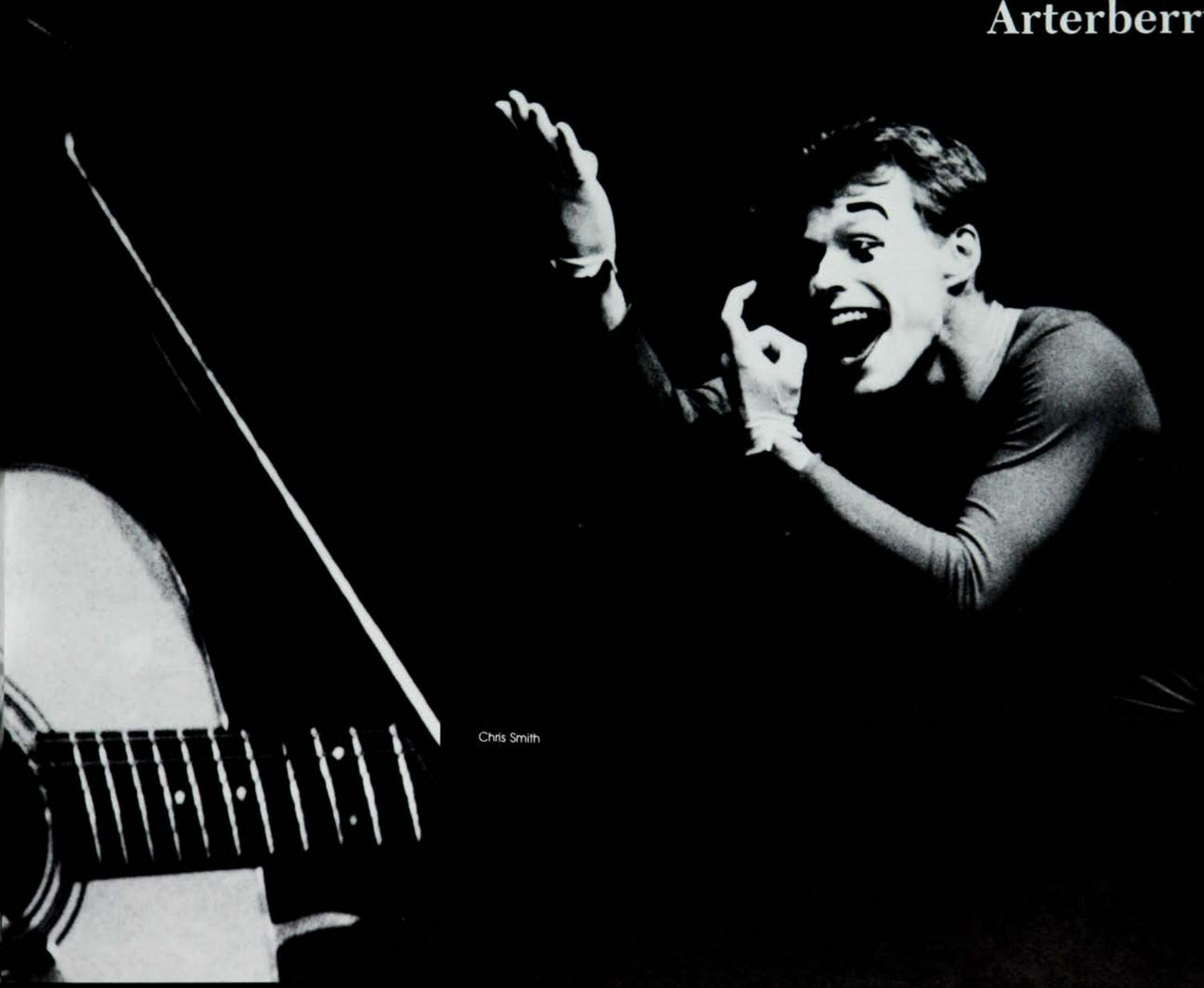
Todd Rundgren





Livingston Taylor

Trent Arterberry



Chris Smith

Chris Smith

Dance-a-thon Bands



Richard Ellis



Neil Abramson

4 Out of 5 Doctors



Peter Collins

Papa John Creach

Natural Bridge



Neil Abramson

Flaming Oh's



Peter Collins

Unconquered People



Chris Smith

ACTORS



Richard Ellis

Arms and the Man

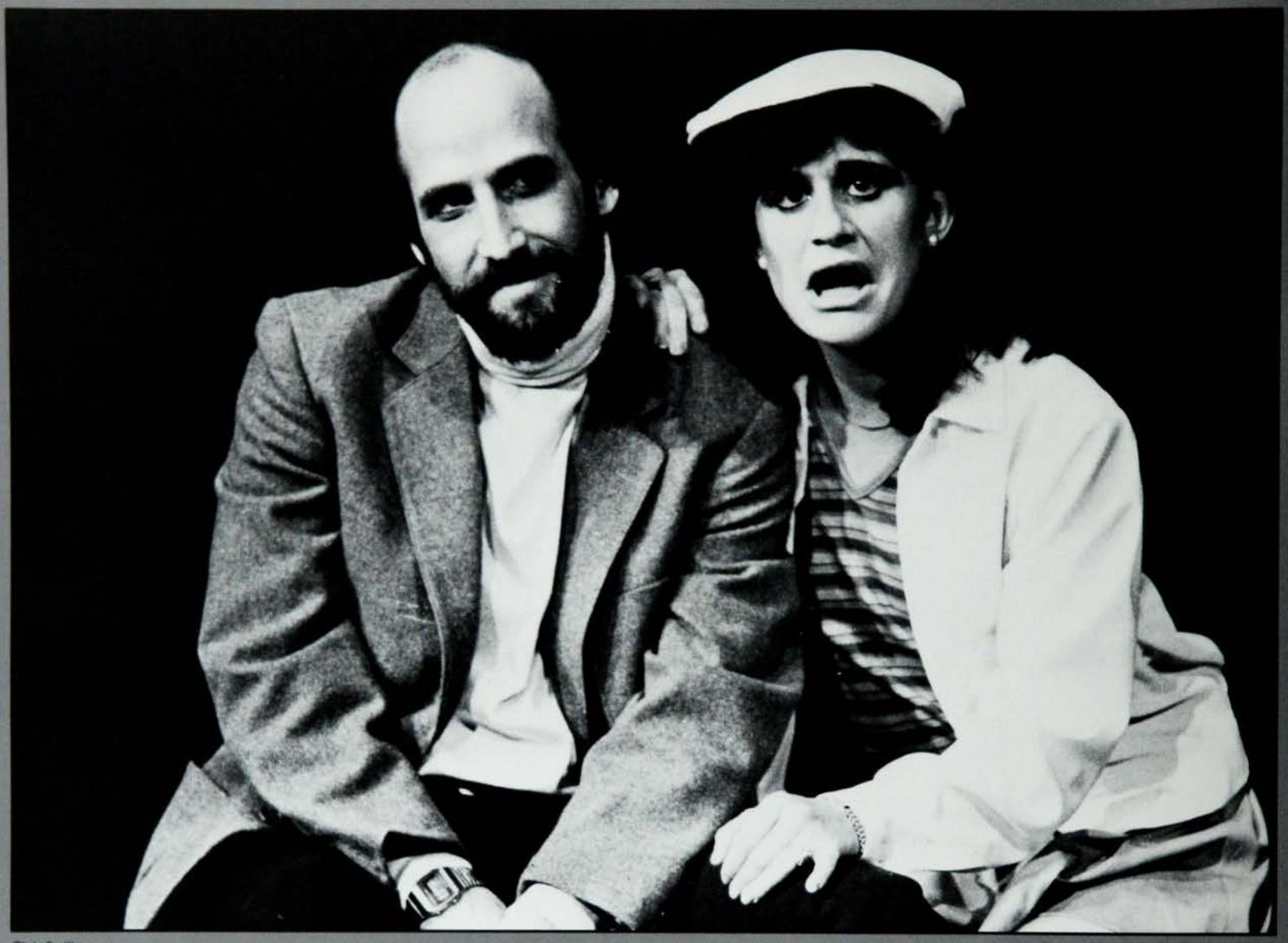
Raina Petkoff	Mary Allison Albright
Catherine Petkoff	Meg Resmussen
Louka	Liz Pierotti
Captain Bluntschli	Grover Gardner
A Russian Officer	Peter Borzak
Nicola	Art Smelkinson
Major Paul Petkoff	Tim Campbell
Major Sergius Saranoff	Steve Barrios



Roy Reinburg

Dark of the Moon

Susan Alison
Timothy Paul Campbell
Marc J. Grady
Jim Grollman
Charles Howe, Jr.
Victoria McKernan
Rae Norton
John Rogers
Robin Schneier
Stephen Wyman
Amy Austin
Will Goins
Caroline Greenberg
Diane M. Holcomb
Nanna Ingvarsson
Amy Miller
Elizabeth Pierotti
Jim Ryan
Straton Spyropoulos
Barbara Ellen Zirl



Chris Smith

Company

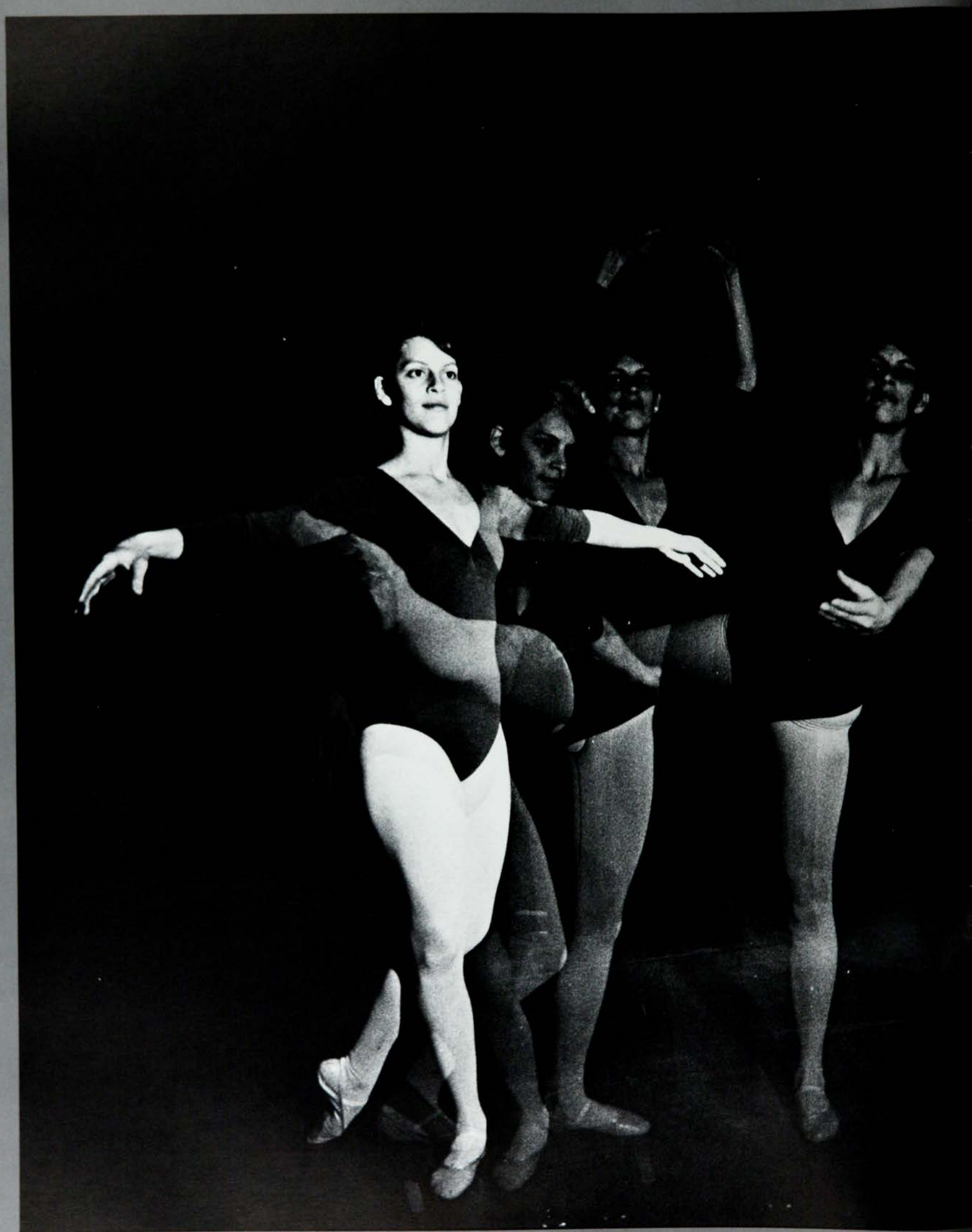
Robert	Robert Judson
Sarah	Victoria McKernan
Harry	Timothy Paul Campbell
Susan	Laurie Mufson
Peter	Jorge Campana
Jenny	Mary Alison Albright
David	Peter Borzak
Amy	Robin Schneier
Paul	Jim Ryan
Joanne	Amy Austin
Larry	Richard G. Lukomski
Marta	Patrice Klein
Kathy	Elizabeth Pierotti
April	Nanna Ingvarsson



Richard Ellis

Euripides

Peasant	Timothy Paul Campbell
Women of Argos	Rae Norton
	Elizabeth Pierotti
	Deborah Rinn
	Barbara Zirl
Electra	Dietrich Wadlington
Orestes	Charles Howe Jr.
Pylades	Grover Gardner
Old Woman	Elyse Katz
Clytemnestra	Katherine Wystrach
Attendant	Elyse Katz
Castor	Reginald Metcalf
Polydeuces	Peter Borzak





Richard Ellis

Performing Arts



Richard Ellis

Annuals



Neil Abramson







Richard Ellis

Getting Settled

As the new year begins, the campus teems with overflowing station wagons and wandering parents. While new students pack the bookstore and registration lines, upperclassmen hunt for milk crates and cinder blocks to furnish their rooms.

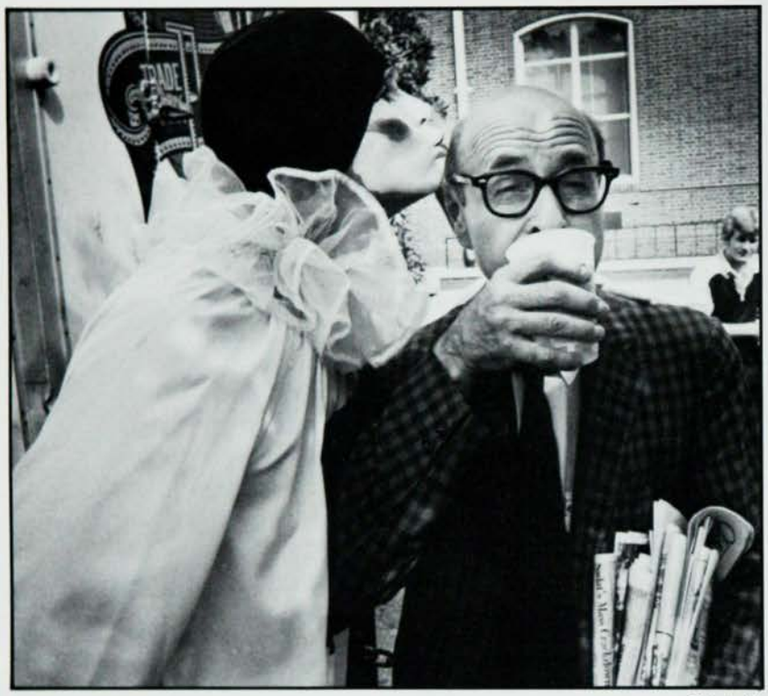


Richard Ellis

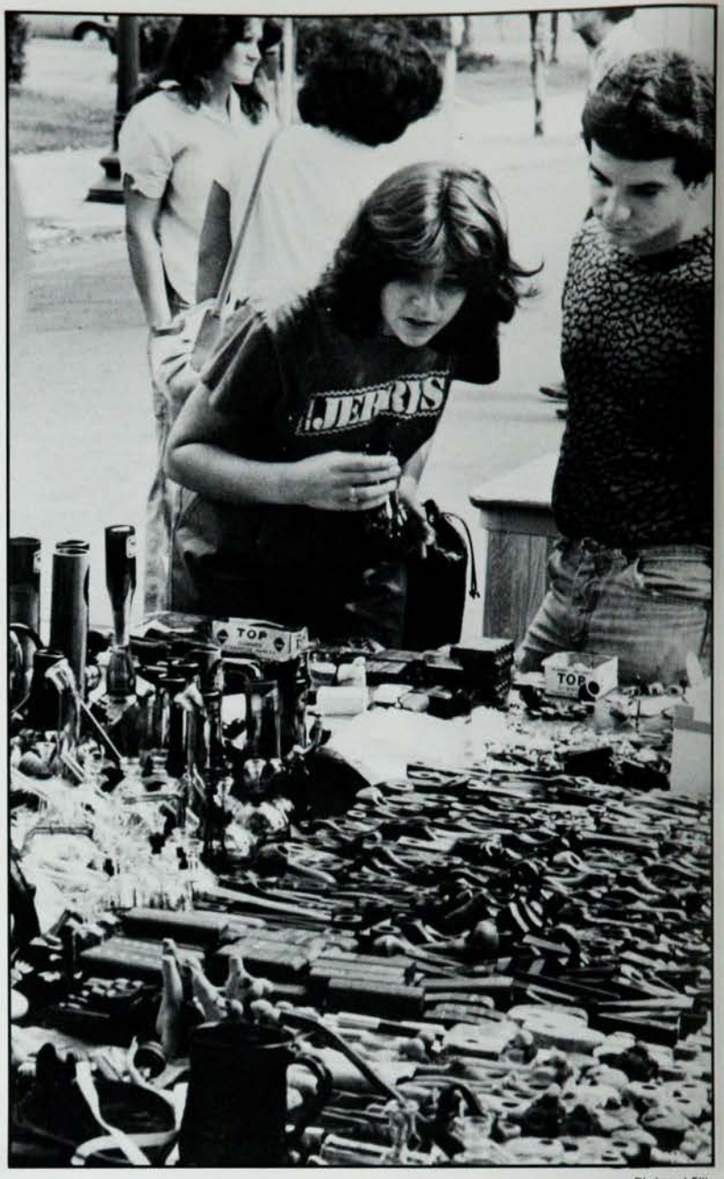
Richard Ellis

Labor Day

Free beer and bands in the Quad give students a last chance to cut loose before classes force them back to the books.

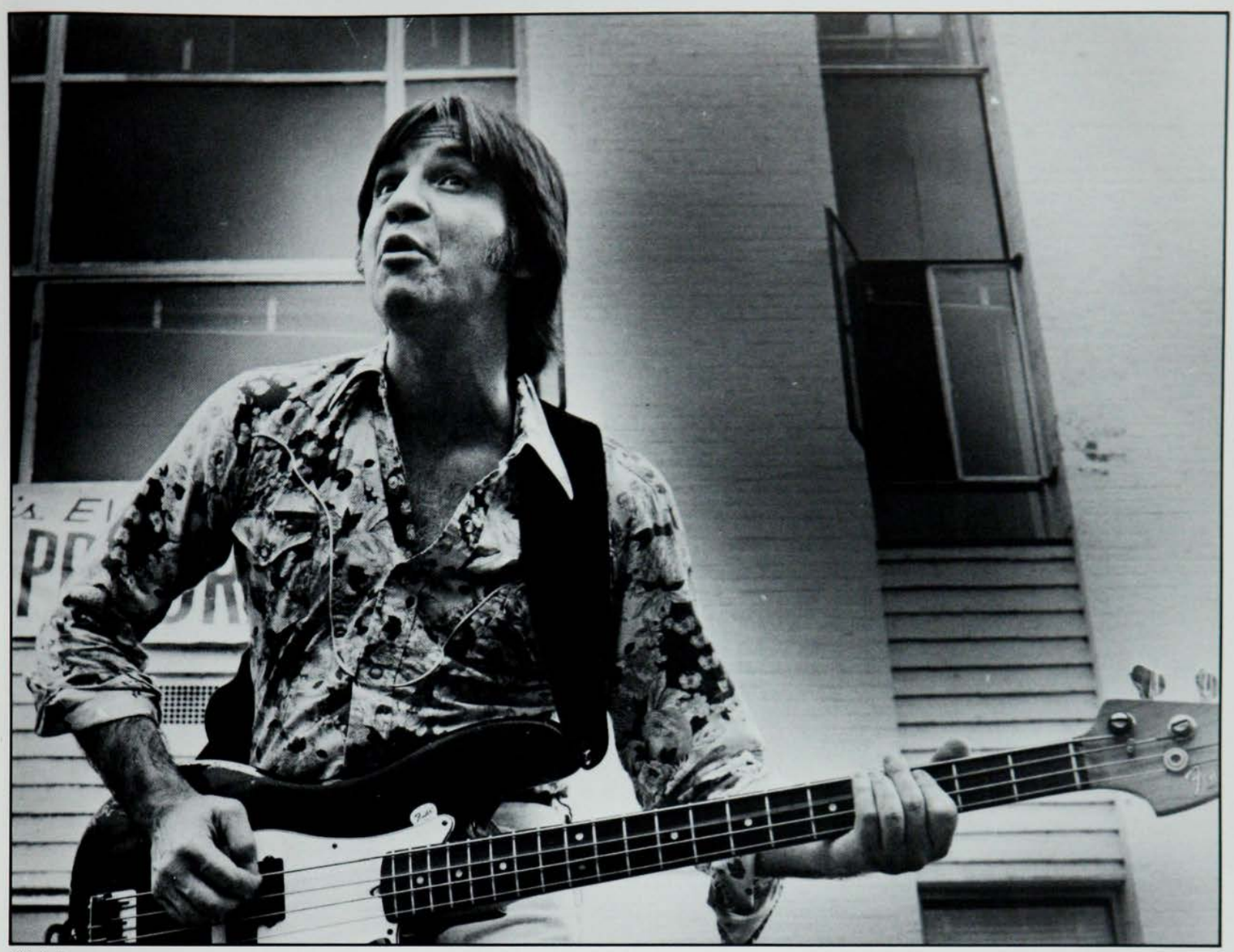


Chris Smith



Richard Ellis





Chris Smith

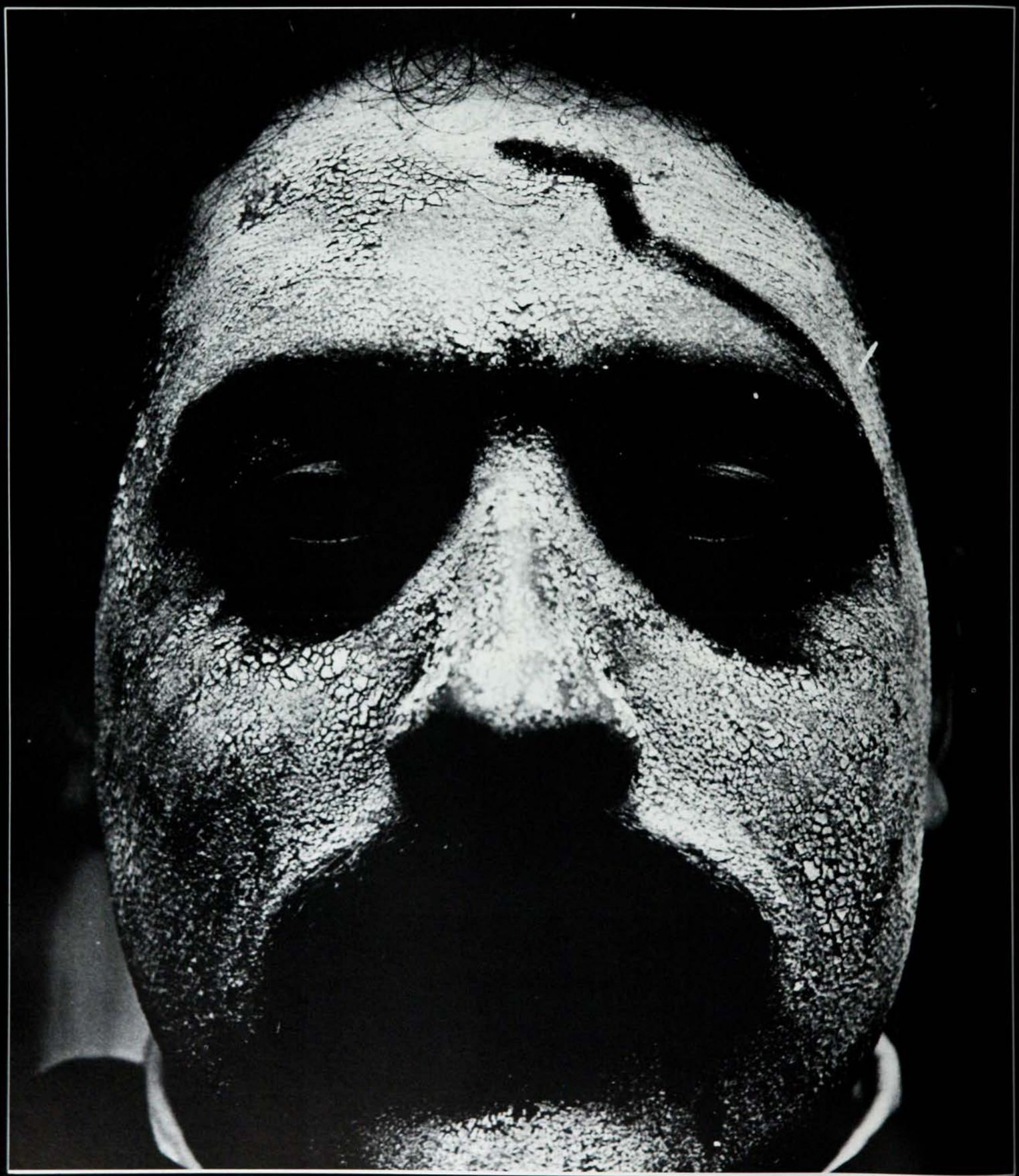


Richard Ellis



Chris Smith

Halloween



Leonard Wijewarden



Chris Smith



Chris Smith

Georgetown masqueraders dance on bus tops, and in the streets, while the less adventuresome find the many campus parties to be ghoulish enough.



Richard Ellis

Dance-a-Thon

The MDA Dance-a-thon returned to campus in late January. Over 45 participants bopped through the night to raise a record-breaking $8800 for medical research.



Chris Smith



Chris Smith

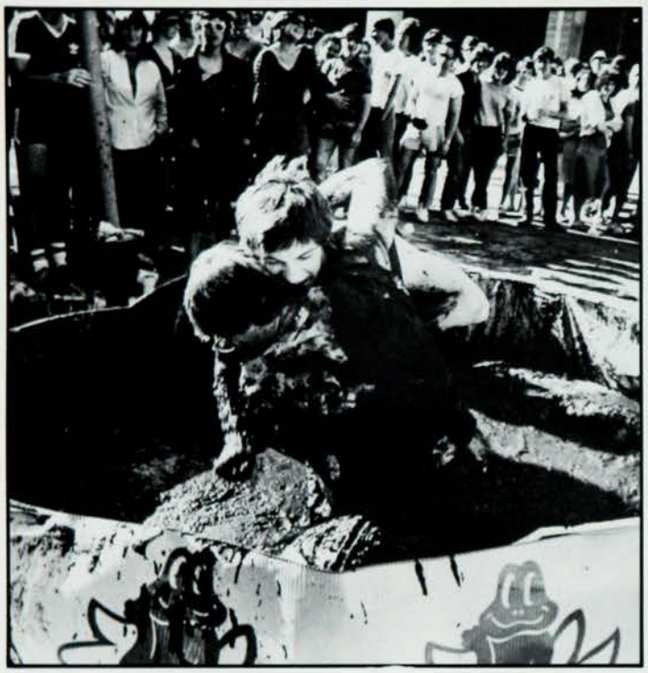
Martha's Marathon

Dinners with Congressmen, flags that flew the Capitol, and an old Quigley's sign were some of the many items auctioned off. The $8,400 raised will be used as housing scholarships for students who would otherwise be unable to attend GW.



Chris Smith

Spring Fling



Chris Smith



Chris Smith

The arrival of spring is as good a reason as any to spend the week partying at the quad blast, Greek Week, and Thurston Block Party.

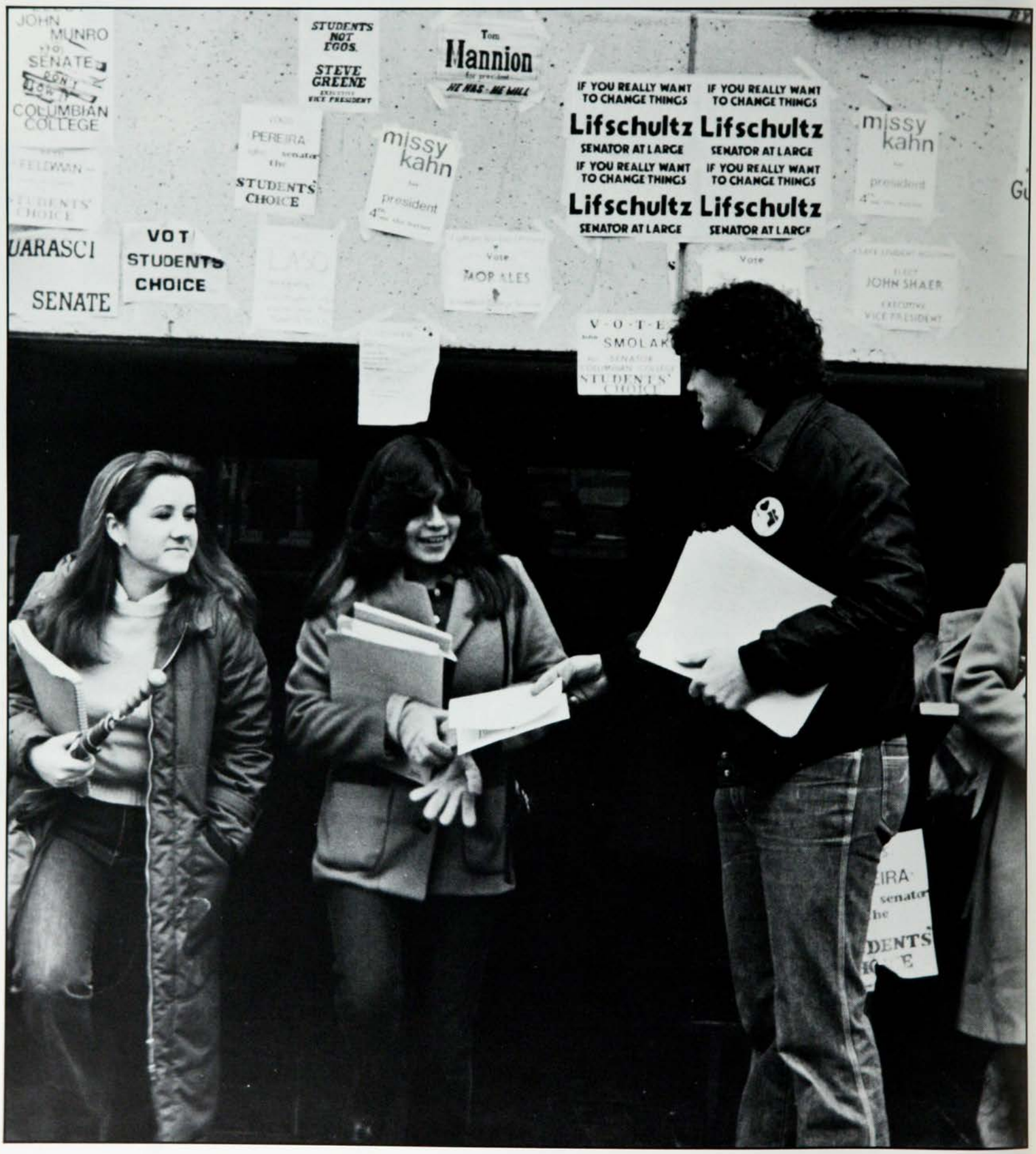


Chris Smith



Chris Smith

Elections



John Hrastar

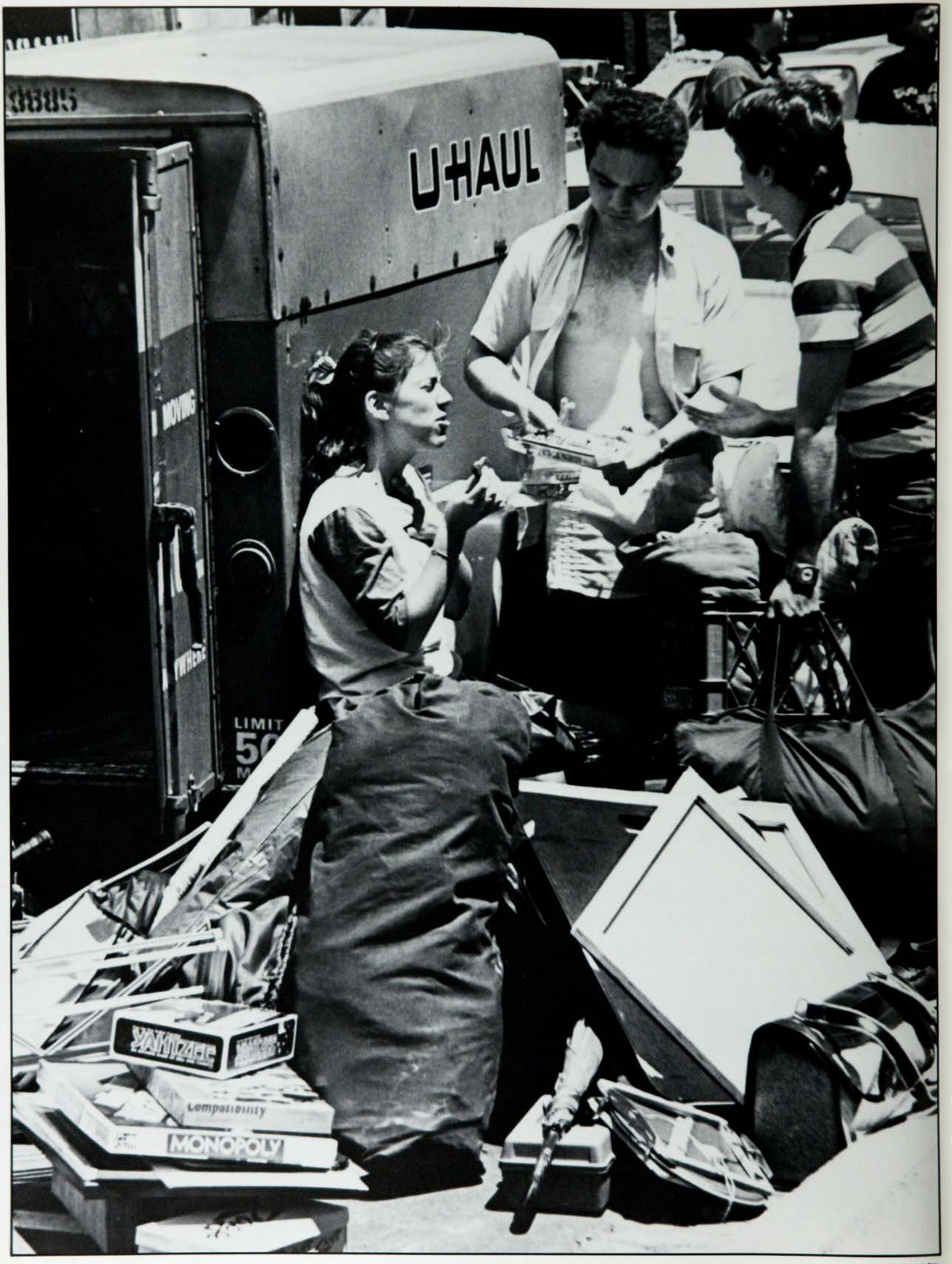


Chris Smith

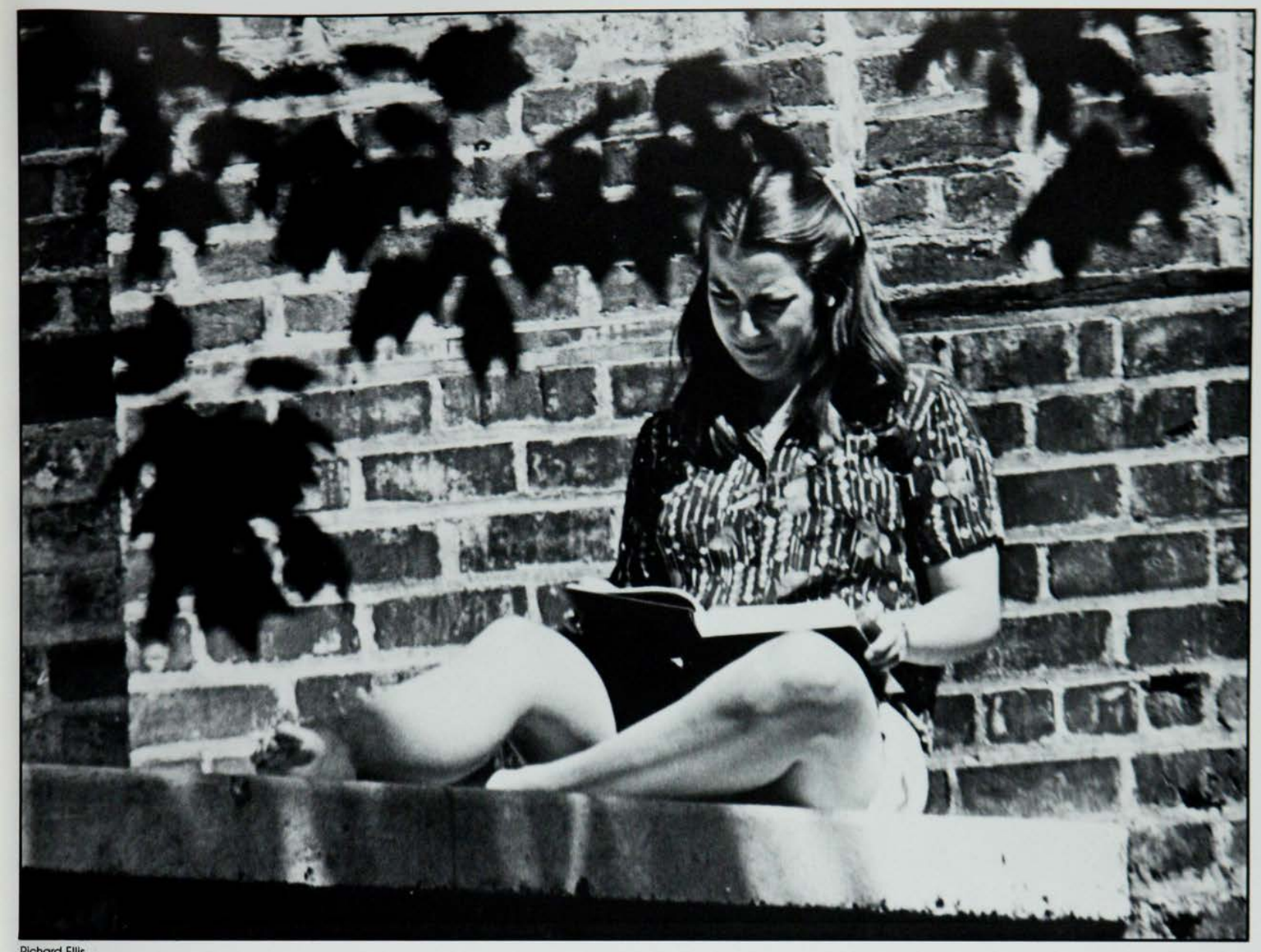
Political infighting and campaign violations marred GWUSA elections. When the dust settled, Tom Mannion had walked away with the presidency.



Richard Ellis



Richard Ellis



Richard Ellis



Richard Ellis

Finishing Up

While most of us are cramming for exams, others lucky enough to finish early pack for home or work on summer's first burn.

Sports



Richard Ellis





GERRY
GIMELSTOB TAKES CHARGE

Boisterous and flamboyant on the court and aloof off it, Gerry Gimelstob is not an easy man to characterize. The former assistant to Bobby Knight at Indiana is a demanding perfectionist who rarely shows weakness. He is, in one word, a professional.

A year after he left the shadow of Knight, Gimelstob shows no regret and looks back on his first year as Colonial head coach with satisfaction. "I was extremely happy with how our first season went," Gimelstob reflected. "We won more games in our conference than ever, we hosted our first playoff game, and we finished the regular season over .500."

Although he wasn't displeased with the 13-14 performance of his squad, Gimelstob felt that the team lacked confidence and were surprised at winning games. As he continues to influence his players, he expects this attitude to disappear. "Any team is a reflection of the coach . . . Next year's team will be more indicative of what we're expecting to have," Gimelstob said. He continued; "They'll play harder . . . they'll expect to win games."

There were times when Gimelstob provided more of a show for the fans than his players. "I like to think it's all me," Gimelstob said of his sideline antics. Whether arguing with a referee, waving his arms like a windmill, or addressing a player, Gimelstob is an intimidating presence on the sidelines. "I'm just trying to stay in the game emotionally as well as mentally."

Sometimes, the four letter language Gimelstob uses to gain a player's attention shocks the crowd. In a rare break from character, the normally poised coach defended his on court personality. "It's not necessarily yelling at the players, it's helping them." "Have you ever tried to give instructions to a player in front of 5000 screaming people?" he pleaded. "It's hard not to yell to get their attention."

Gimelstob carries the energy he shows on the court with him to the office. Exhibiting a determination in recruiting, he wants a team that can match him in desire and ability. "My only concern here is building the type of basketball team that could be competitive with the top teams in the country — with the type of student here at G.W.," he asserted. "Until I have this type of team I won't be satisfied."

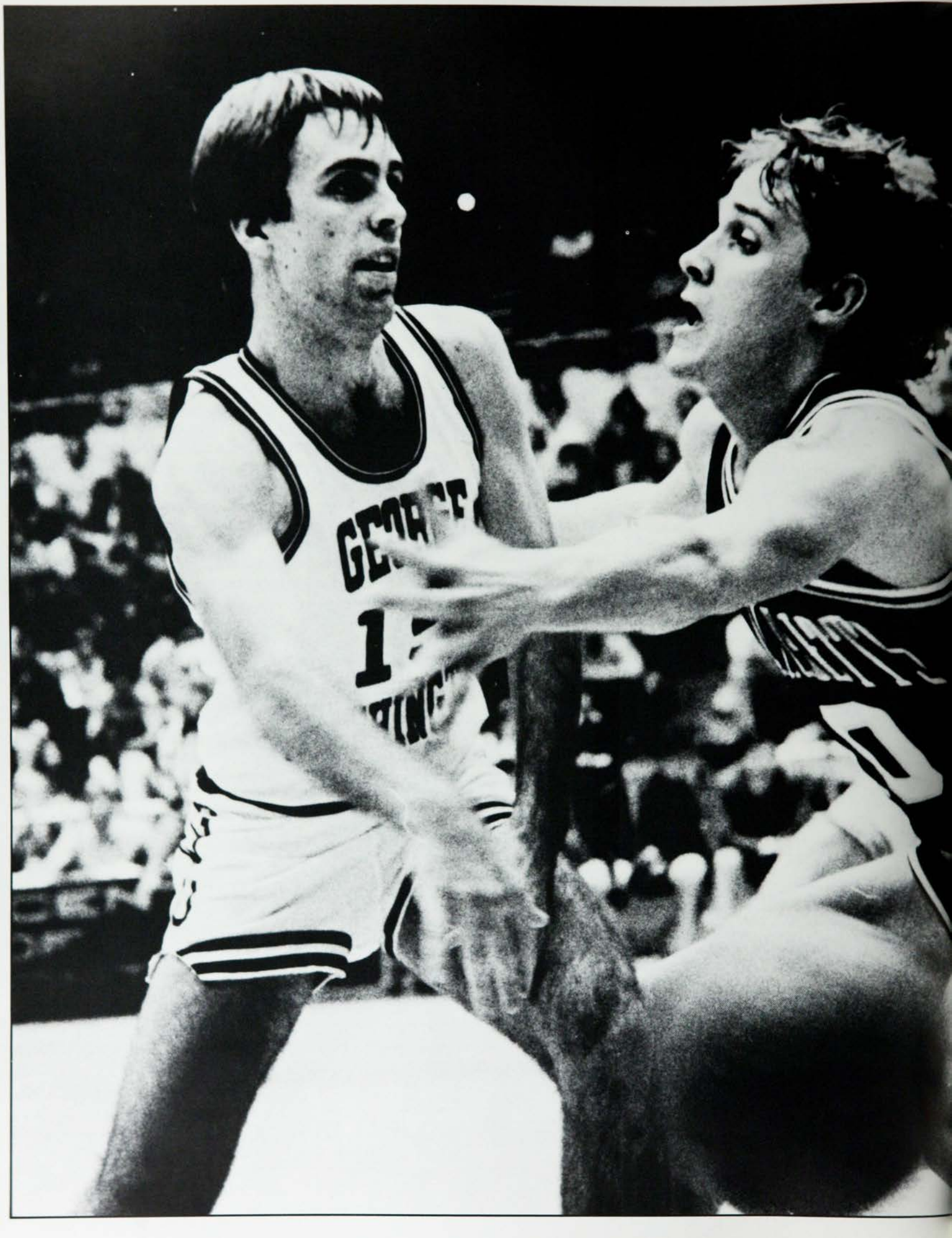
Yet the program belongs to a school that has long suffered an identity crisis within the city. Granted, Georgetown and John Thompson, after coming to within one pass of the national championship, have a lock on the hearts of the inner city youth and the interests of area college basketball fans. But G.W. is not even a second in the minds of D.C. residents. American University and U.D.C. both have fared better in attracting local stars to grace their gymnasiums and drawing local fans.

Despite the local PR problem he inherited from his predecessor, Gimelstob feels that the future of G.W.'s basketball program lies within the boundaries of the District. "G.W., being an inner city school, has a certain responsibility and accountability to D.C.," he said. "Any school has a responsibility to the area it's located in . . . obviously we should concentrate a lot of recruiting in the Washington area."

Darryl Webster, a 6'-7" power forward and Chester Wood, a 6'-4" forward, are the first two local players recruited out of high school since 1969. Webster wanted to become a pioneer and bring local players with him in the future. For Gimelstob, it's a start. (cont.)

Text by Erden Earle Kimel

Richard Ellis



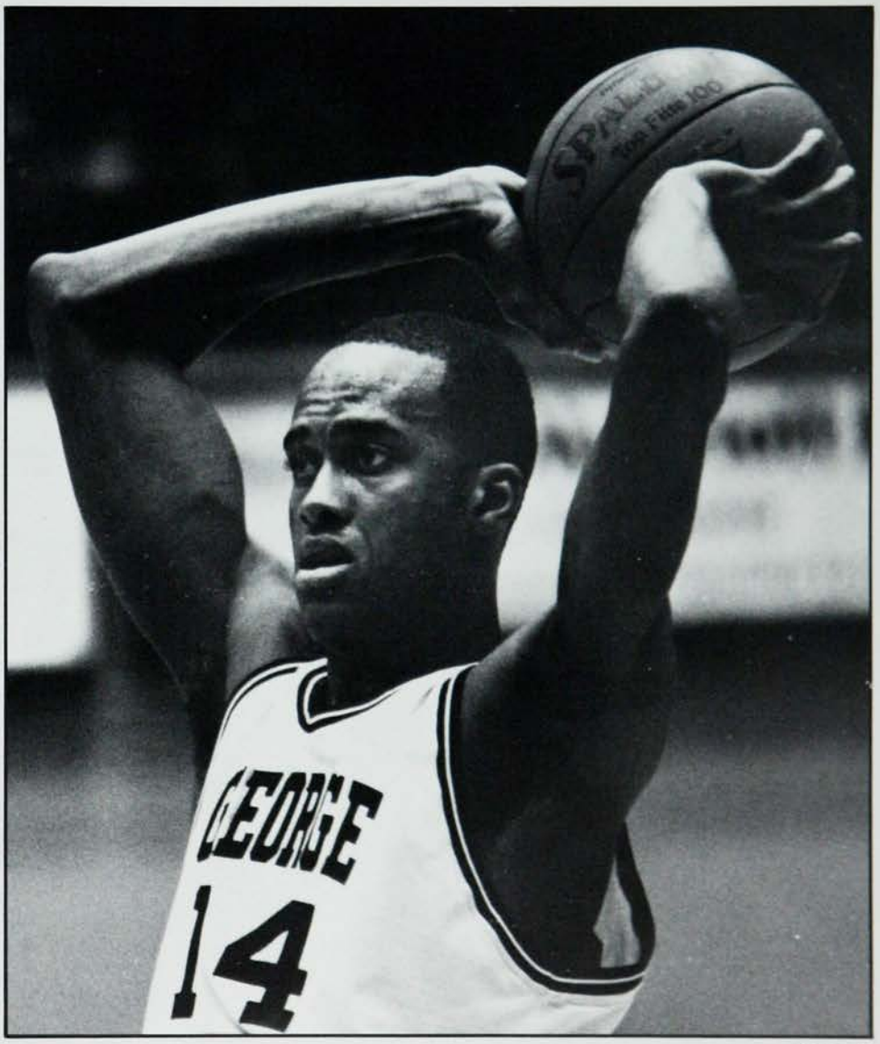


Richard Ellis

GERRY
GIMELSTOB TAKES CHARGE

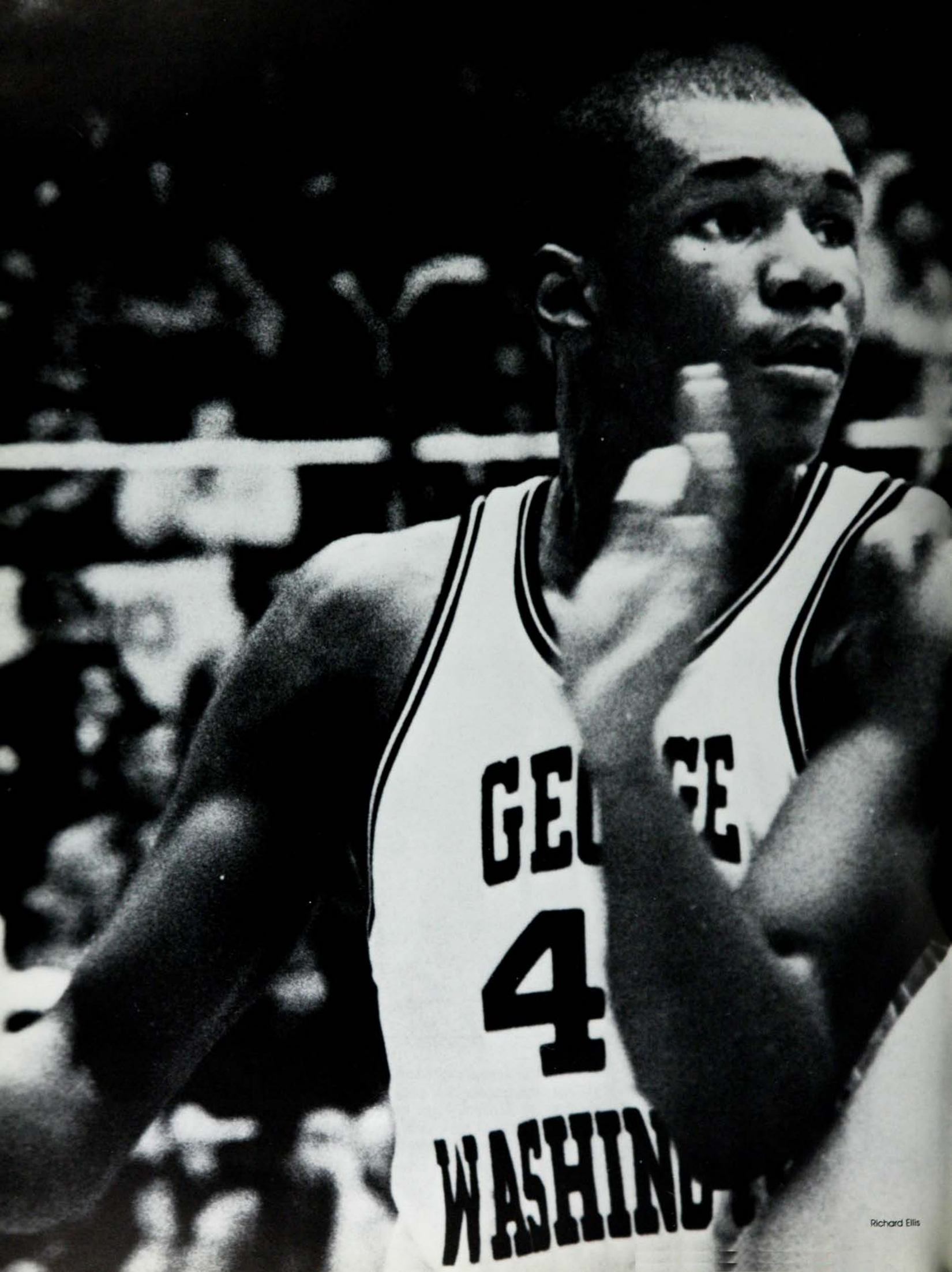
In contrast, Webster's friends told him he was crazy to come to a school that had a bad team, no publicity and no TV exposure. That's the attitude prevalent among local athletes Gimelstob must work hard to combat. With area players should come area fan support and acceptance for a program that is located in the Washington area but has never taken root.

If Gerry Gimelstob can survive the fast paced, overworked life he's created for himself, and overcome the local stigmatism against G.W., then the program should finally find its root in the city and flourish.

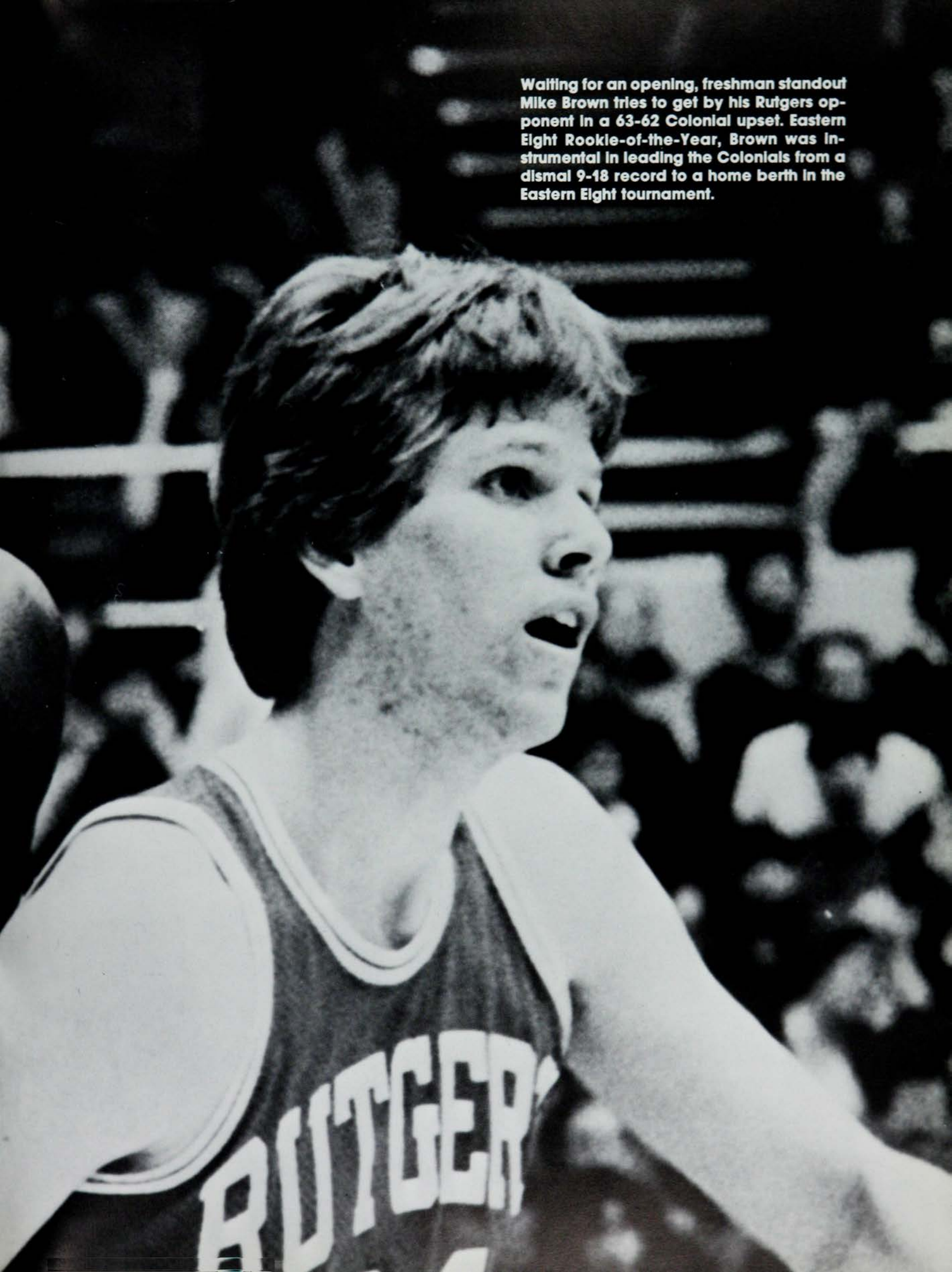


Chris Smith

ABOVE: Senior guard Wilber Skipper looks to pass. Skipper, known for his smooth shot, scored 395 points for the season and was once named Eastern Eight Player of the Week. LEFT: Guard Mike Brey eludes his U. of Mass. opponent in a 70-65 victory at the Smith Center. Brey, a transfer to the Colonials, finished third in the Eastern Eight in assists.



Richard Ellis



Waiting for an opening, freshman standout Mike Brown tries to get by his Rutgers opponent in a 63-62 Colonial upset. Eastern Eight Rookie-of-the-Year, Brown was instrumental in leading the Colonials from a dismal 9-18 record to a home berth in the Eastern Eight tournament.



LEFT: Sophomore Steve Perry moves to pass to senior Mike Brey in a contest at the Smith Center. Perry led the Colonials in blocked shots with 75. BELOW: Outjumping his opponent, junior Oscar Wilmington takes the ball out of his Rhode Island competitor's hands. Wilmington suffered an injury against West Virginia that put him out for the season.



Richard Ellis

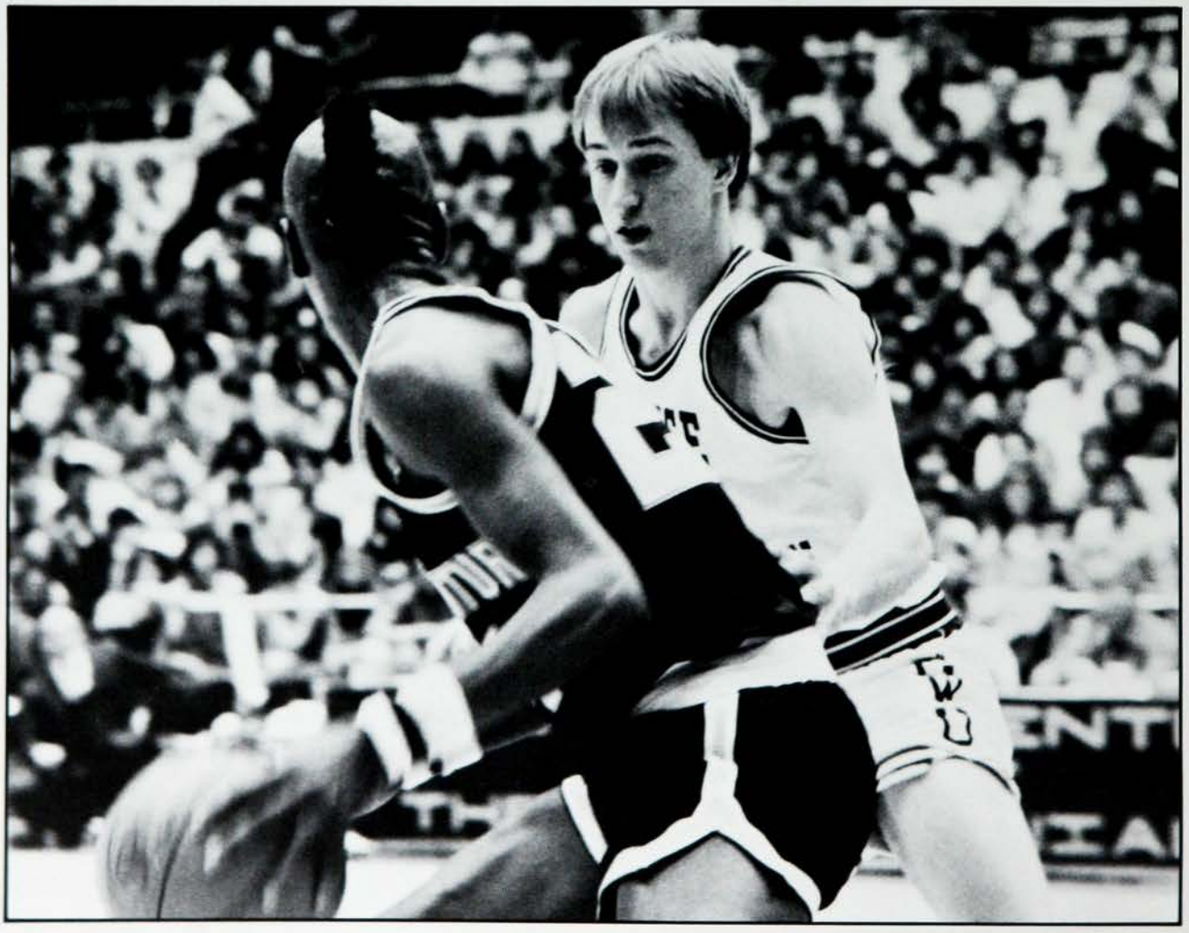
Richard Ellis

FAR RIGHT: Steve Perry goes for the block against Va. Tech. RIGHT: Hedged in, Mike Brown looks for an out. BELOW: Guard Dave Hobel plays tough against his mohawked St. Bonaventure opponent.

GW		OPPONENT
72	Catholic	59
72	Virginia Tech	93
88	Siena	70
68	Stetson	75
42	Duquesne	40
48	Georgetown	61
52	George Mason	48
65	Towson State	64
65	Wagner	67
72	Colgate	55
79	Pittsburgh	74
76	Rhode Island	71
69	U. of Mass.	53
54	Virginia	80
44	St. Bonaventure	68
47	American	55
54	Rhode Island	59
78	St. Vonaventure	64
60	Navy	51
63	Duquesne	76
71	West Virginia	74
79	U. of Mass.	65
45	Rutgers	51
37	West Virginia	52
63	Rutgers	62
70	Pittsburgh	79
66	St. Bonaventure	69
13	Record	14



Richard Ellis



Richard Ellis



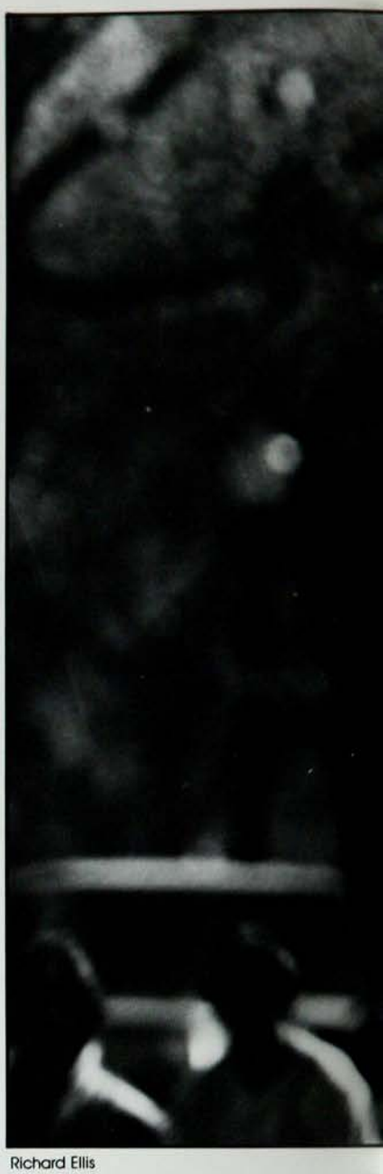
Richard Ellis


FOULS PLAYER FOULS
05 0 04
GUESTS
58 85
3:18
VIRGINIA
50
TECH
GEORGE
41
WASHINGTON
GW
21
12

Baseball



Richard Ellis

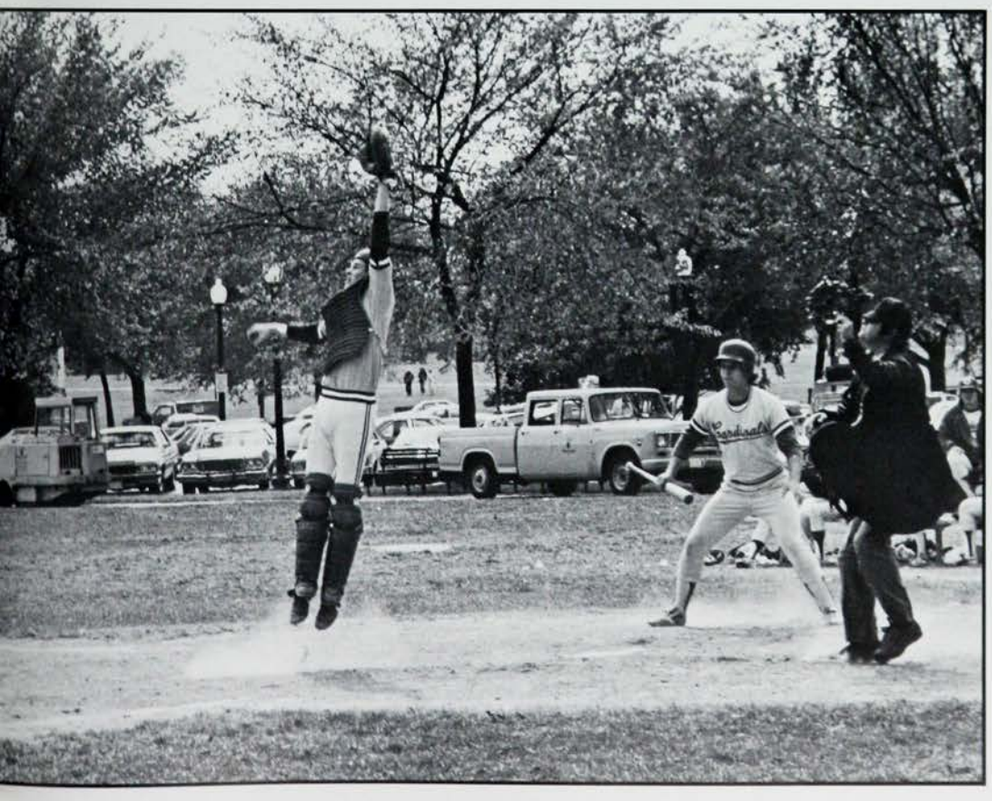


Richard Ellis



Richard Ellis





FAR LEFT: Heated discussion follows a close call at the plate. LEFT: Dan Sullivan stretches for the play at home. ABOVE: Checking for the sign, Tony Tait steps up to the plate. Tony was a leading hitter for the Colonials this season with a .373 average.



Richard Ellis



Tom Rudden delivers a curve during a home game on the Ellipse.

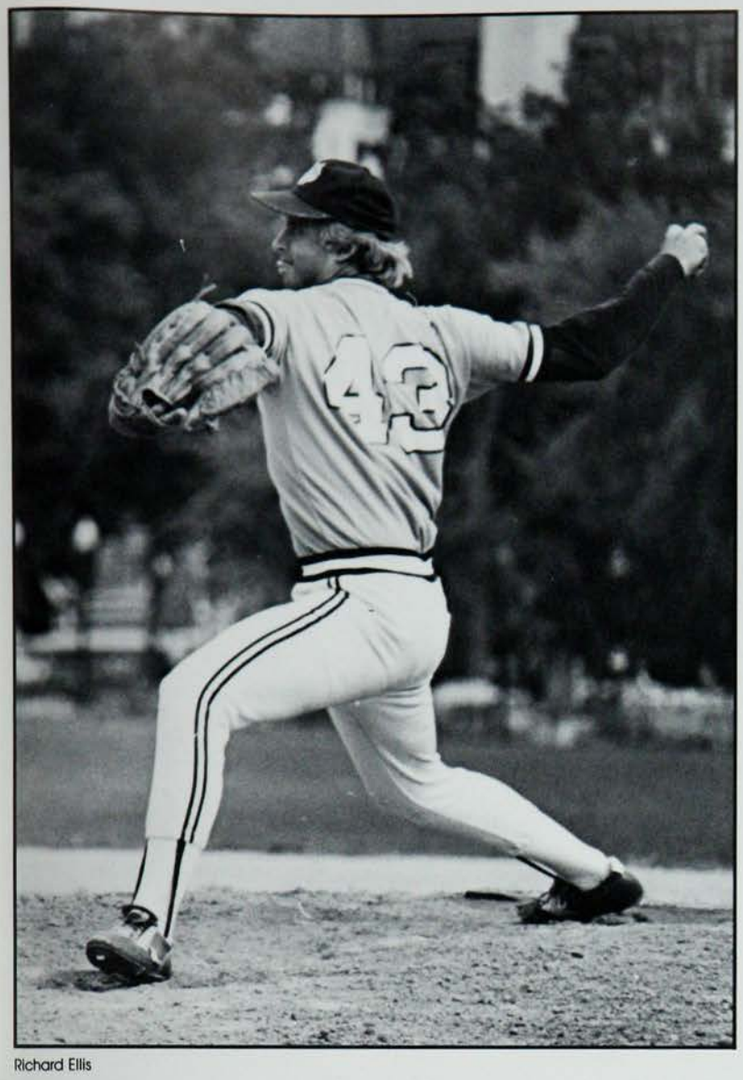


Richard Ellis

GW		OPPONENT	GW		OPPONENT
19	UDC	0	4	Niagara	3
0	Old Dominion	4	5	American	14
17	UDC	3	11	Howard	10
7	UDC	1	11	Howard	0
5	Howard	2	2	Georgetown	8
14	Howard	3	4	American	13
4	Lewis	17	5	Siena	10
0	Miami	12	6	West Virginia	8
2	Miami	16	1	West Virginia	8
8	Lewis	1	14	West Virginia	3
5	Bowling Green	6	4	L. Baptist	6
1	Bowling Green	9	4	Navy	8
7	Georgetown	9	3	Old Dominion	9
2	Towson	4	5	Pittsburgh	1
4	Towson	2	5	Duquesne	0
19	Delaware	1	0	Duquesne	9
3	Delaware	5	4	Pittsburgh	3
1	L. Baptist	13	8	Pittsburgh	10
7	Niagara	5	16	Record	21



Richard Ellis



Richard Ellis



Richard Ellis



ABOVE: With intense concentration, Matt Jones delivers a fastball. LEFT: In an attempt to save a run, Dan Sullivan guards the plate.



Men's Soccer

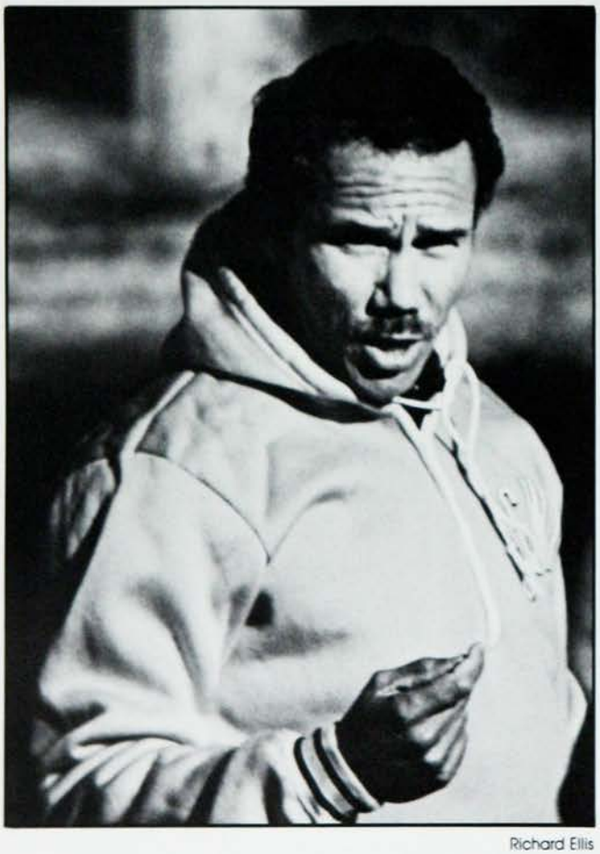


Richard Ellis

ABOVE: Senior Philip Smith outruns the UDC defense in a 5-2 victory. LEFT: Edging out his opponent, Meiji Stewart heads the ball downfield. The Colonials had their best record ever, but it was not enough to nab a tournament bid.

Richard Ellis

FAR RIGHT: In a mid-air collision, a Colonial is sandwiched by two UDC players. RIGHT: The Colonials Patrick Drissel charges downfield against Navy. BELOW: After nine years as GW's head coach, George Edeline announced his intention to leave Washington for the warmer climates of Texas.



Richard Ellis





Richard Ellis



Richard Ellis

GW		OPPONENT
3	Marist	1
2	Lynchburg	1
0	George Mason	2
3	Georgetown	1
3	Catholic	1
1	Maryland-Balt.	0
0	Maryland	1
1	Navy	0
1	Howard	0
1	N.C. State	2
0	American	3
3	West Virginia	2
3	William & Mary	0
5	UDC	2
2	Davis & Elkins	4
1	Alderson-Broaddus	0
1	Baltimore	0
12	Record	5



Richard Ellis



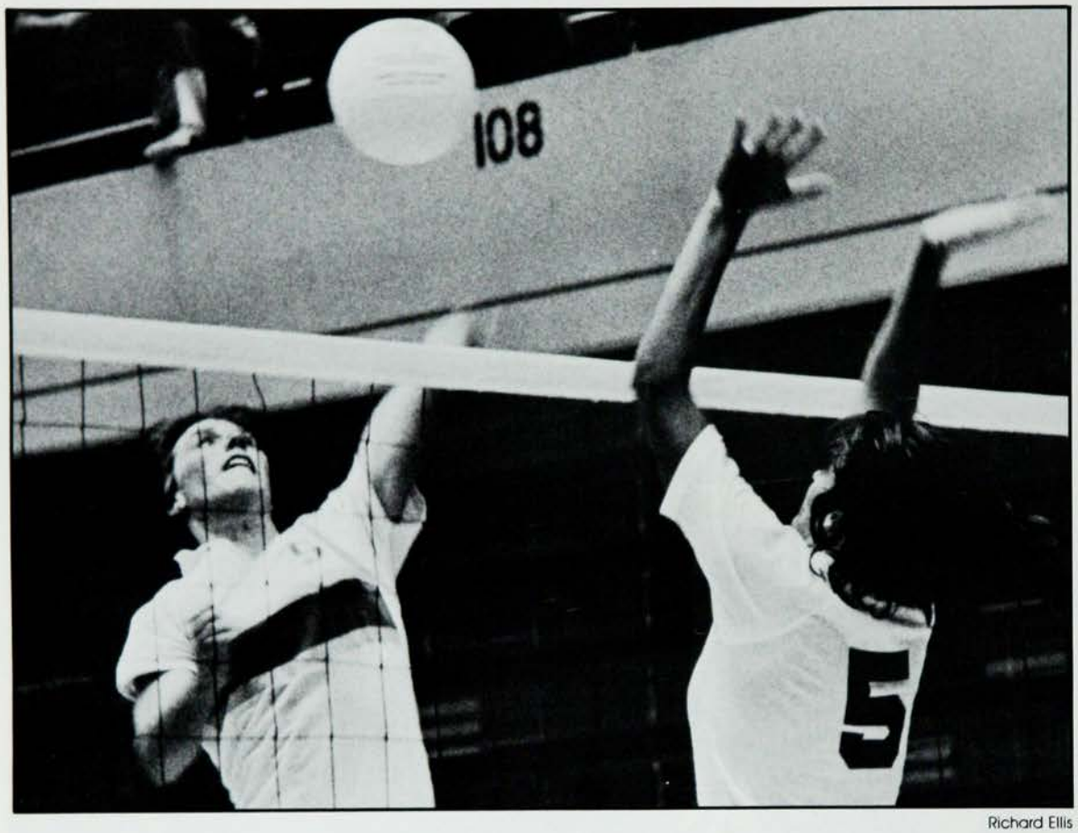
Richard Ellis

FAR LEFT: Maneuvering between the opposition, Luis Ruck bears down on the goal. LEFT: Junior midfielder Mohammed Bennani displays experienced ballhandling in attempting a steal. BELOW: Racing against a determined UDC opponent is consistent starter Steve Sheinbaum.



Richard Ellis

Women's Volleyball



Richard Ellis

RIGHT: Seniors Tish Schiapo and Lee Swantkowski are two of the players that helped lead the volleyball team to a second place finish in the region, and a 43-13 season record. ABOVE: Ready for the smash, senior Lori Ondusko prepares to return the ball.

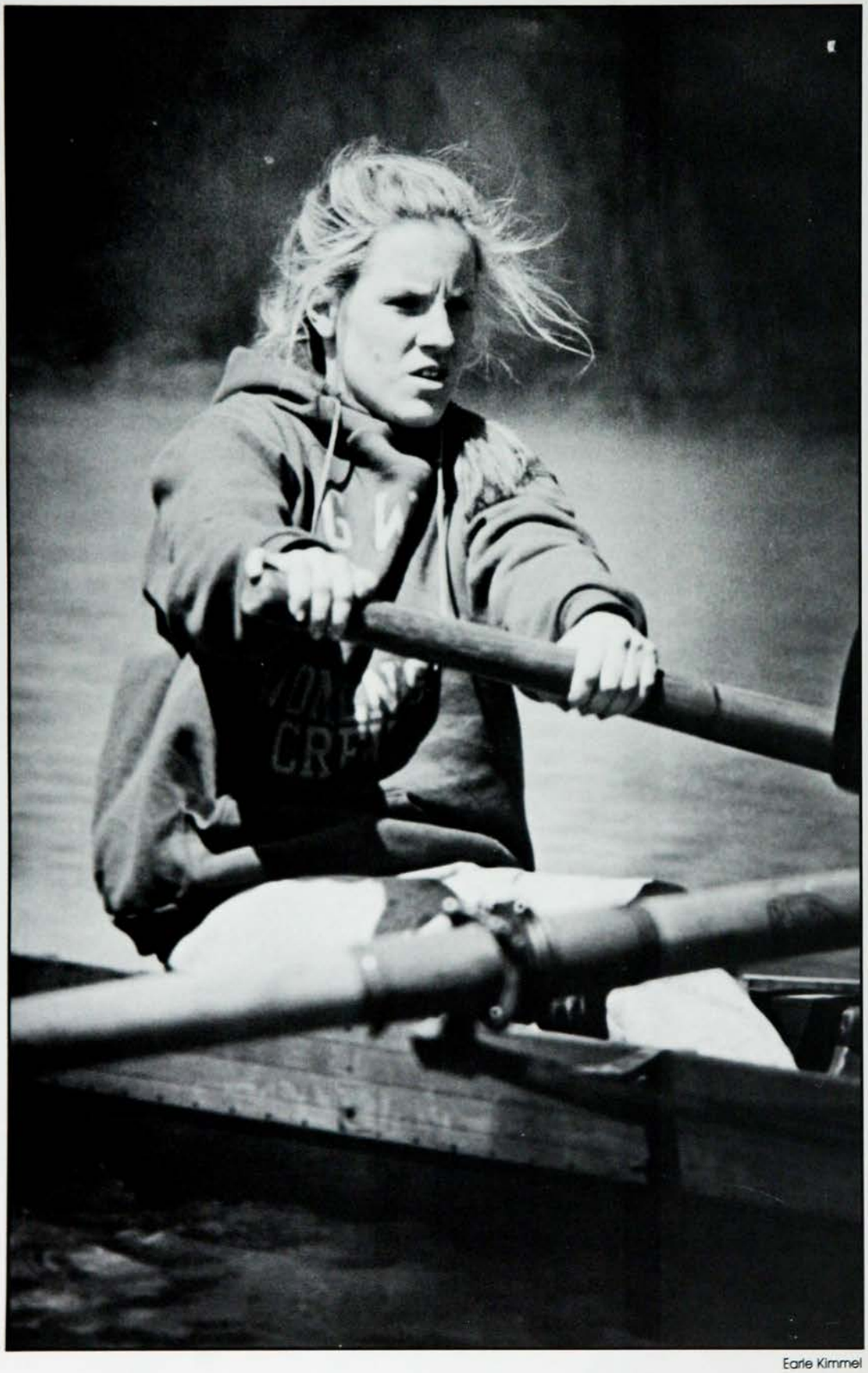
GW	OPPONENT		GW	OPPONENT	
2	American	1	2	North Carolina	1
2	Temple	1	2	Delaware	0
2	Virginia Comm.	0	2	Virginia	0
2	James Madison	0	2	American	1
2	Temple	0	0	Penn State	2
0	N.C. State	2	2	Temple	0
2	Clemson	1	3	Georgetown	1
2	Jacksonville	0	2	Providence	1
2	Duke	0	2	Central Conn.	0
2	Winthrop	1	2	Hofstra	0
1	Miami-Dade	3	2	Southern Conn.	0
0	George Mason	3	2	Rhode Island	0
2	Howard	0	2	West Virginia	1
2	American	1	0	Georgetown	2
2	Wilmington	0	0	Rutgers	2
3	Georgetown	1	0	Temple	2
2	Yale	0	1	Rutgers	2
2	McMaster	1	2	Hofstra	0
2	Temple	0	3	Georgetown	1
2	Rutgers	1	3	Princeton	1
0	McMaster	2	3	Maryland	0
2	N.C. State	1	2	Temple	0
1	Southern Conn.	2	2	Providence	0
2	East Tennessee	0	1	Pittsburgh	2
2	Temple	0	2	Georgetown	1
0	Penn State	2	3	Rutgers	1
2	Maryland	1	0	Pittsburgh	3
1	Maryland	3	43	Record	13
2	Princeton	0			



Richard Ellis


108
110
11
13

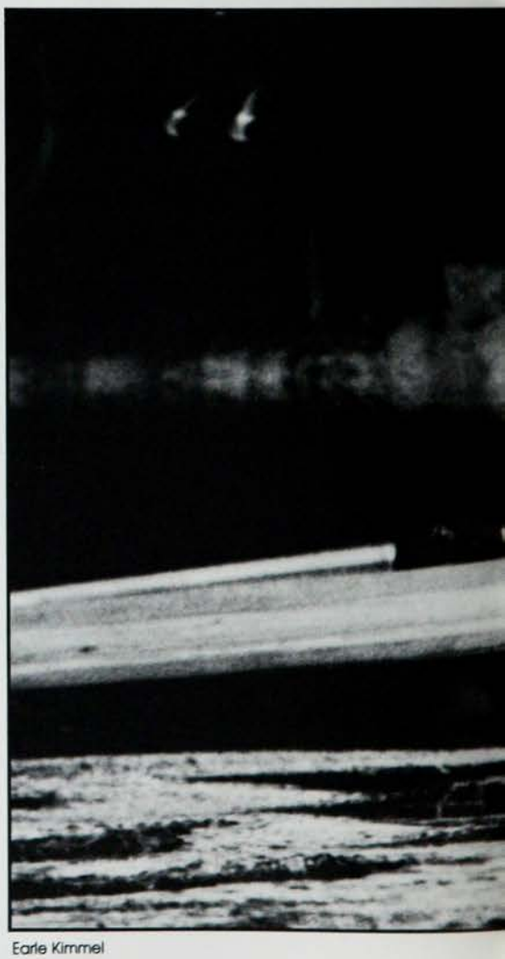
Men's and Women's Crew



Earle Kimmel



Earle Kimmel



Earle Kimmel

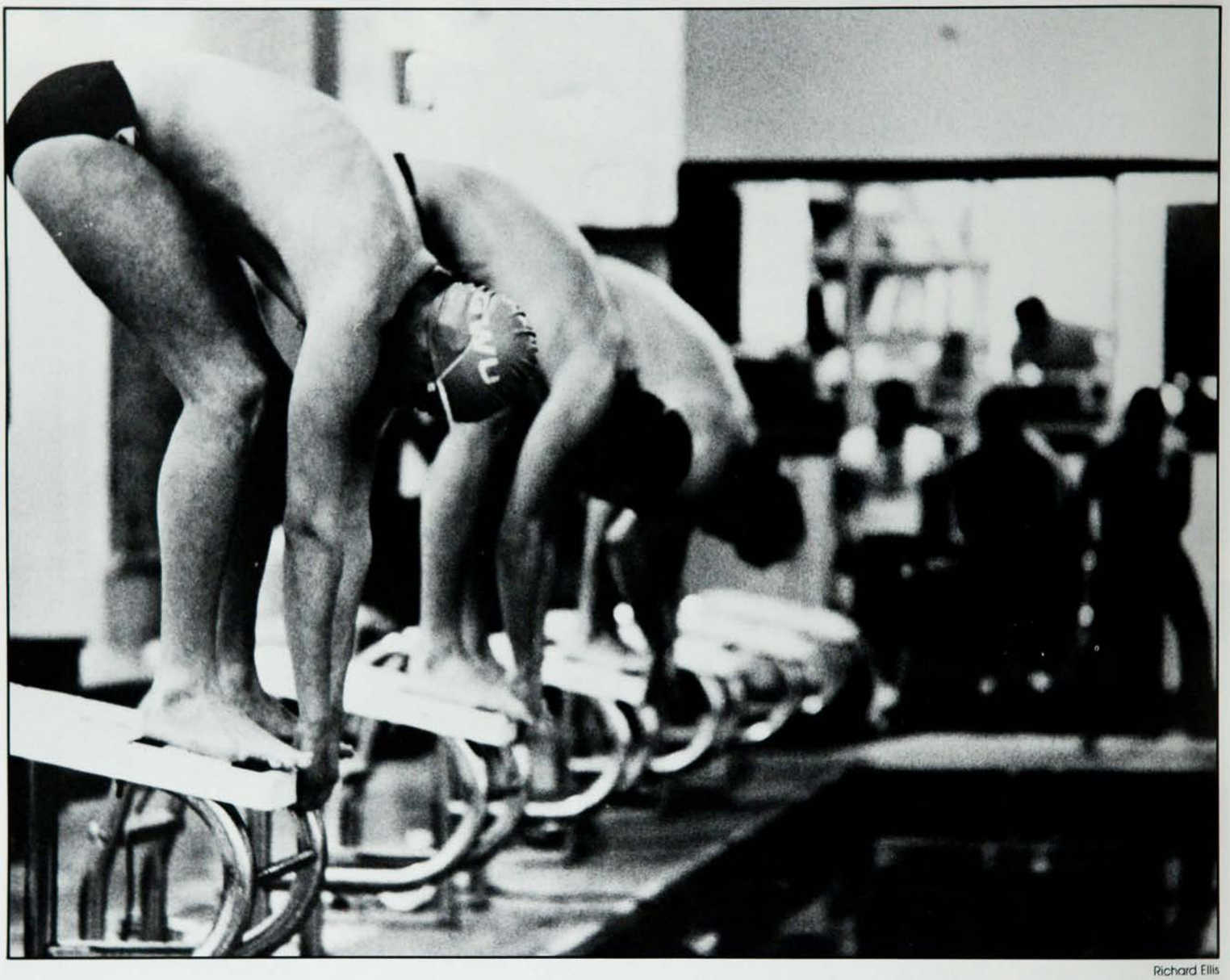


Braving frost and freezing cold, the men's and women's crew teams endure the Potomac and 6:00 am practices. Both team's although not Ivy league did well in regional tournaments.

Season records not available.



Swimming and Diving

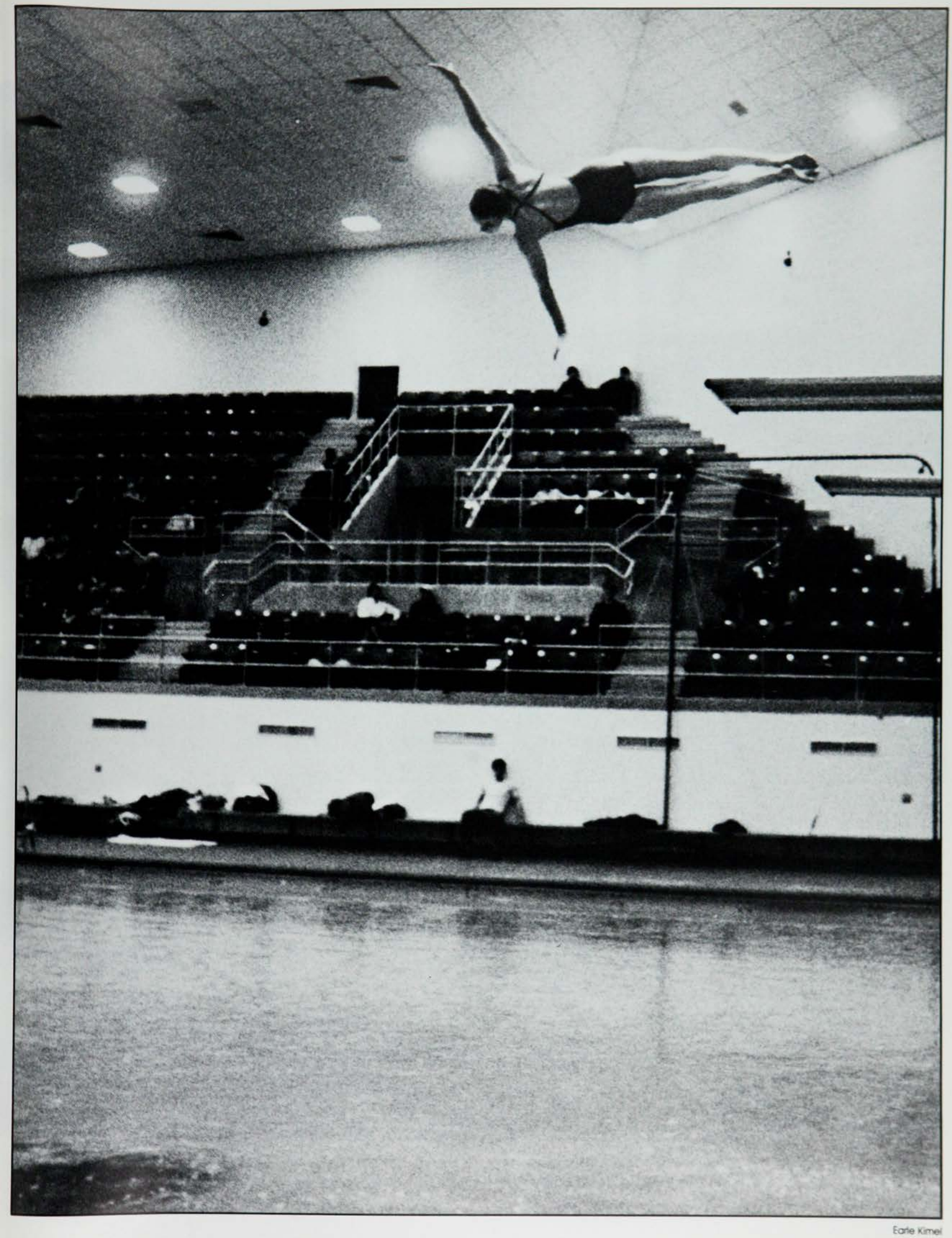


Richard Ellis

RIGHT: Striving for perfect form is freshman Cynthia Driscoll as she attempts a back twist. Driscoll was one of the nine team members that competed in the regional competition at Harvard. ABOVE: Ready for the entry are members of the men's team. The team finished 9-3 in the dual meet season and took fourth in the Eastern Eight meet.

GW	MEN	OPPONENT
73	Delaware	41
75	Georgetown	35
65	William & Mary	48
51	Towson State	62
67	American	46
39	Maryland	74
44	James Madison	69
68	Virginia Comm.	45
67	Howard	43
71	Shepherd	37
74	Richmond	39
57	Rutgers	56
9	Record	3

GW	WOMEN	OPPONENT
62	Tennessee	78
49	Vanderbilt	91
73	Delaware	41
95	Georgetown	45
98	Hood	40
59	American	74
58	Navy	80
62	Shepherd	73
39	William & Mary	109
84	Johns Hopkins	46
3	Record	7



Earle Kimel

Wrestling



Richard Ellis

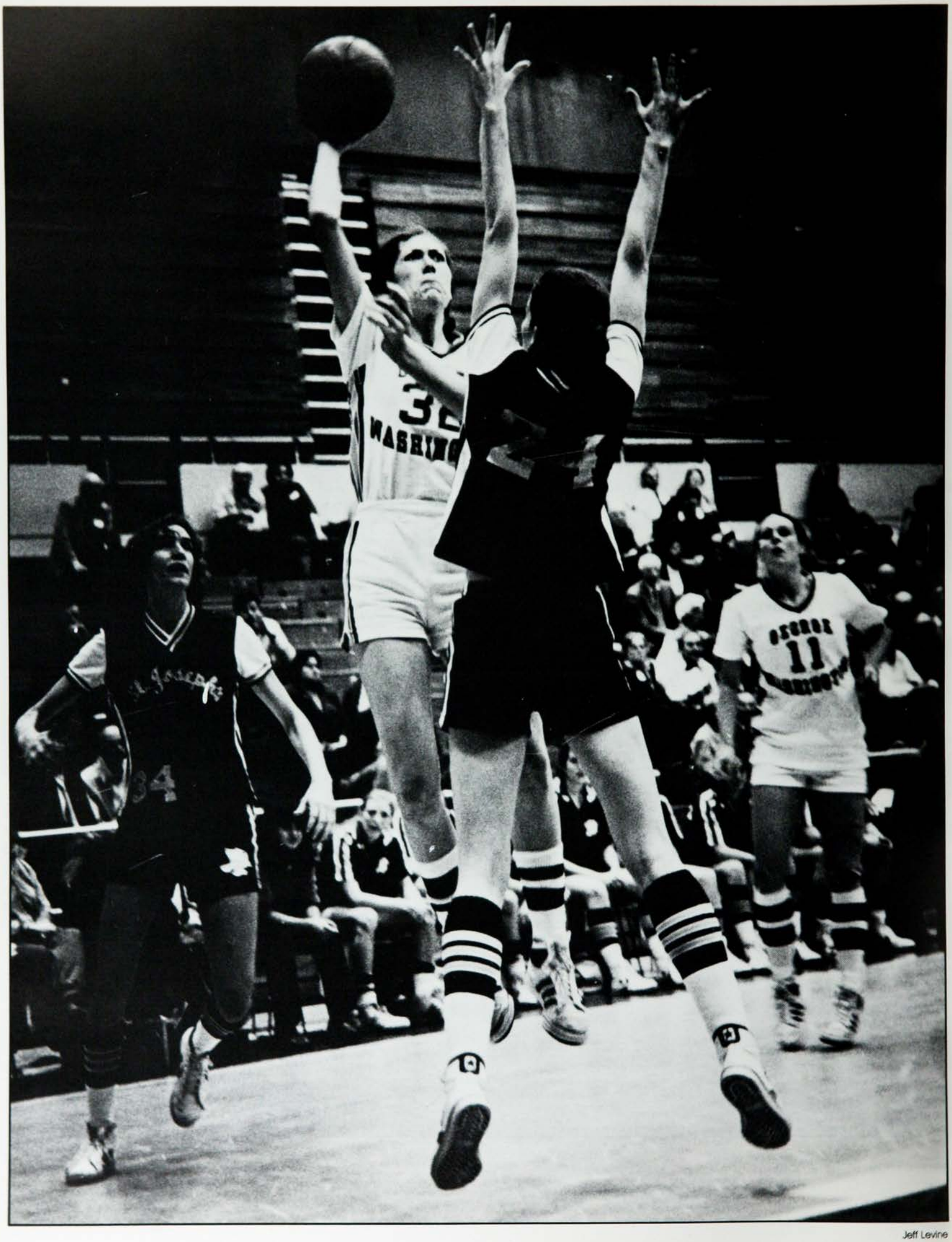
RIGHT: G.W. wrestler muscles for control of his opponent. ABOVE: Champion grappler Joe Corbett shoots for the hold.

GW		OPPONENT
42	Johns Hopkins	2
52	Howard	0
36	Rutgers	10
47	Loyola	9
40	Susquehanna	9
16	Delaware	24
16	Drexel	36
32	George Mason	12
44	Richmond	6
28	American	19
37	Towson	11
15	Morgan	32
6	Maryland	42
23	Shippensburg	27
24	Campbell	25
16	L. Baptist	28
12	Old Dominion	30
9	William and Mary	33
9	James Madison	33
9	Record	10



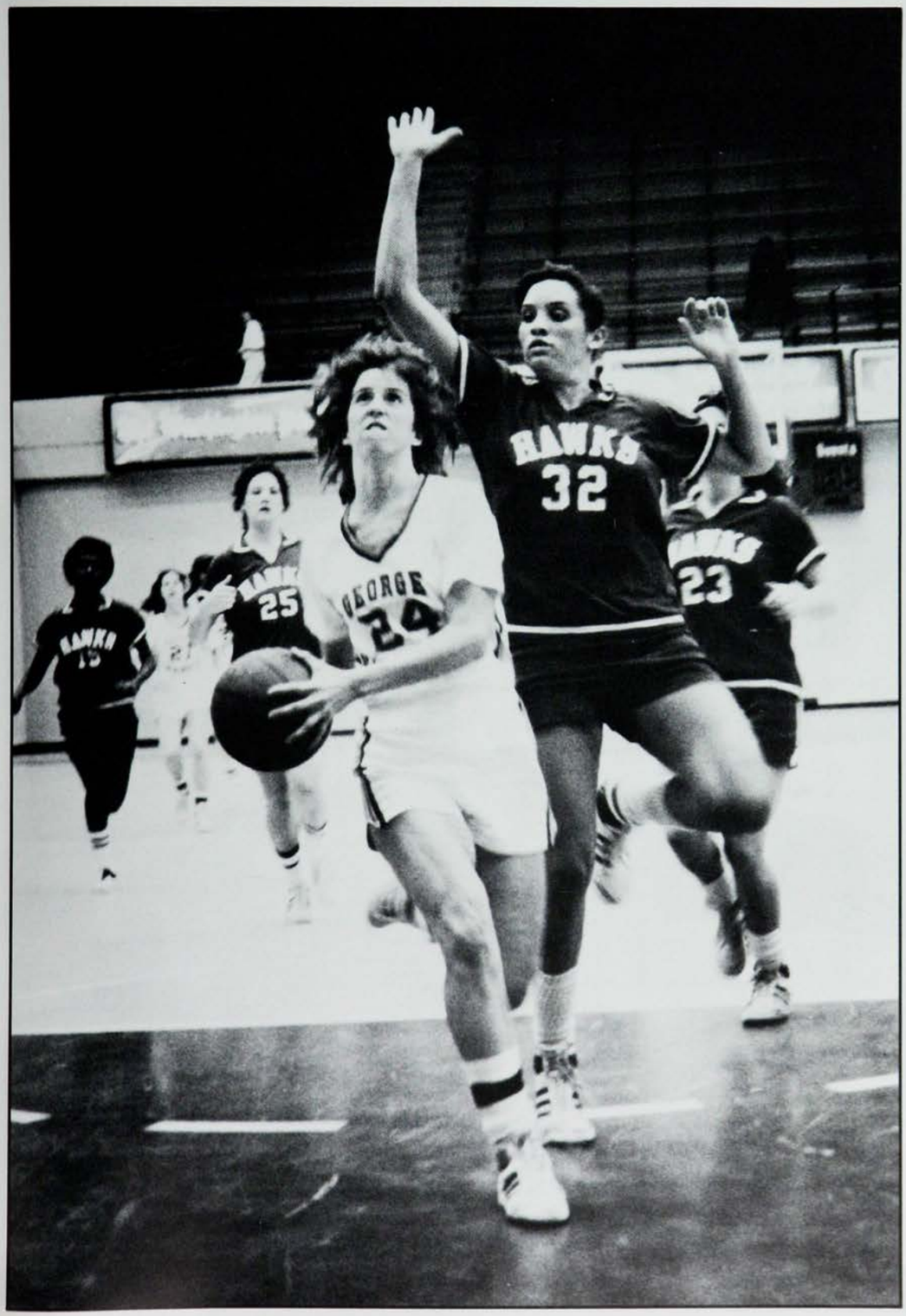


Richard Ellis



Jeff Levine

Women's Basketball



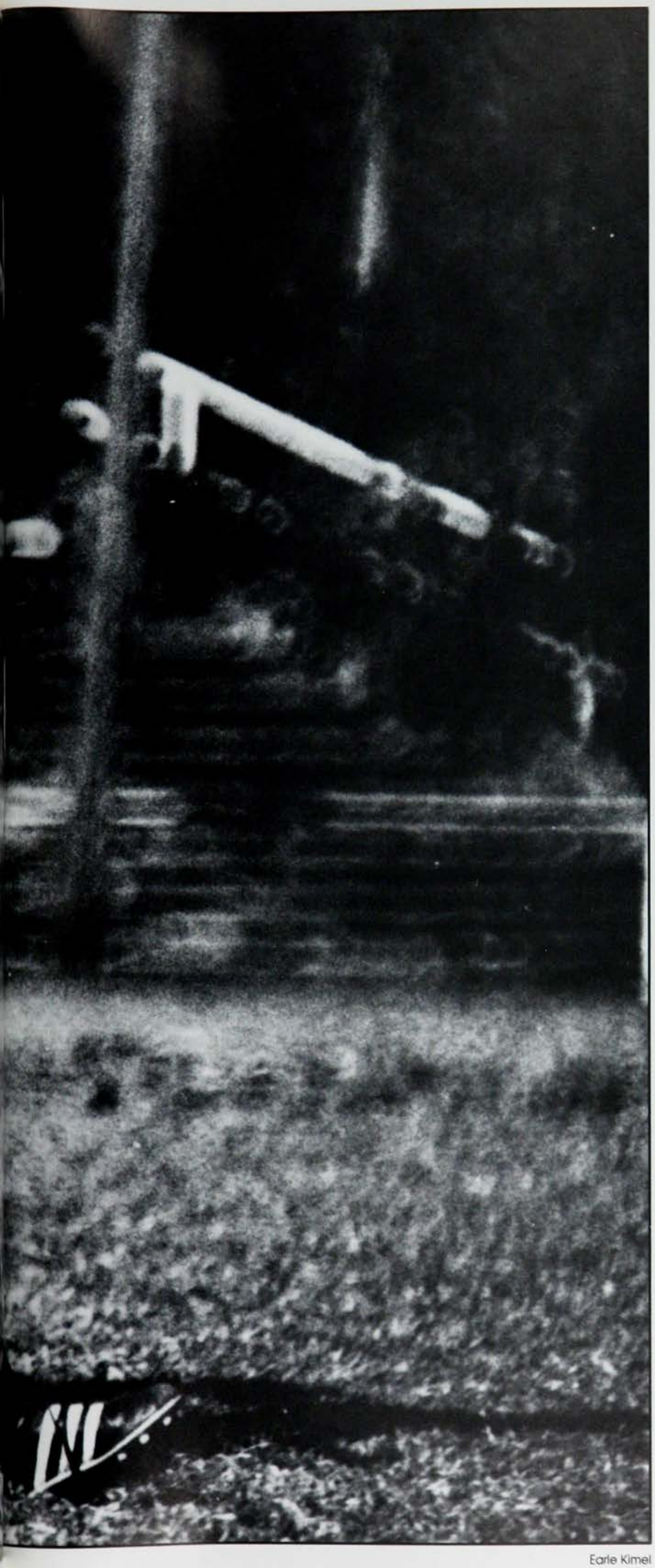
Jeff Levine

FAR LEFT: Senior Robin Illsley goes for a shot in a 66-64 victory over St. Joseph's. Illsley scored 17 points in the game and was one of the top scorers for the team this season. LEFT: Freshman guard Kathy Marshall breaks through tough defense to score for the Colonials. It was a rough season for the women who finished 9-20 for the year.

GW		OPPONENT
55	Maryland	96
45	Duke	82
71	Wake Forest	74
95	Catholic	46
64	Loyola	53
57	Howard	82
95	George Mason	70
54	Virginia Tech	73
63	Montclair State	53
60	Manhattan	54
74	Iona	56
55	LaSalle	59
50	Monmouth	71
45	Virginia	75
51	Pittsburgh	85
80	George Mason	85
63	UDC	65
58	Navy	59
56	FDU	45
63	American	65
58	Radford	69
66	Mt. St. Mary's	84
56	Monmouth	68
60	Georgetown	68
57	Penn State	93
66	St. Joseph's	64
94	Richmond	84
69	West Virginia	73
59	Morgan State	77
9	Record	20



Women's Soccer

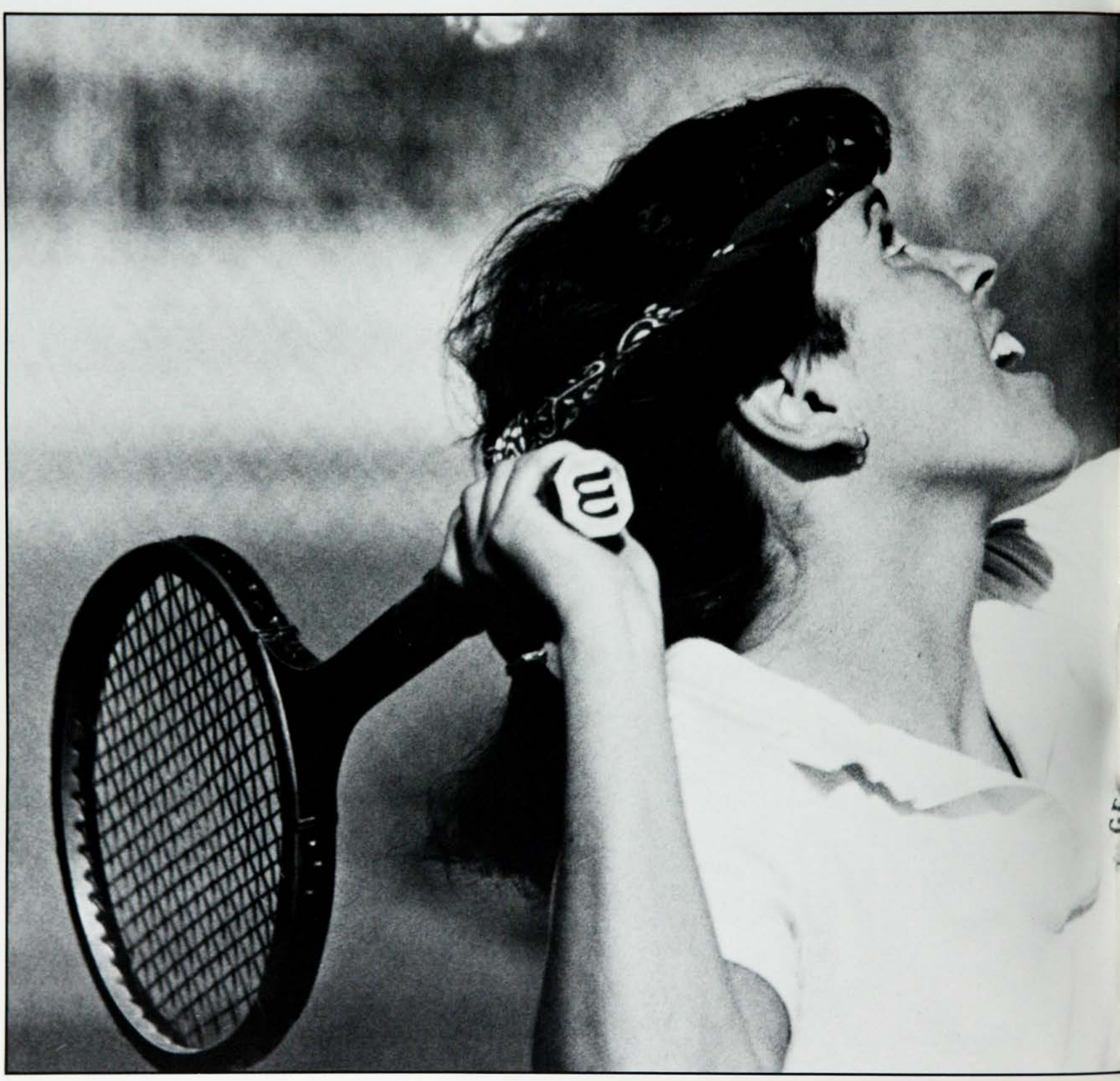


Earle Kimel

LEFT: Sophomore striker Sandy Rex dribbles down the field despite tough opposition. The season was one with more downs than ups for the women, but young talent on the team holds promise for the future.

GW		OPPONENT
2	Penn State	1
0	Connecticut	3
0	Massachusetts	1
3	Mary Washington	3
9	Randolph Macon	0
0	North Carolina	9
4	Army	2
0	Princeton	3
1	Cortland State	3
0	St. John Fisher	3
2	Virginia Tech	2
1	Virginia	3
6	William & Mary	0
4	Record (2 ties)	7

Women's Tennis





Richard Ellis



Richard Ellis

GW	OPPONENT		GW	OPPONENT	
5	Cambridge-Oxford	4	4	Radford	2
9	George Mason	0	7	American	2
1	Richmond	8	9	Concordia	0
5	Georgetown	4	1	Richmond	8
9	American	0	5	Georgetown	4
8	William and Mary	1	8	Towson State	0
3	James Madison	6	6	Mary Washington	3
8	Salisbury	0	10	Record	4

LEFT: Singles competitor Kate Mills sets up a serve. The women's team finished 10-4 overall. ABOVE: Going for the return is first seated Cathi Giordano.

Gymnastics and Badminton

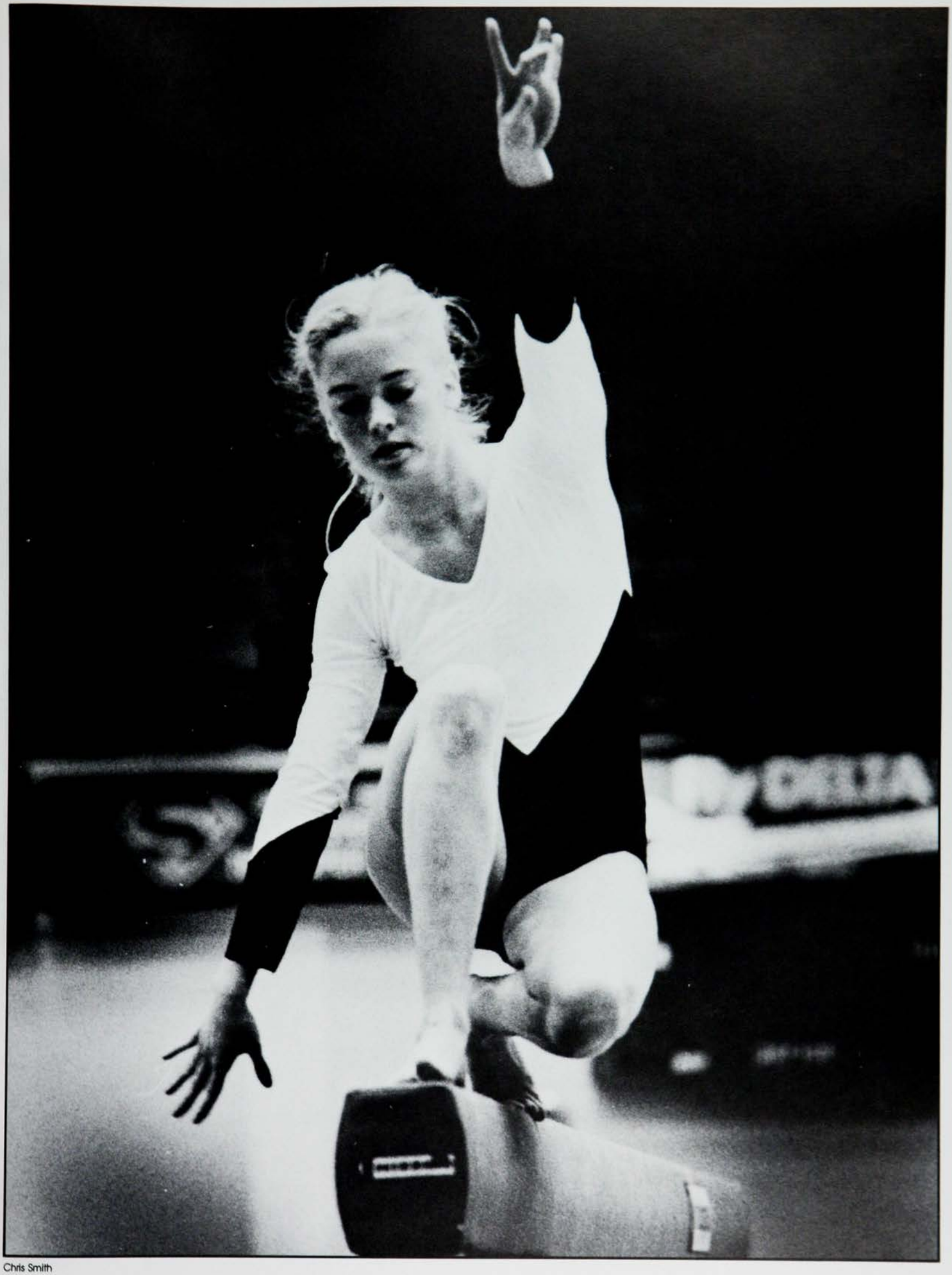
RIGHT: Junior Valerie Smith shows the skill needed for the balance beam. The team had it's best season ever finishing 8-7 and breaking every school record. BELOW: Stretching for the birdie is freshman Peggy Boyle. Boyle led the team to an eight place in the Nationals and went on to become the Junior US Champion.

GW	GYMNASTICS	OPPONENT
106.15	Wilson	83.25
108.25	Princeton	113.65
108.95	Montclair	118.85
117.45	Maryland	124.25
120.25	William & Mary	126.10
	Navy	116.70
	Frostburg	119.20
	Georgetown	109.40
	Virginia	58.40
	Wilson	100.85
124.70	Indiana Univ. (Pa.)	129.35
	Frostburg	125.85
114.05	Radford	130.75
116.90	Virginia	70.60
	Gallaudet	20.25
114.65	UMBC	109.70
8	Record	7

GW	BADMINTON	OPPONENT
3	U. of Pennsylvania	2
8	Hood College	1
7	Westchester	2
2	Temple	3
5	Drexel	1
2	Swarthmore	3
4	Record	2

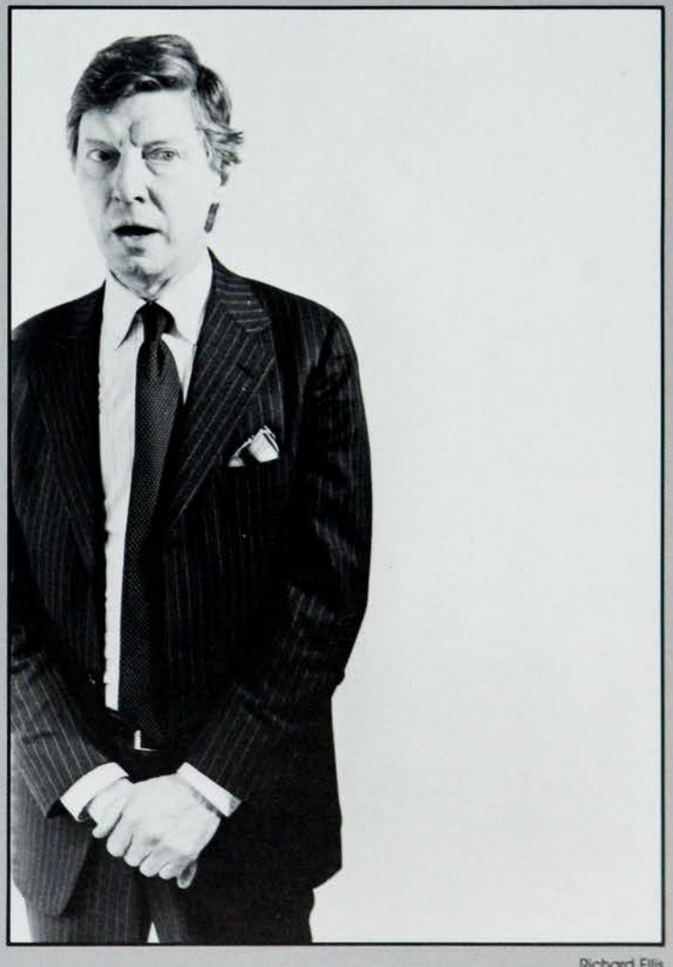


Earle Kimmel



Chris Smith

Faculty

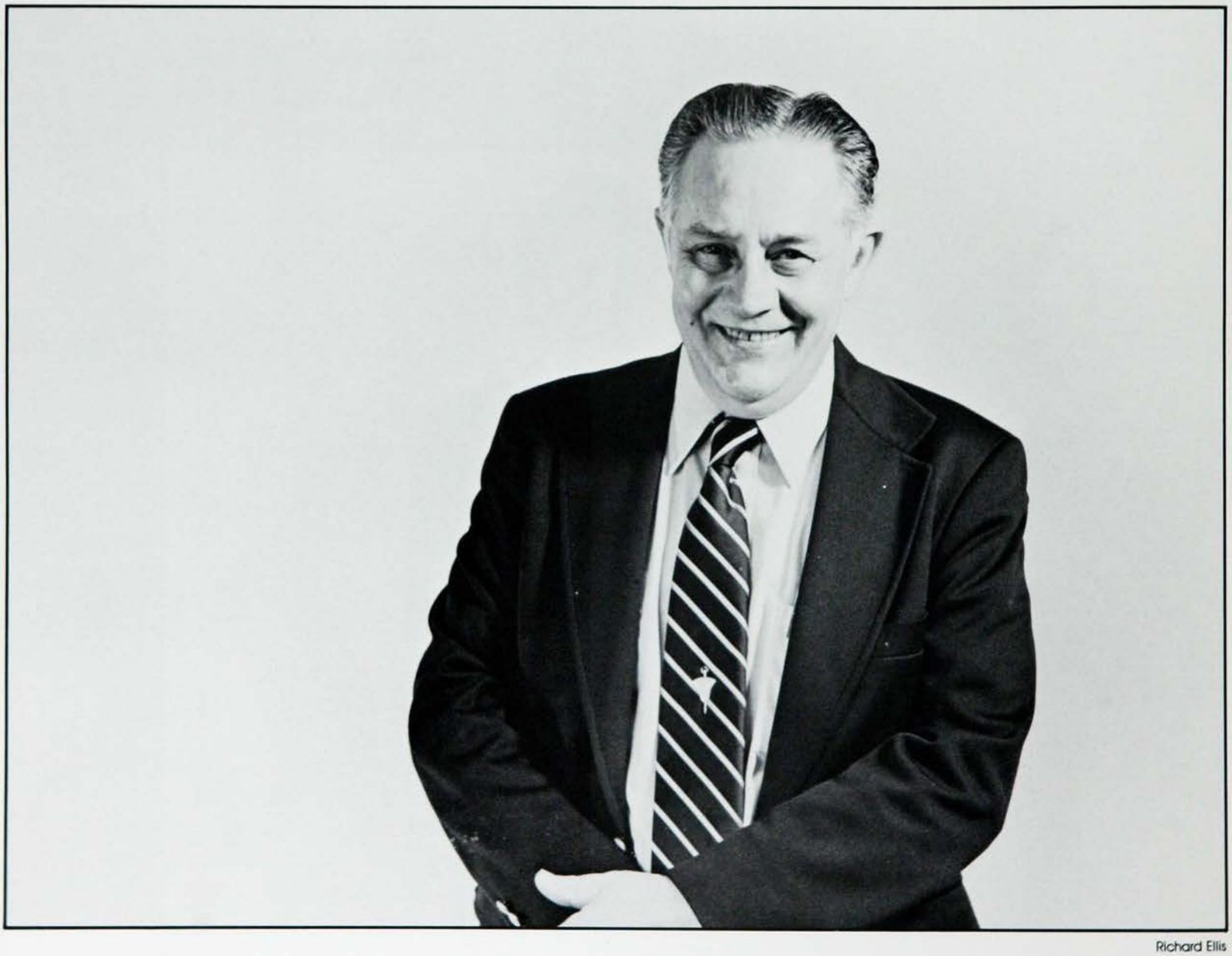


Richard Ellis

CHING-YAO HSIEH
Economics

Featured Faculty

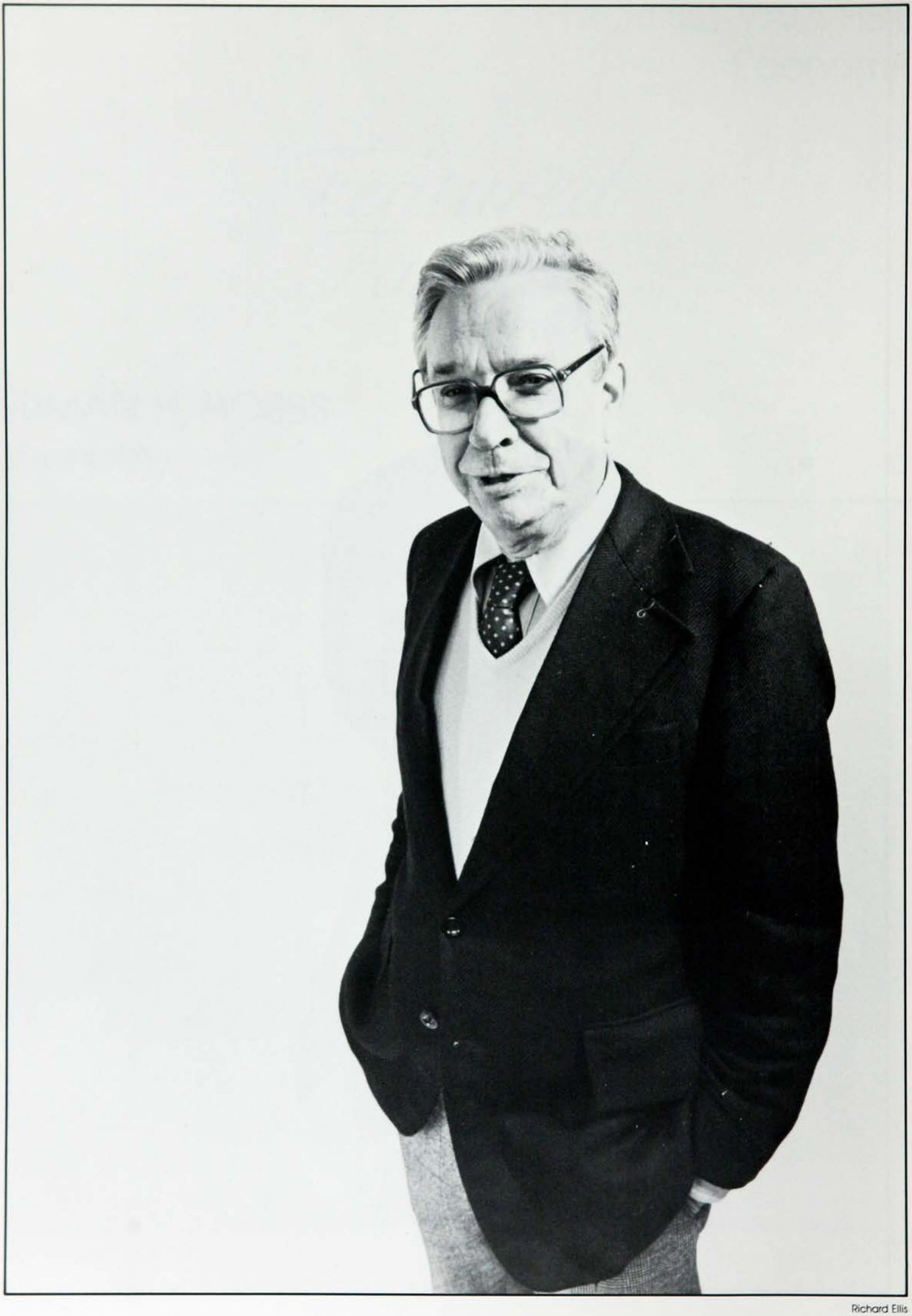
HERMAN H. HOBBS
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Richard Ellis



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JOE JEFF
Dance

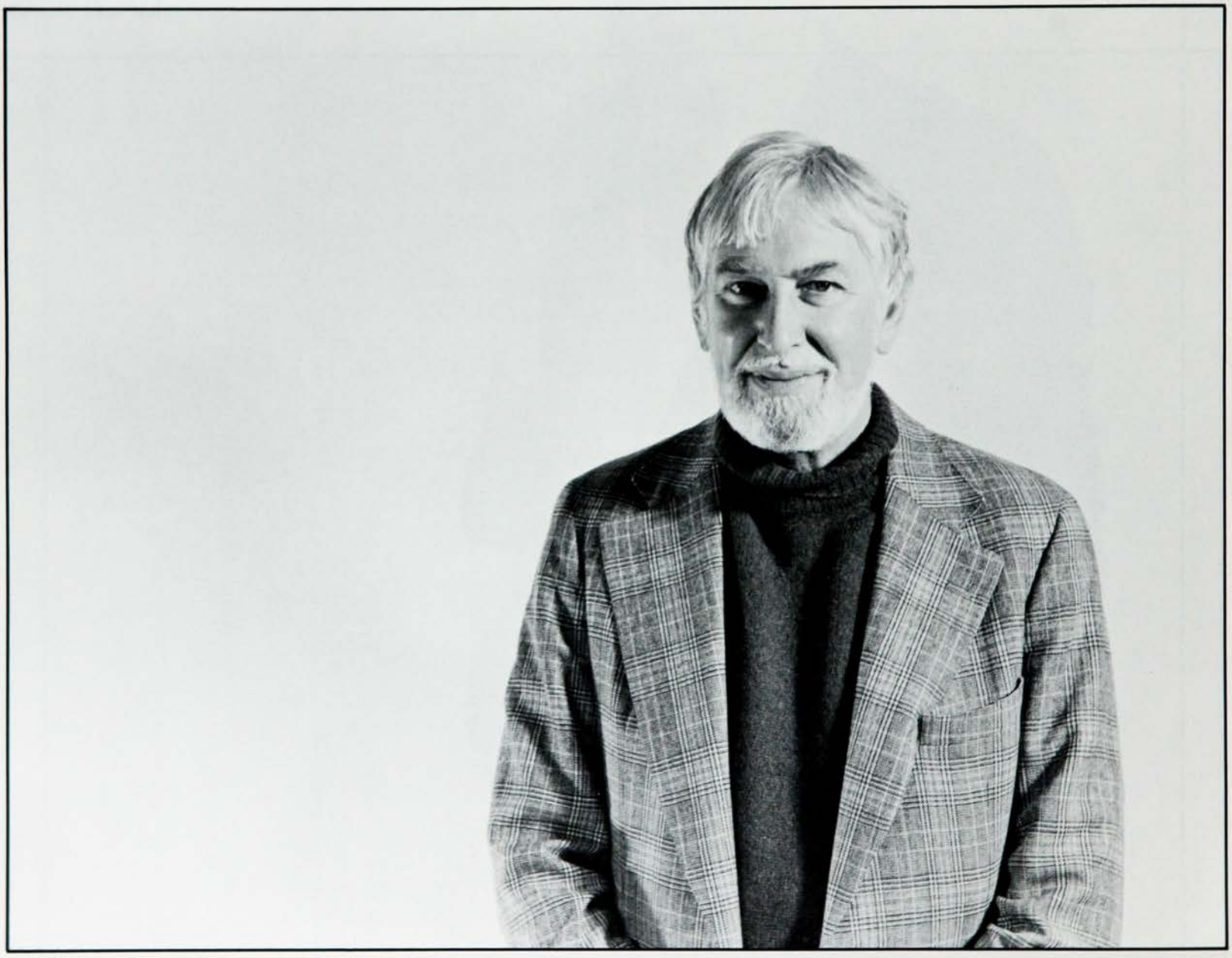


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Featured Faculty

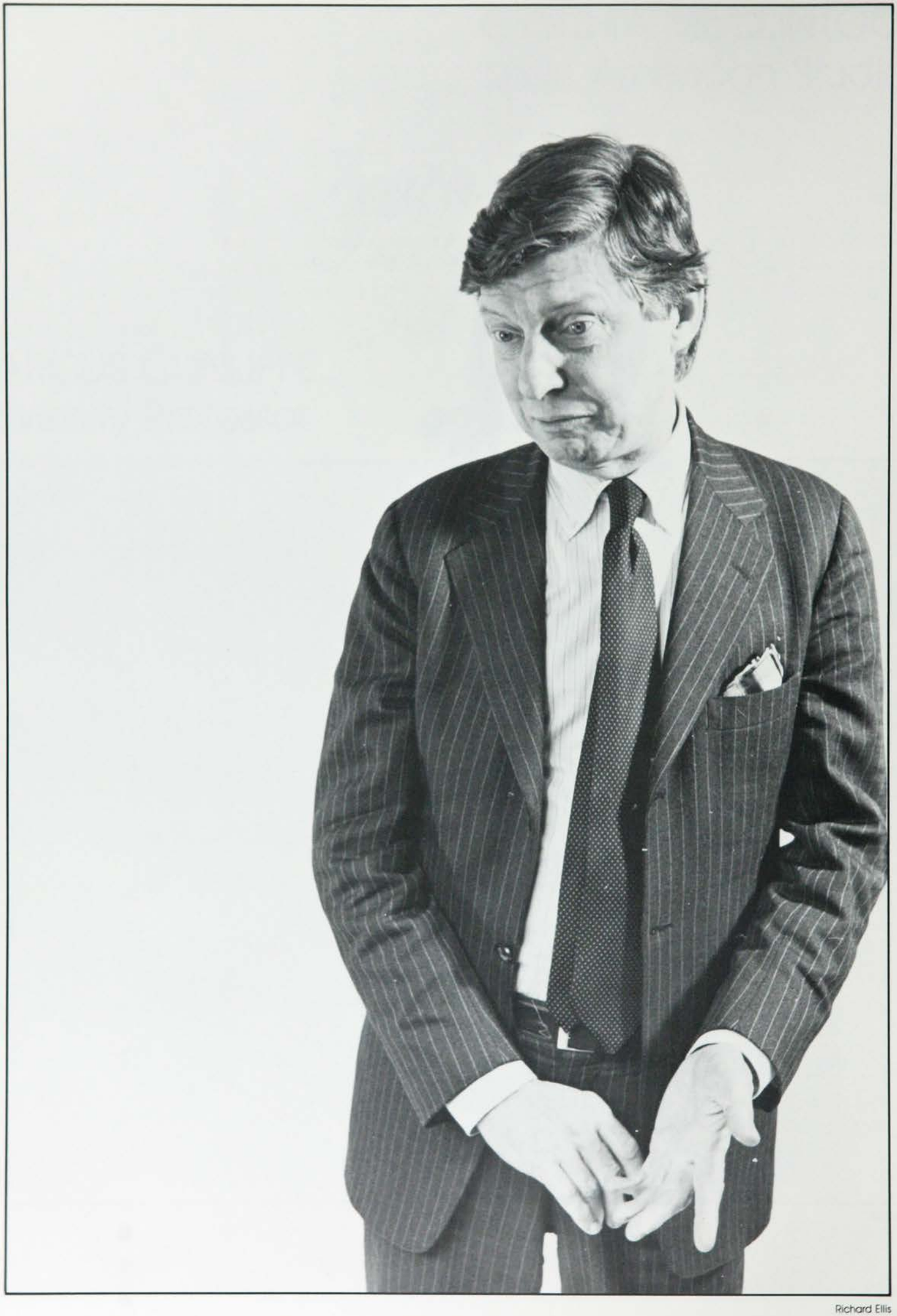
MARCUS CUNLIFFE
University Professor



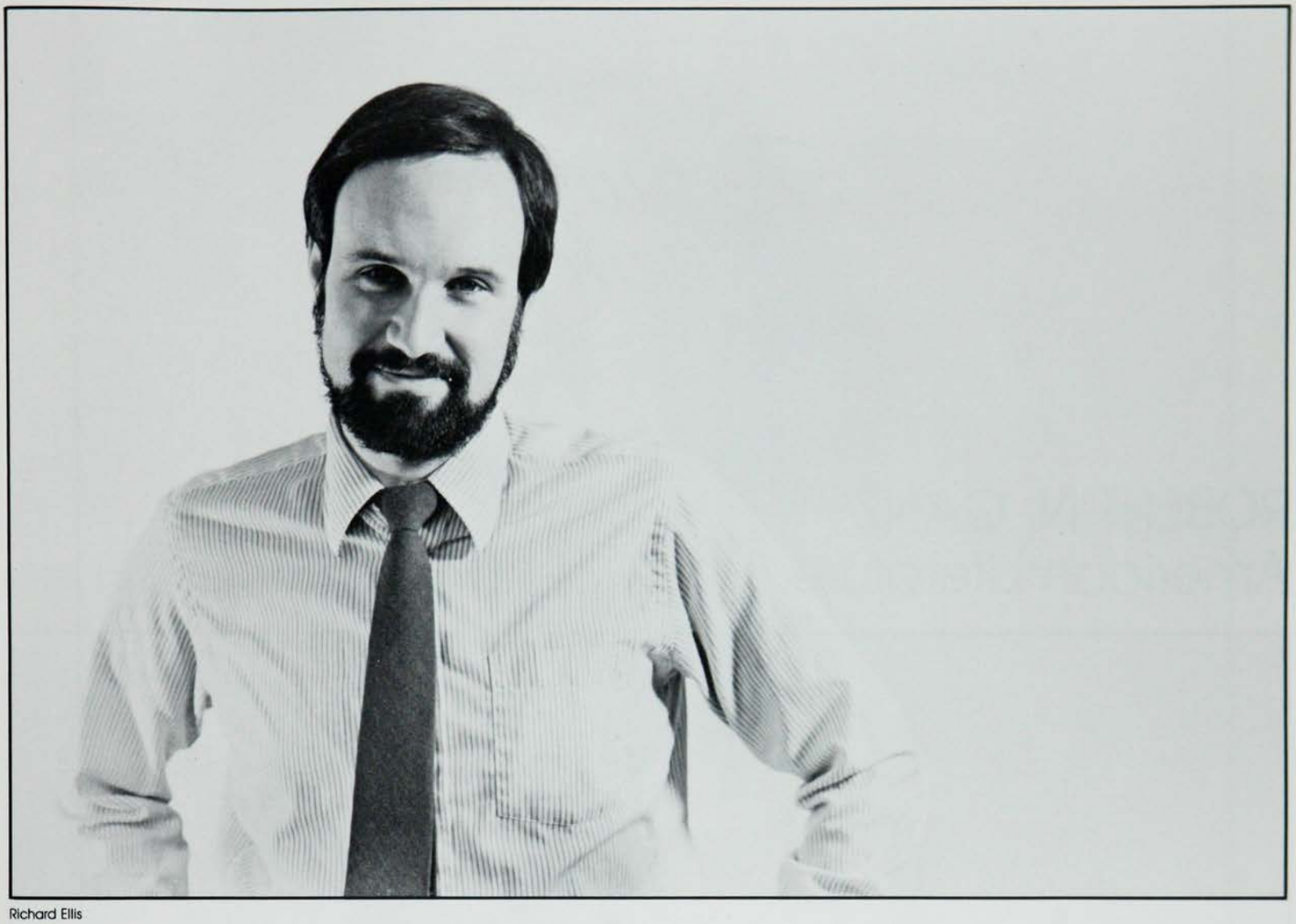
Richard Ellis



Richard Ellis



Richard Ellis



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DAVID POLLOCK
Middle East Studies

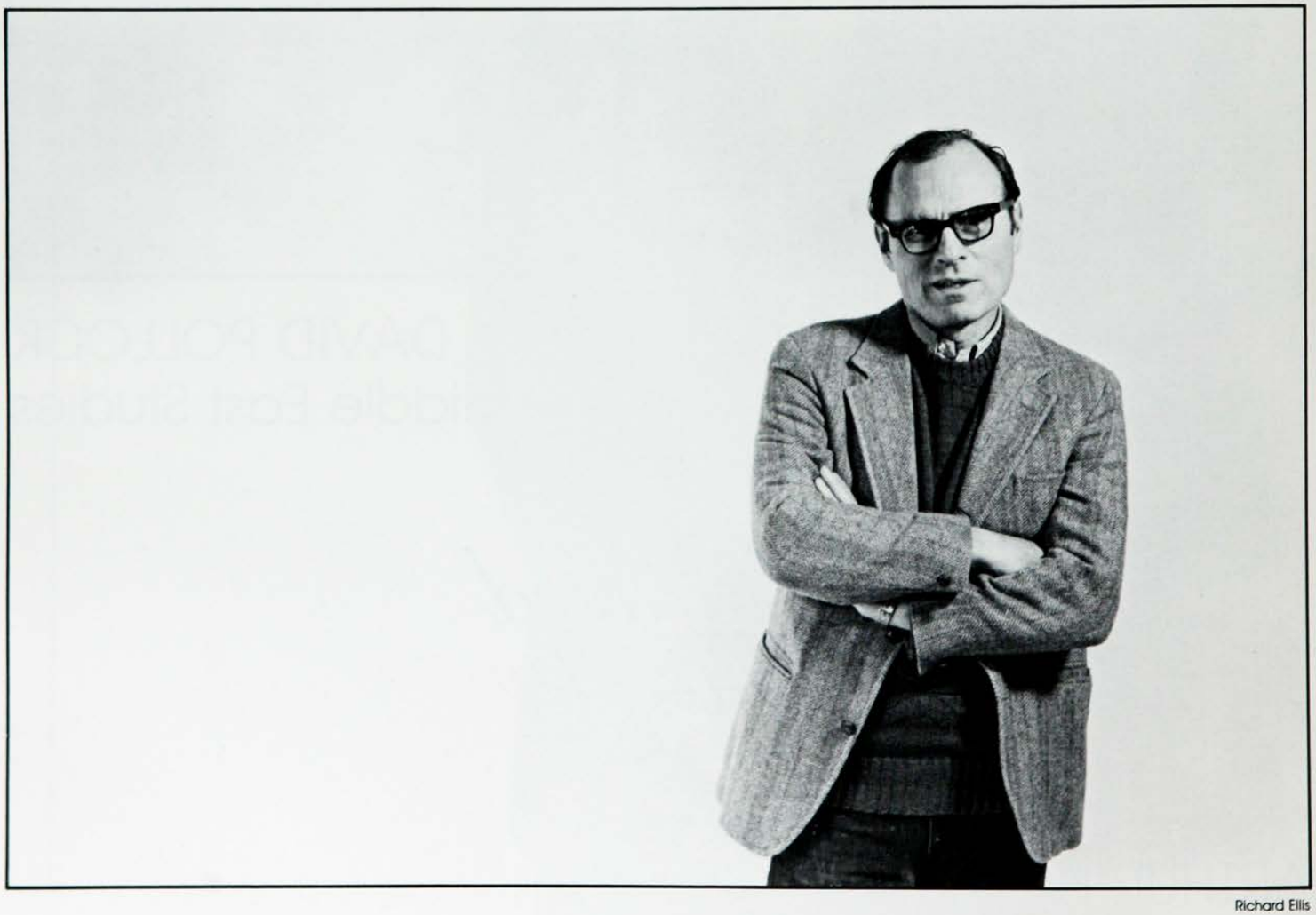
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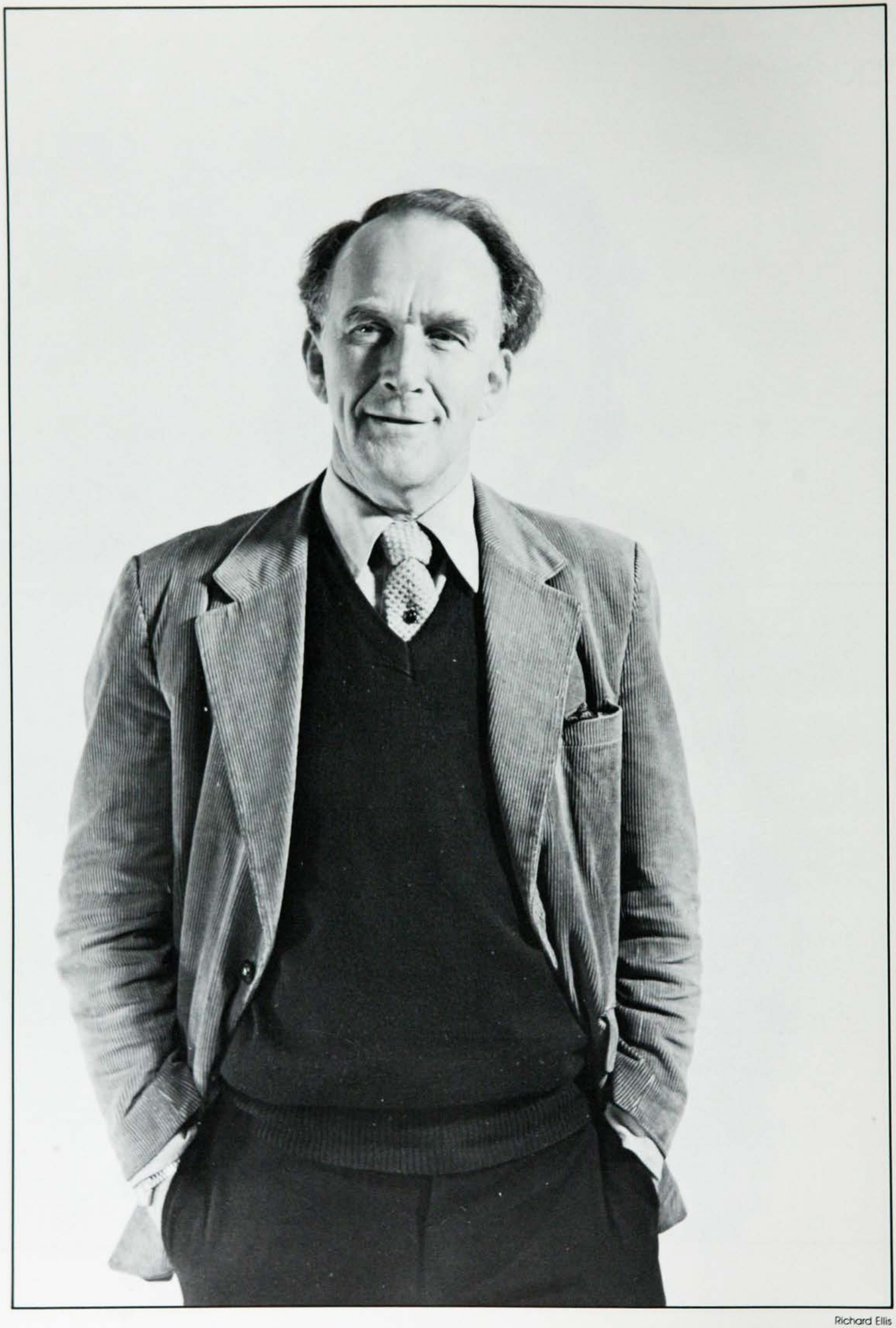
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Chris Smith

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Sandy Greenberg

AIESEC



Rick Santos

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Chris Smith



Chris Smith

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Chris Smith

Bicycling Club



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Chris Smith

College Republicans



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Rick Santos

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Strong Five



Chris Smith

Thurston Three

Thurston Four



Chris Smith

Thurston Five



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Thurston Seven



Jeff Janis

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Chris Smith

Alpha Kappa Alpha



David Goldberg

Phi Sigma Kappa



Charles Woodhouse

Sigma Phi Epsilon

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Richard Ellis



David B. Abrams
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Dlufemi A. Adegbonmire
Technology Systems



Kourush Afsharjavan
Mechanical Engineering



Hamid G. Aghdam
Mechanical Engineering



Sultana S. Ahmad
Economics



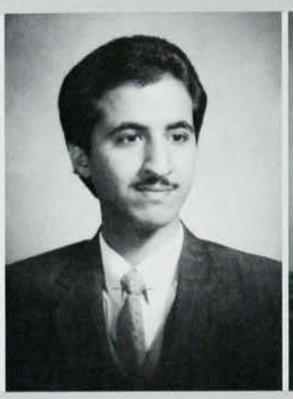
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Hormoz Akhvan-Leilabadi
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Amy E. Allen
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Richard W. Allen
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Leigh E. Alperstein
Elementary Education



Shari Alter
Criminal Justice



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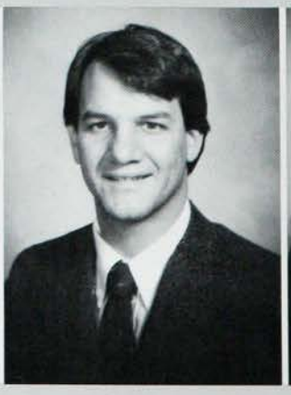
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Audiology



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Economics



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Ronald Arons
Accounting



Dolores M. Arreguin
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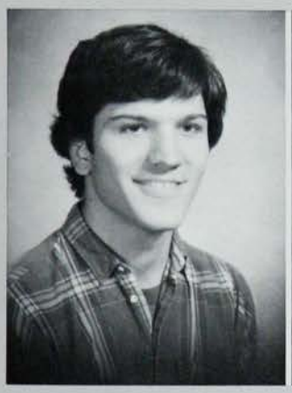




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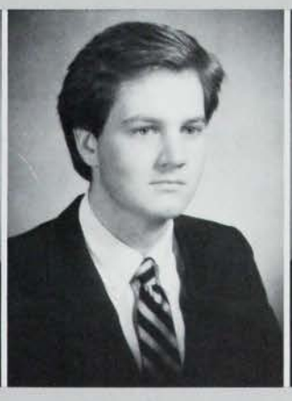
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Accounting



Lily F. Babins
Urban Affairs



Craig Bacon
Accounting



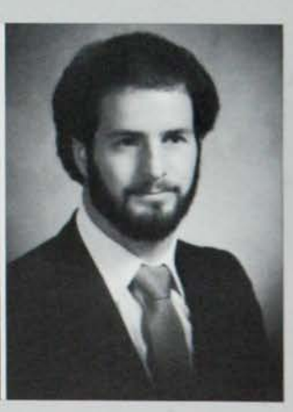
Perry S. Bacon
International Affairs



Brent I. Baer
Marketing



Sharon M. Baker
International Affairs



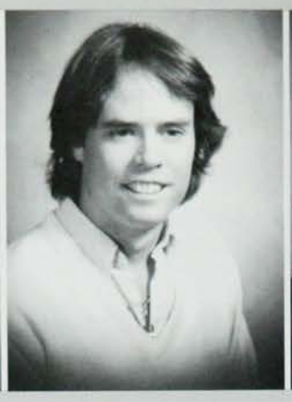
Jeffrey Balzer
Electrical Engineering



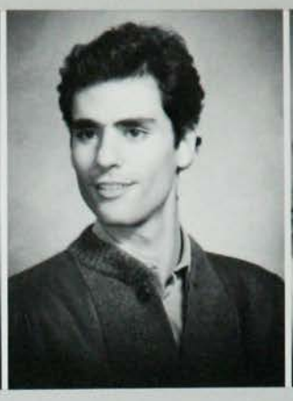
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Finance



Bonnie E. Barkan
Elementary Education



David C. Barnum
Business Administration



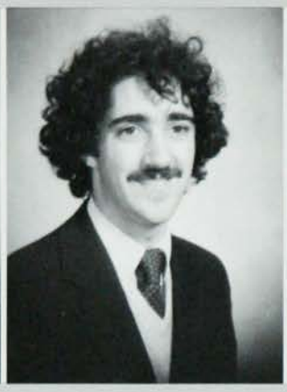
Amid A. Baroudi
Chemical Engineering



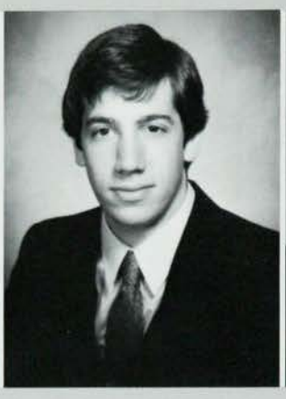
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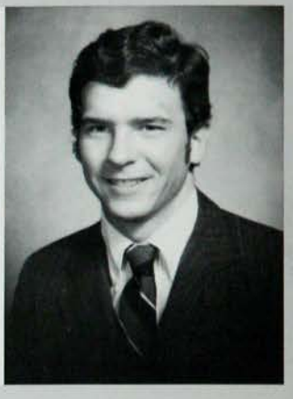
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Martin L. Baum
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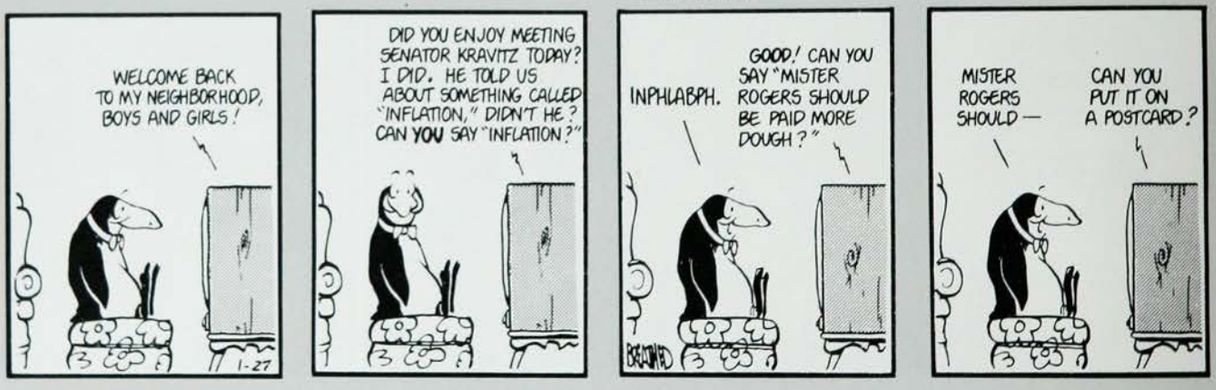
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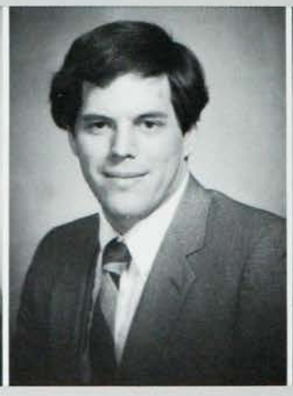
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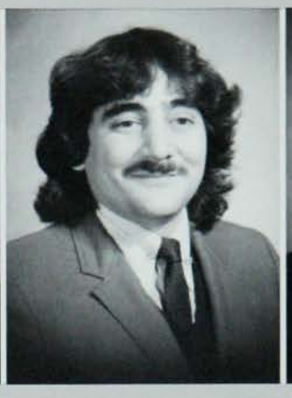
Jodi Benjamin
Criminal Justice



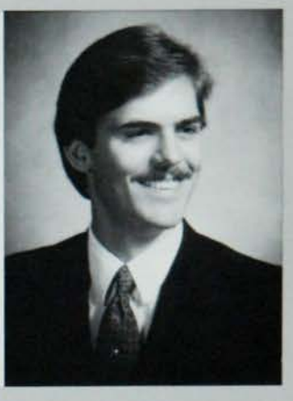
Lew Bennett
Chemical Engineering



Margaret M. Bergin
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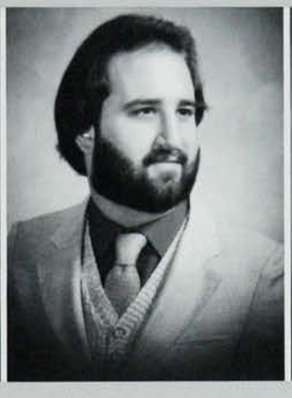
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Civil Engineering



Tina B. Blumenthal
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Leslie Bobik
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Christine M. Boisvert
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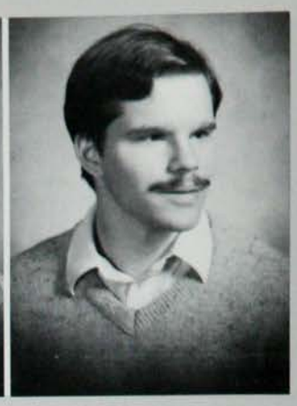
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Physics



Juan A. Botello
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Patricia J. Bradford
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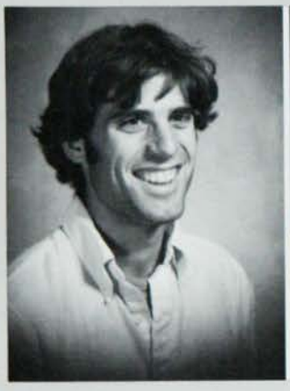
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Russell S. Brody
Political Science



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Neaville A. Christian
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Paulina E. Chukwuocha
Radio and T.V./French Literature



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Psychology



Sandon L. Cohen
Political Science



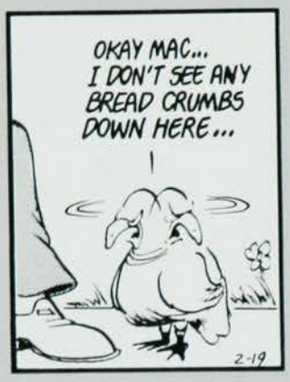
Penelope S. Cole
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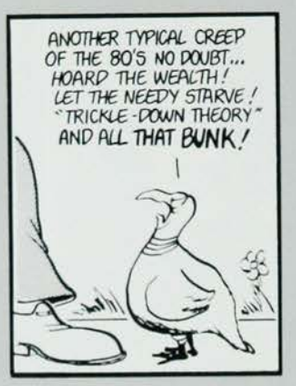


Jacquelyn A. Conlon
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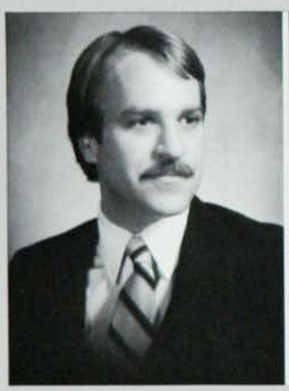




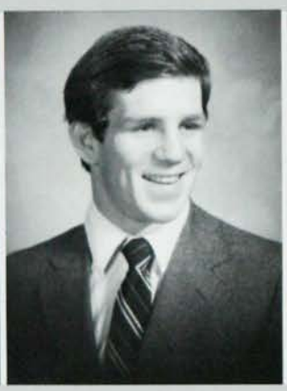




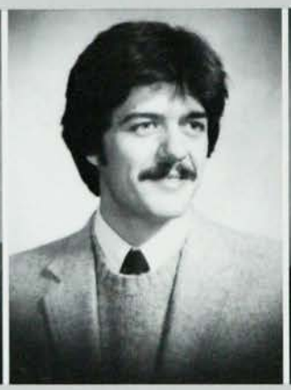
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German



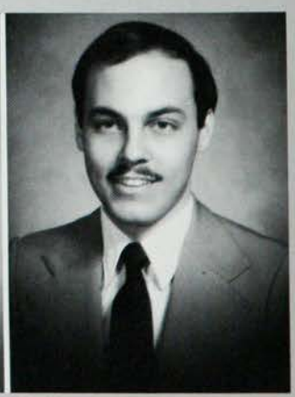
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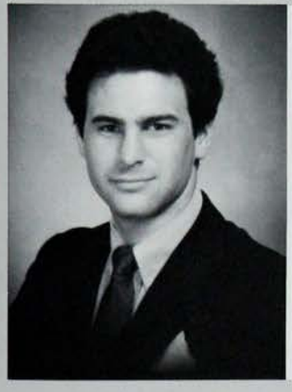
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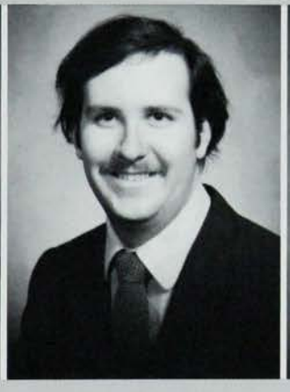
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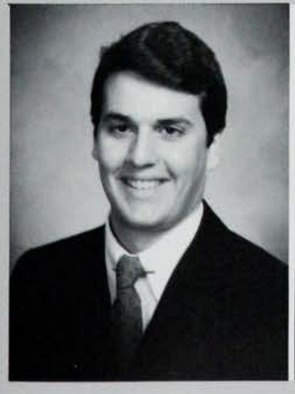
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Judaic Studies



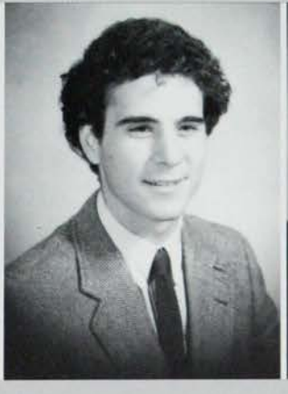
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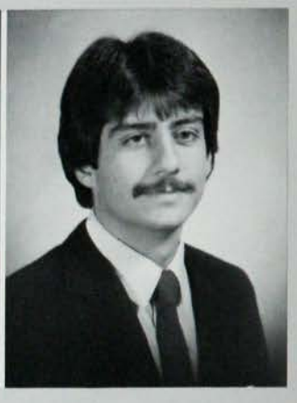
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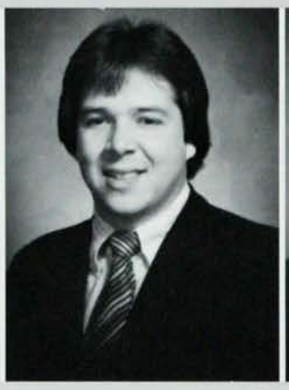
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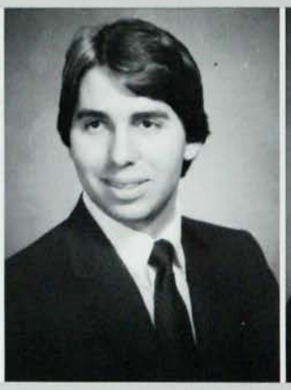
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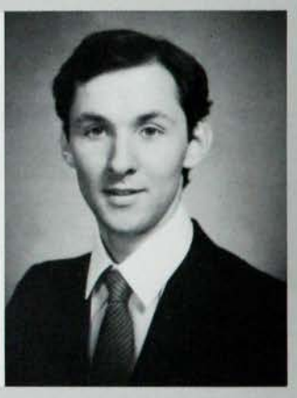
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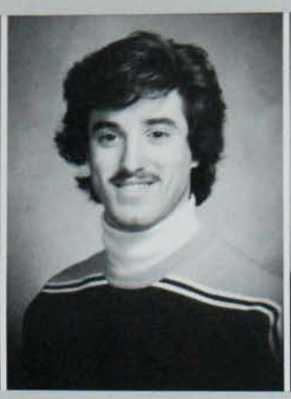
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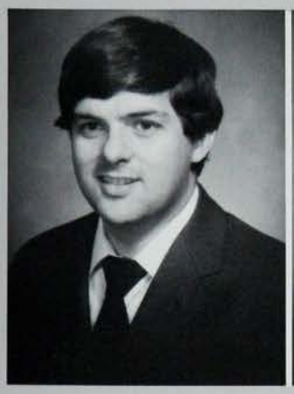




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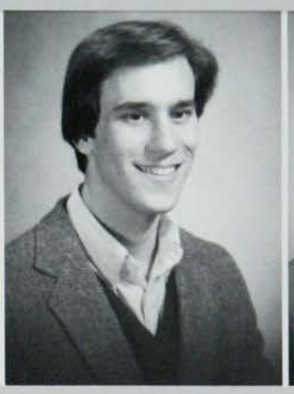
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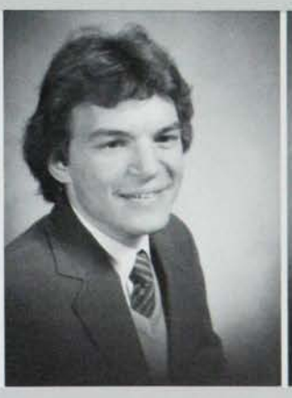
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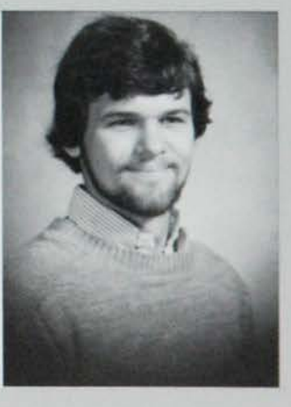
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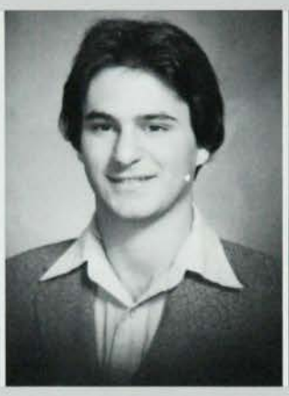
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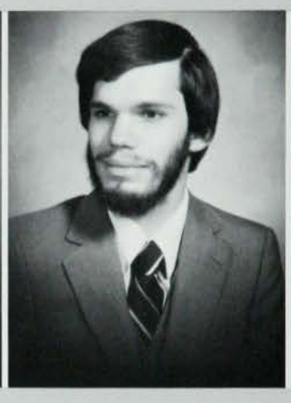
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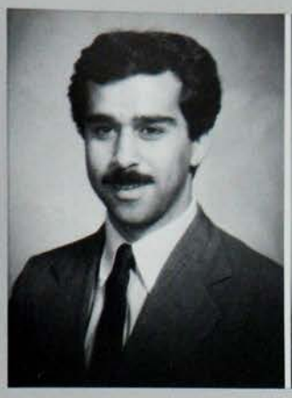
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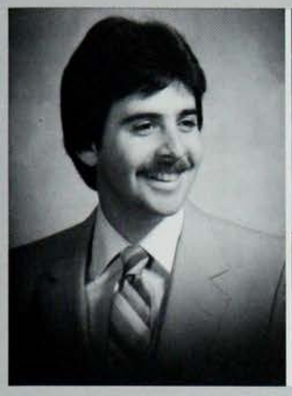
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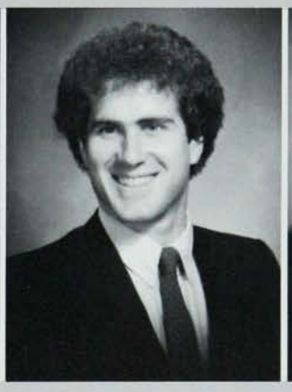
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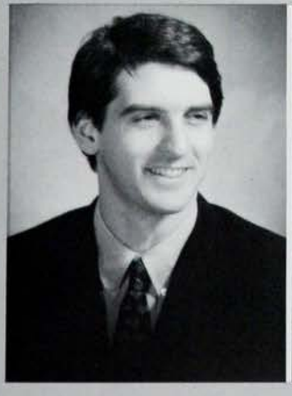
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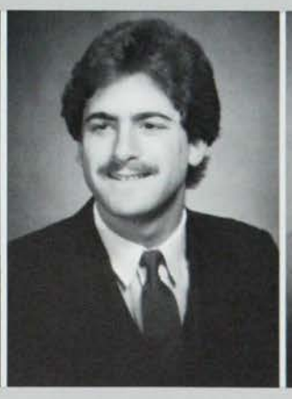
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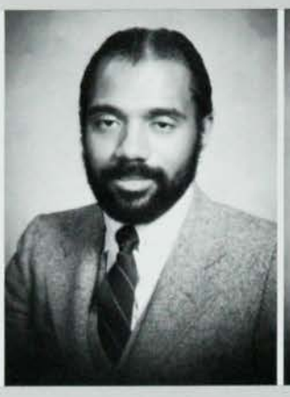
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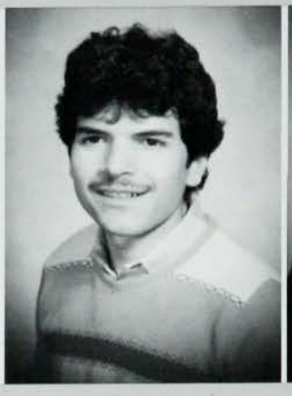
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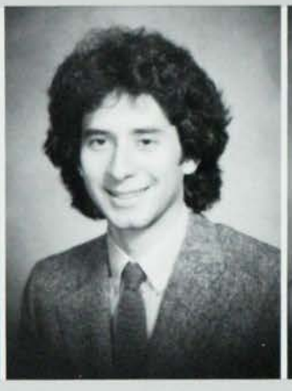
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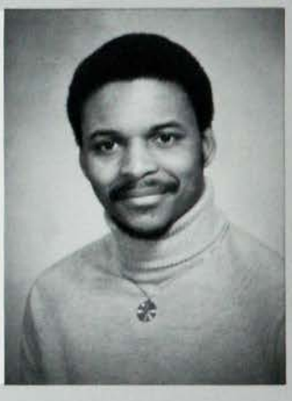
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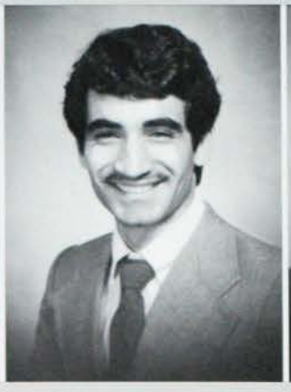
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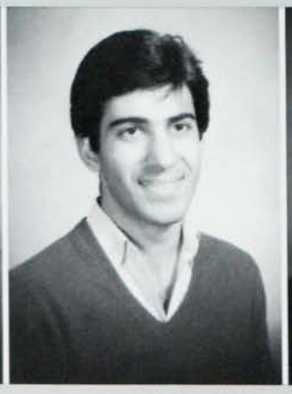
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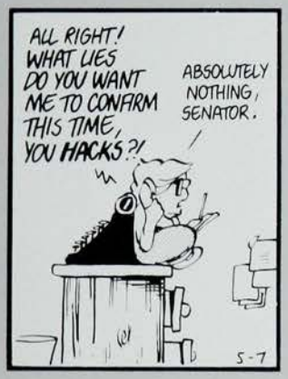
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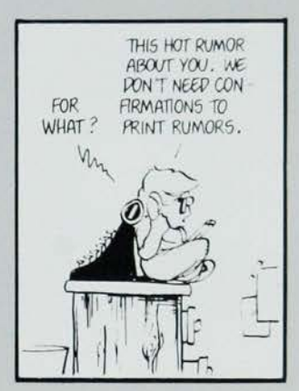
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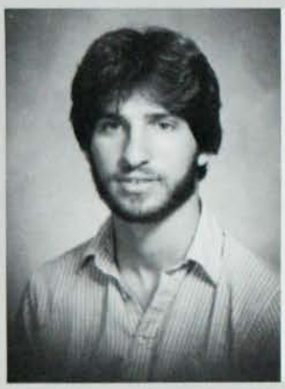
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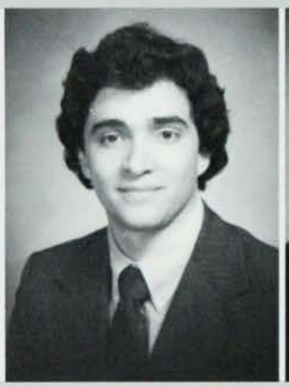
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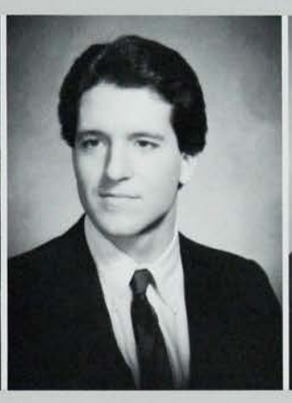
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Latin American Literature



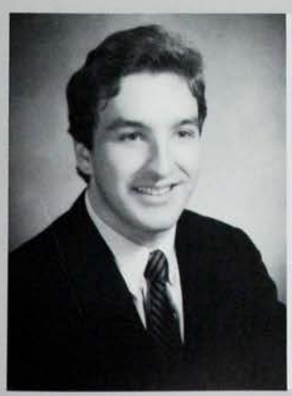
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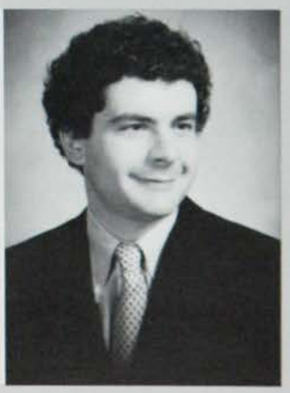
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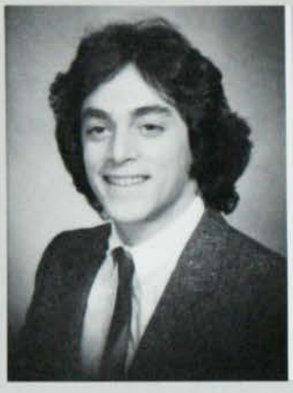
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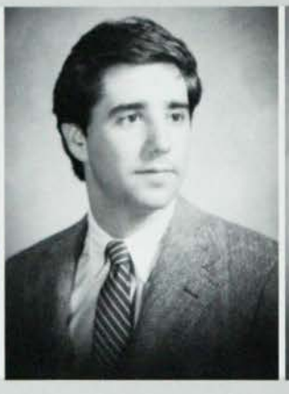
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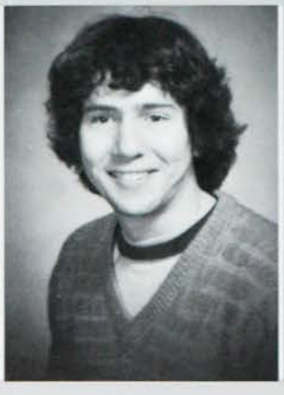
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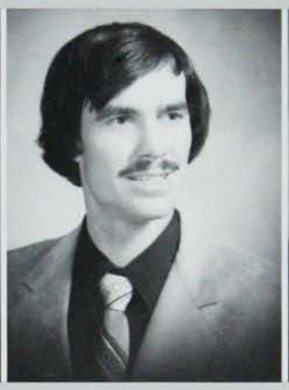
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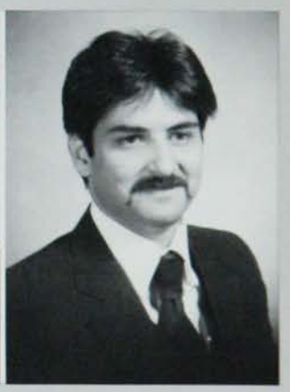
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Haroon R. Khan
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Jean Kimmel
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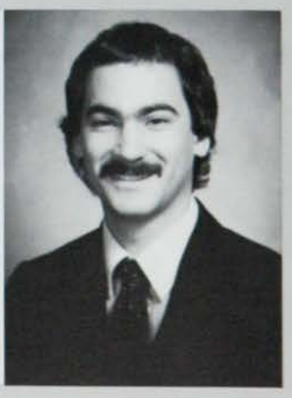
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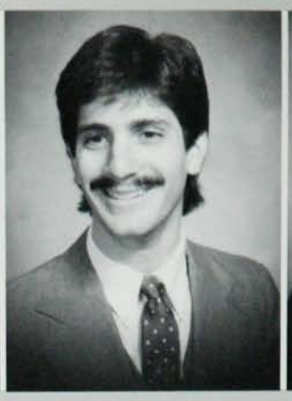
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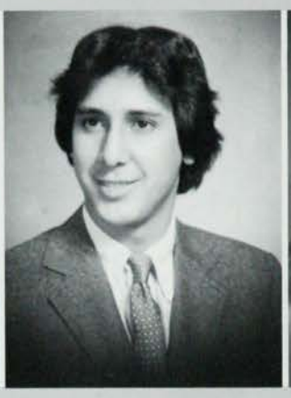
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Kenneth M. Krasner
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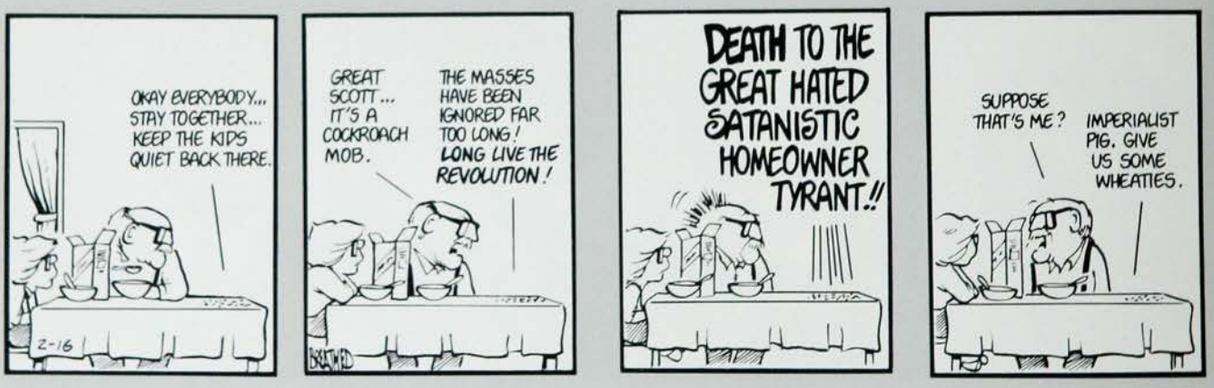
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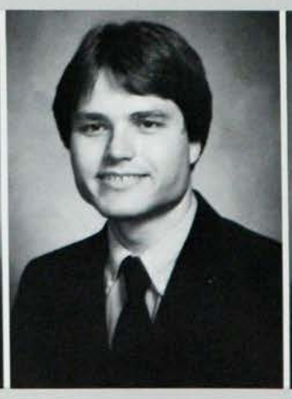
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Evan P. Kruger
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Felize S. Kudman
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Arthur Kupferman
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Michele A. Kurtz
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Denise A. LaFarr
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Ngoan T. Lam
Electrical Engineering



Thanh M. Lam
Electrical Engineering



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Anne LaPlace
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Leslie H. LaPlace
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Lisa D. Laws
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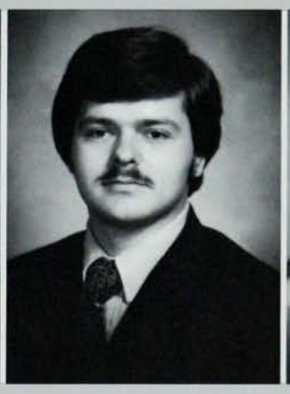
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Lawrence S. Lazaroff
Marketing



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David R. Leatherman
Personnel



Stephen B. Lebau
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Julianne Leneweaver
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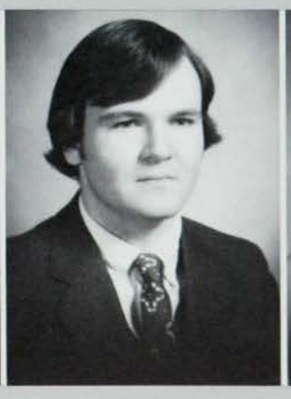
Domenique Leomporra
Journalism



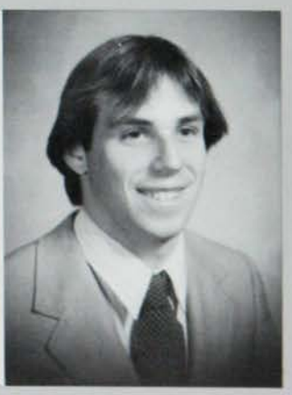
Licia A. Leomporra
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Marketing



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Barry K. Levine



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Ira A. Levy
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Alison J. Lewis
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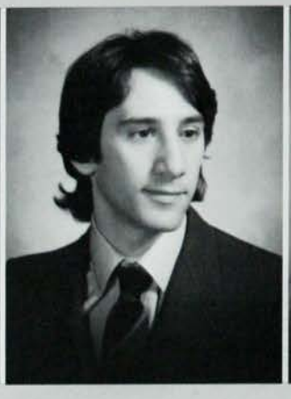
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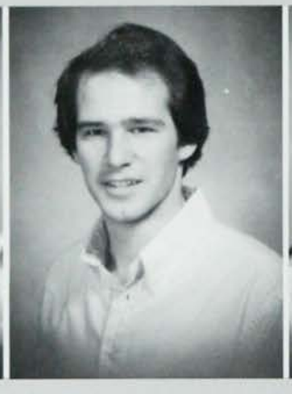
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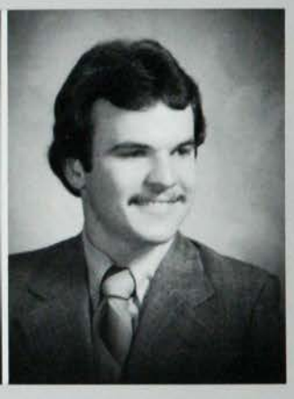
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Anhthu Lu
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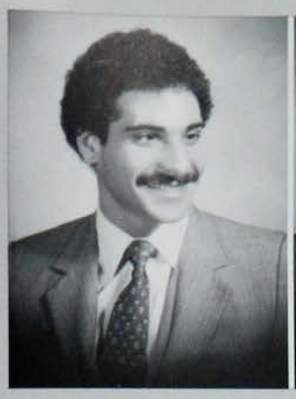
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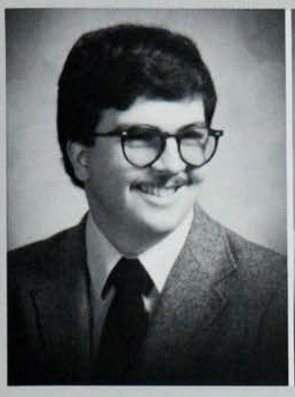
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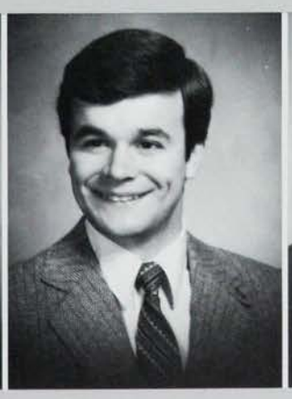
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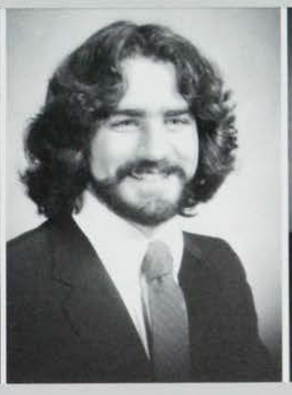
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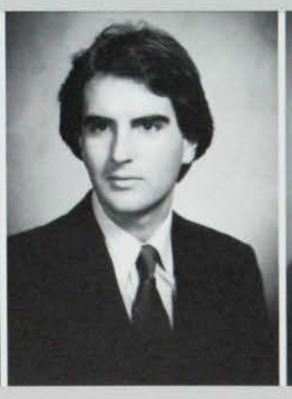
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Robert A. Martel



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George J. Matthews
Finance



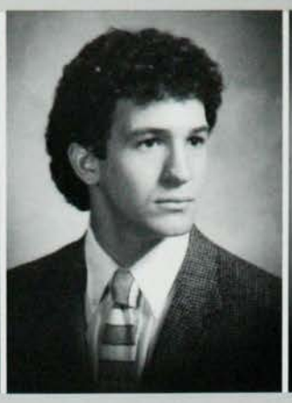
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Marie L. Matthews
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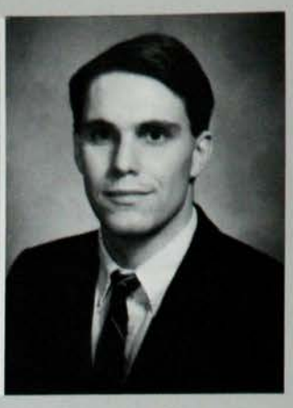
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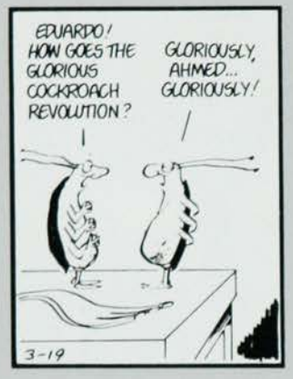
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Speech Pathology/Psychology



Andrew H. McLeod
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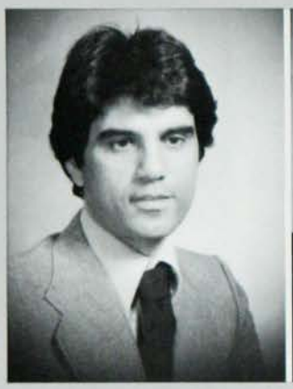




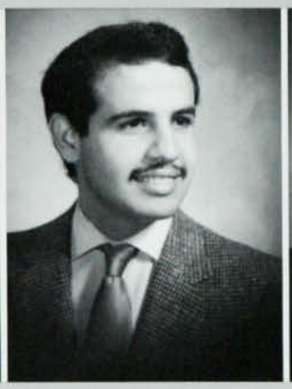




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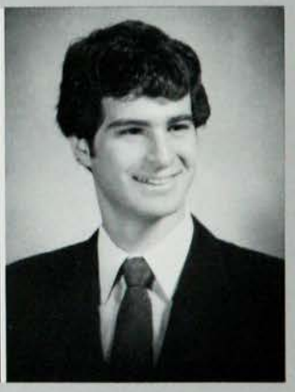
Seyed M. Mehran
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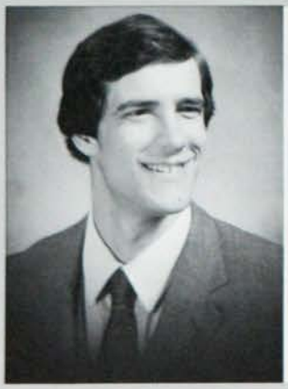
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Loraine J. Merghart
International Affairs



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Kurtis J. Meyer



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Speech Communications/ Broadcasting



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Music



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Sheri Michaels
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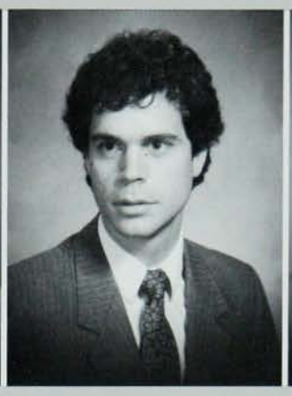
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Mark Miller
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Tamalyn A. Miller
English Literature



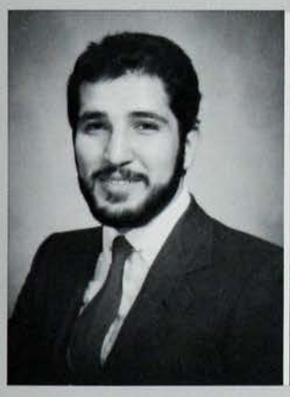
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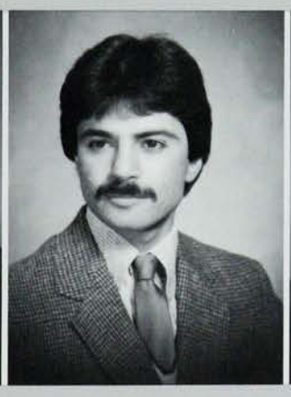
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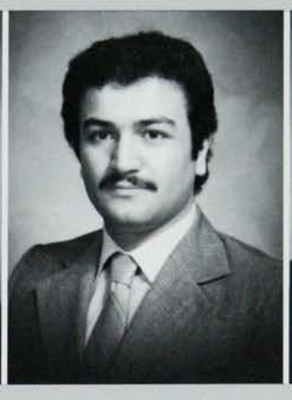
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Nader ModanfLo
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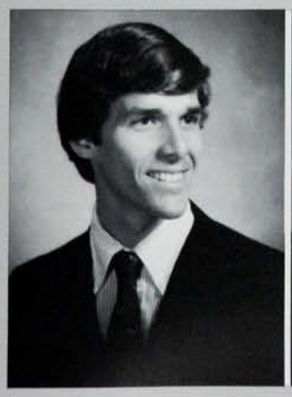
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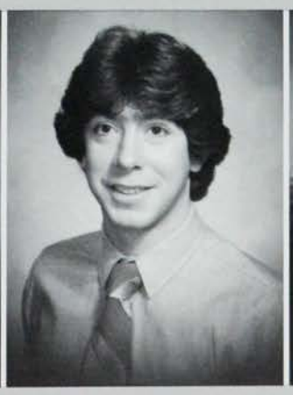
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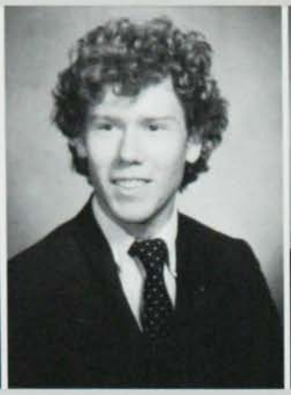
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Leyla H. Mourra
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Susan C. Murdoch
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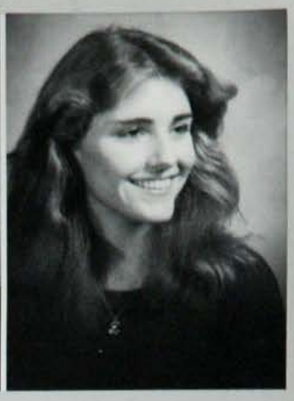
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Morna A. Murray
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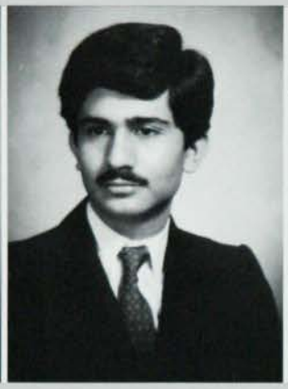
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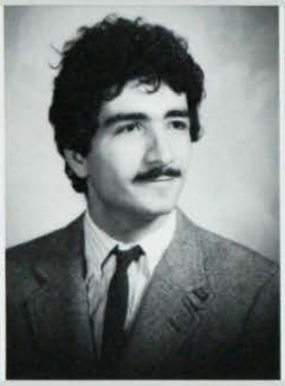
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Marketing



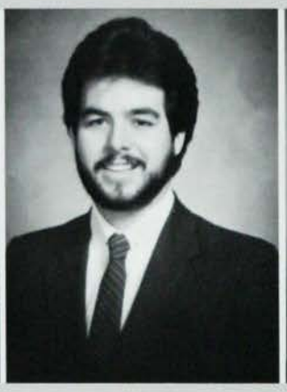
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Anthropology



Cynthia Nordone



Ramzi A. Nuri
Business Administration



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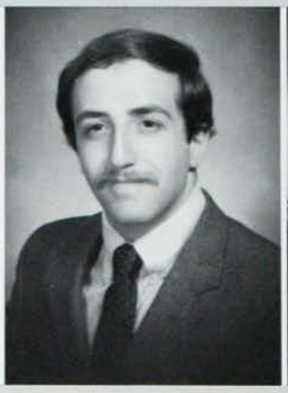
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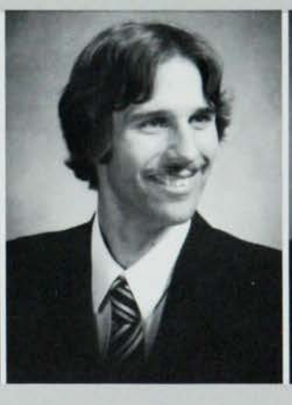
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Civil Engineering



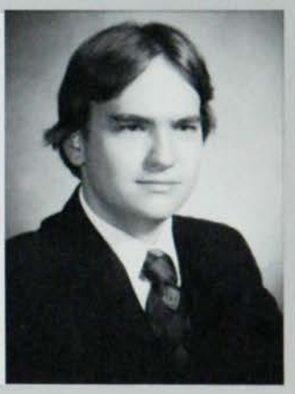
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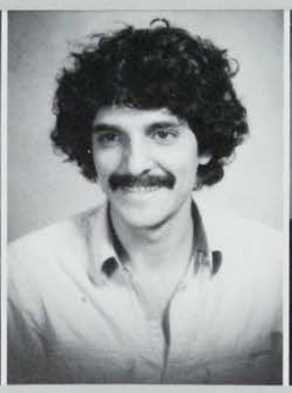
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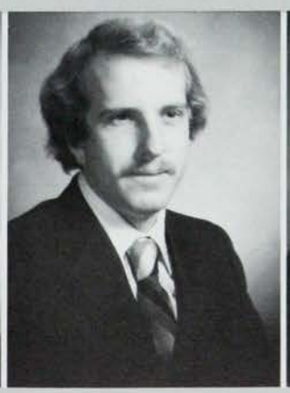
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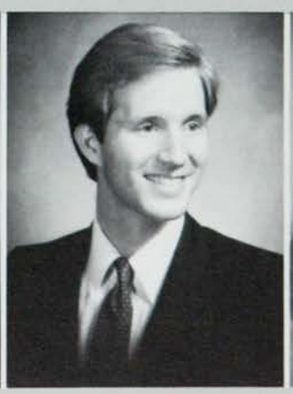
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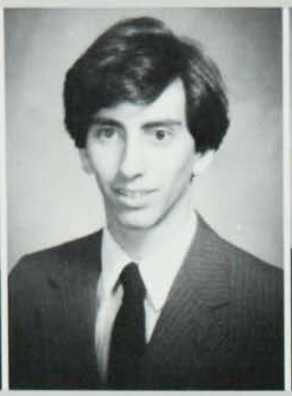
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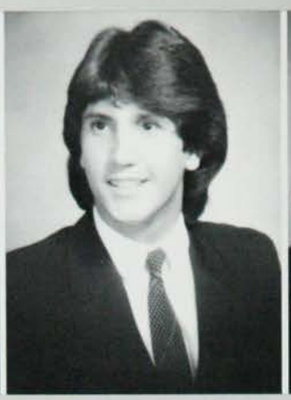
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Carol A. Pollack
Psychology



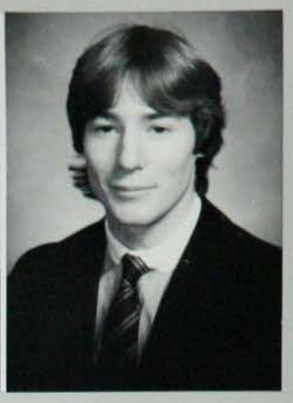
David M. Pollack
East Asian Studies



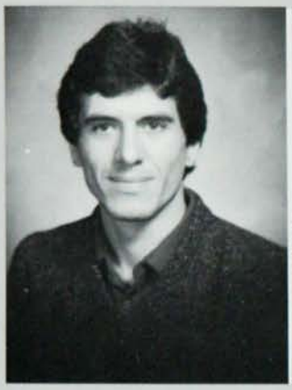
Daniel E. Ponton
Finance



Ilene Portnoy
Radio and T.V.



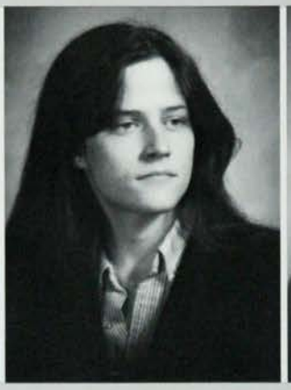
James Powers
History



Rushdi A. Quandour
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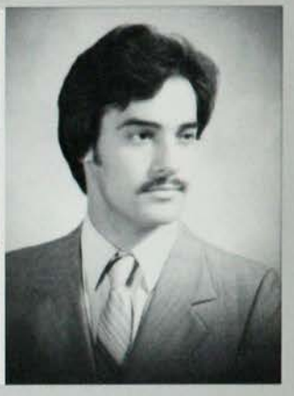
Ana E. Queral
Biology



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Hani A. Rabie
Civil Engineering

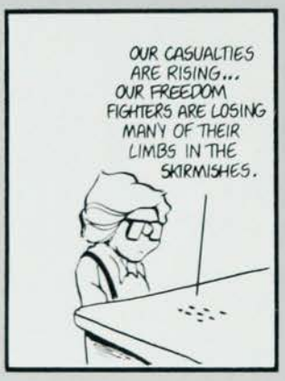


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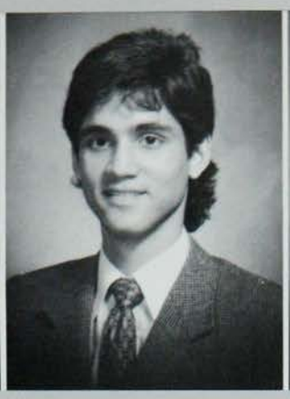
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Ernesto Reyes
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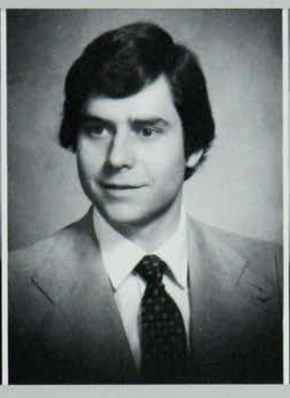
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Denise A. Riedel
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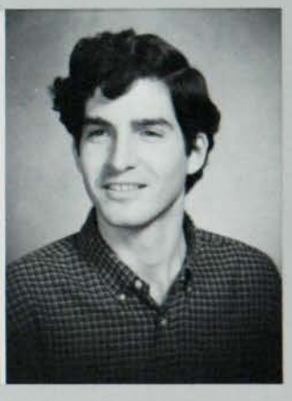
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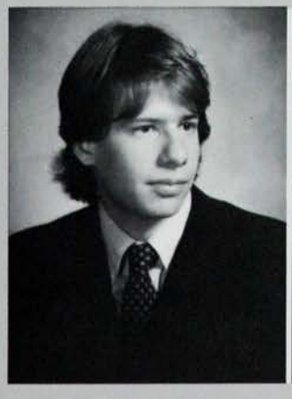
Jose Rodriguez
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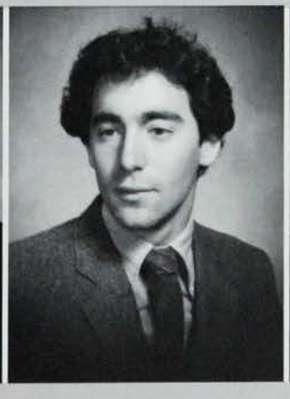
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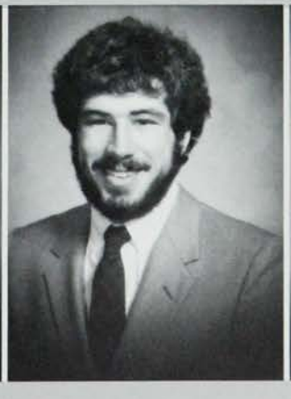
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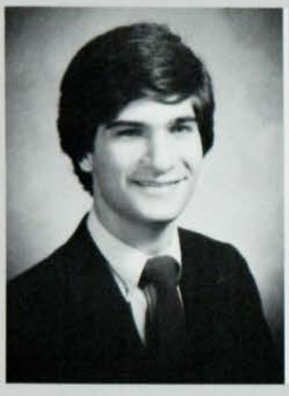
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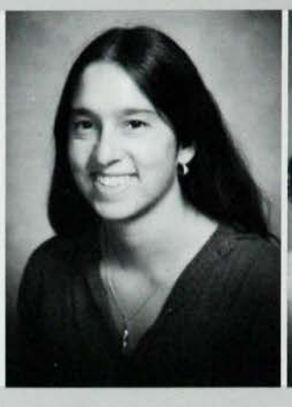
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Speech Pathology/Audiology



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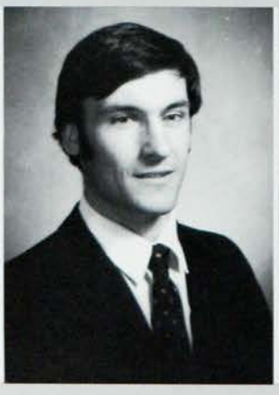
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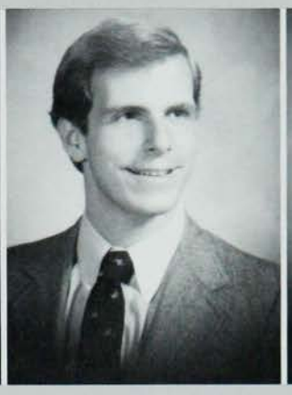
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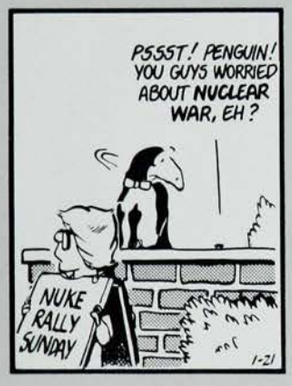
Wayne Schaeffer
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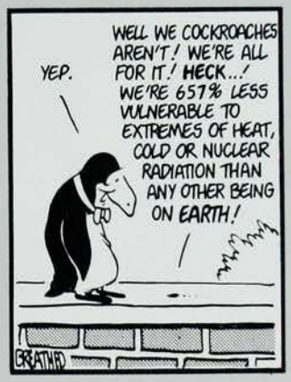


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Patricia J. Schlapo
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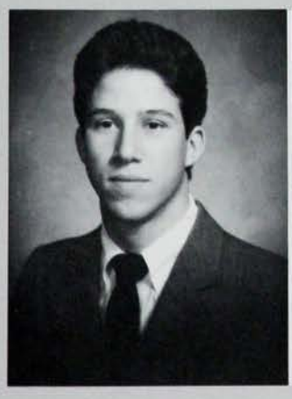




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Mathematics/Economics



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Finance



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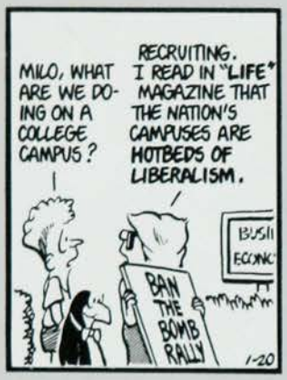
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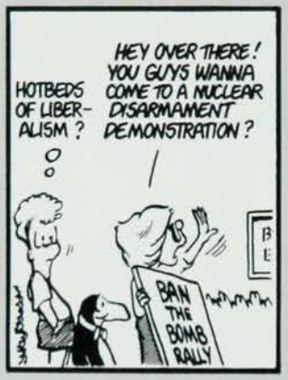


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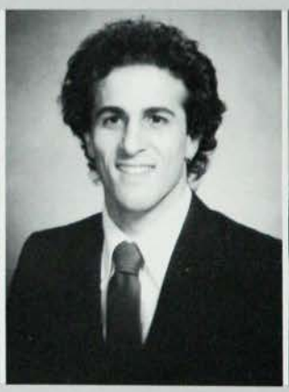
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Human Services



Leo A. Sentiger Jr.
Electronic Engineering



Elizabeth A. Sercu
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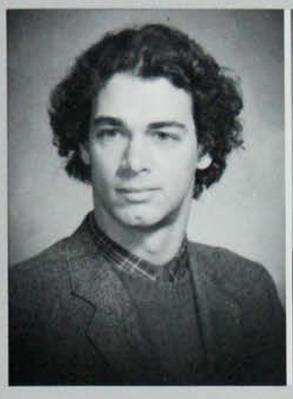
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Finance



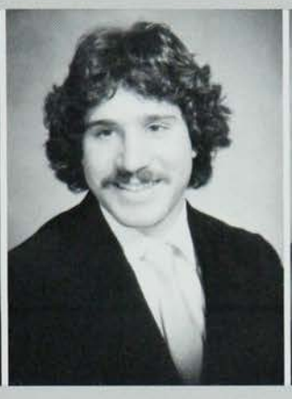
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Accounting



William M. Shipp
Urban Affairs



Andrew S. Shore
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Karen A. Short
History



Marc A. Shuman
Finance



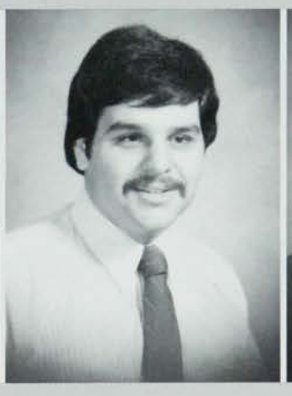
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Cartography



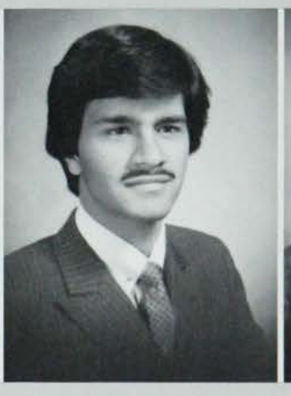
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Stephen M. Silverman
Finance



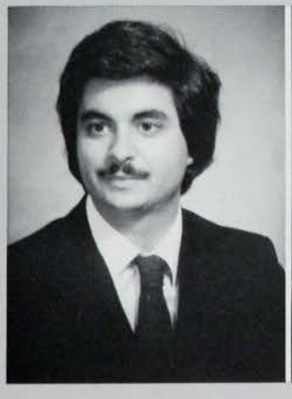
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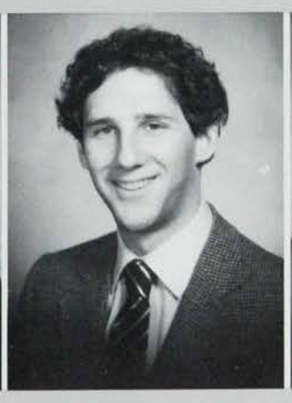
Shiva D. Singh
International Business



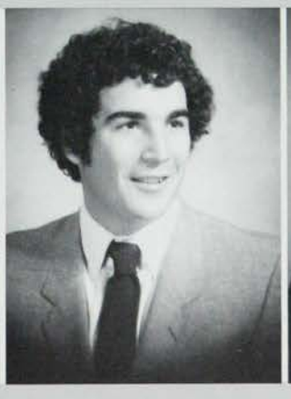
Darlene M. Siska
Journalism



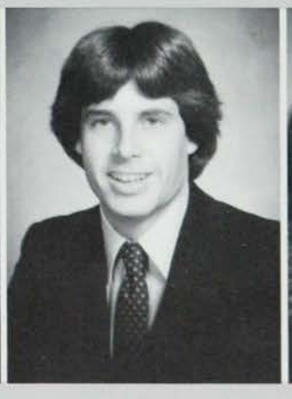
Alan Siber
Personnel



Mitchell P. Slater
Radio and T.V.



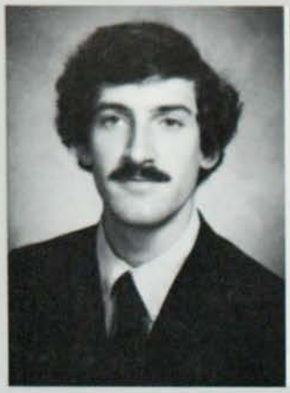
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Finance



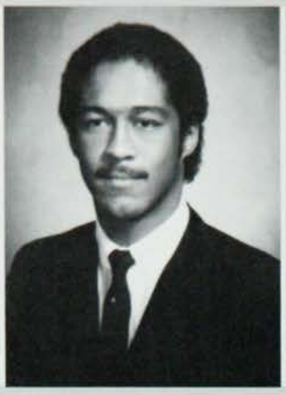
Lawrence P. Small
Marketing



Cornelia V. Smith
Fine Arts



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Zoology



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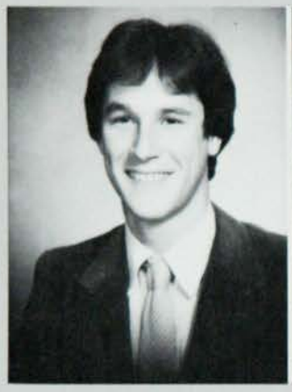
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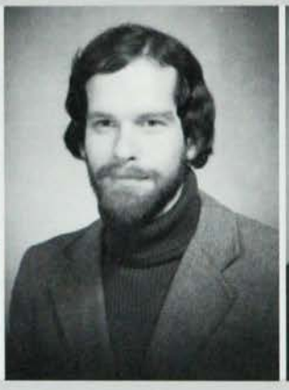
Kathleen S. Stancliff
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Barbara A. Starke
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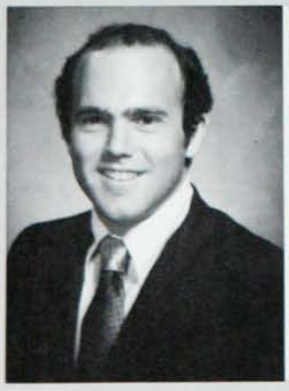
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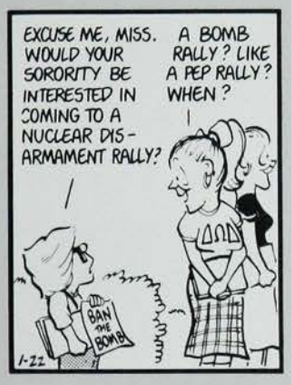
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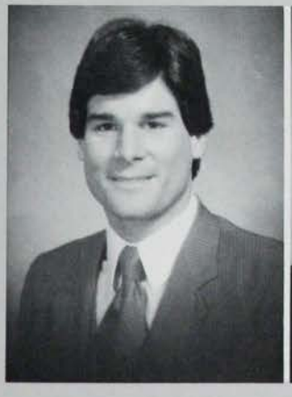




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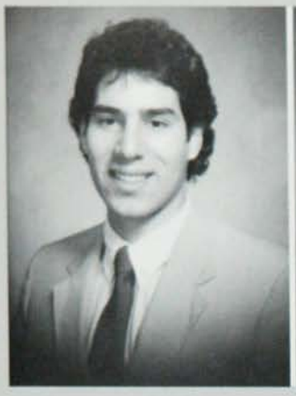
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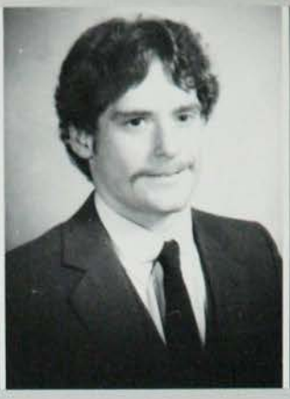
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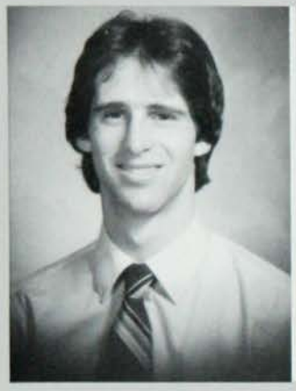
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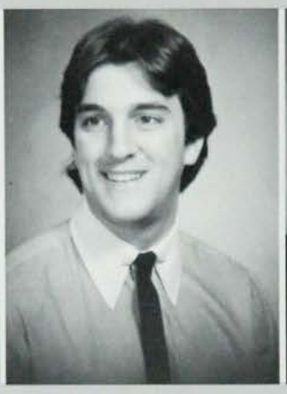
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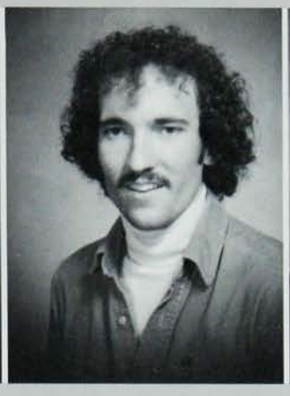
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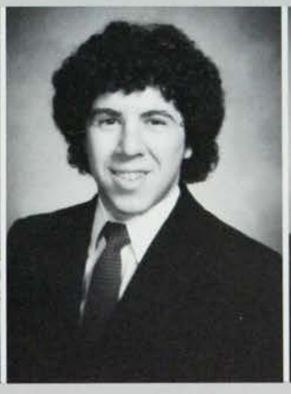
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Mary L. Wells
Human Services



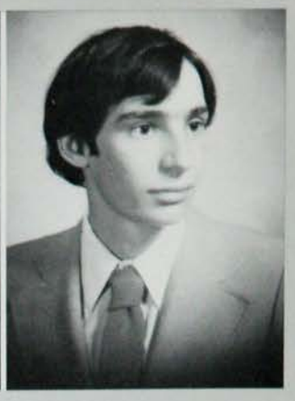
Kevin A. Werner
Political Science



Ramona C. Whitworth
Art



Annette S. Wickham
International Affairs



Roy S. Wilensky
Anthropology



Thomas H. Wiles
Business Economics



Frederic P. Williams
Art History



Vicky D. Williams
Mechanical Engineering



Paul A. Willis
Radio and T.V.



Vincent A. Wineglass
Dance

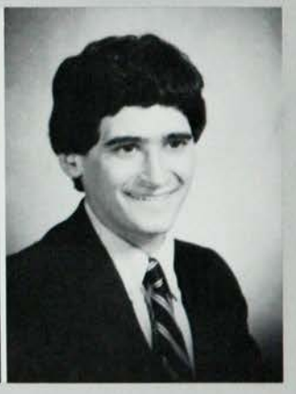
BLOOM COUNTY

by Berke Breathed





Karen D. Winestock
Zoology



Kenneth M. Winneg
Political Science







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Michael S. Wische
Political Science



Elise D. Wisotsky
Psychology



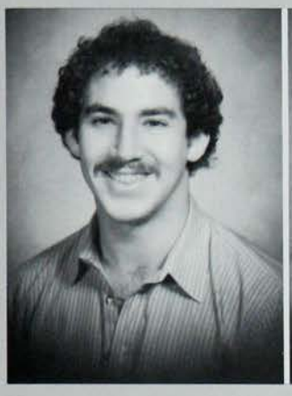
Jonathan S. Wollins
Education



Nadia M. Wolston
Sociology



Lauri M. Yablick
Psychology



Stuart D. Yaffa
Information Processing



Mary C. Yankopoulos
Anthropology



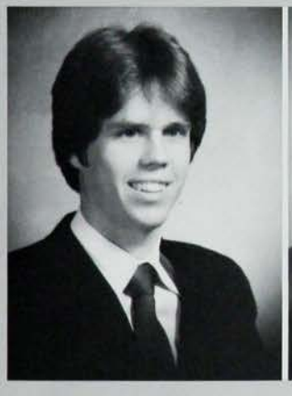
Patricia A. Yates
Finance



Shahrzad Zakikhan-Fard
Information Processing



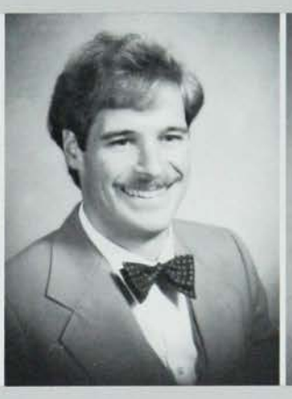
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Political Science



Michael G. Zalewski
Zoology



Joseph A. Zaloom
Mechanical Engineering



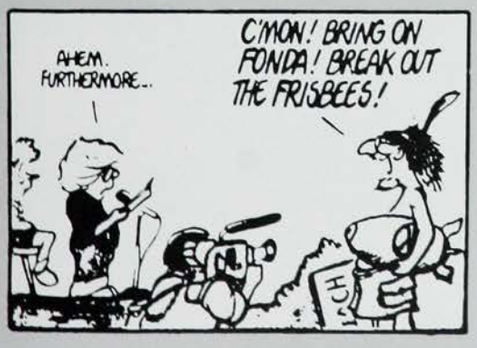
Thomas H. Zell
Zoology



Heidi S. Zia
Economics



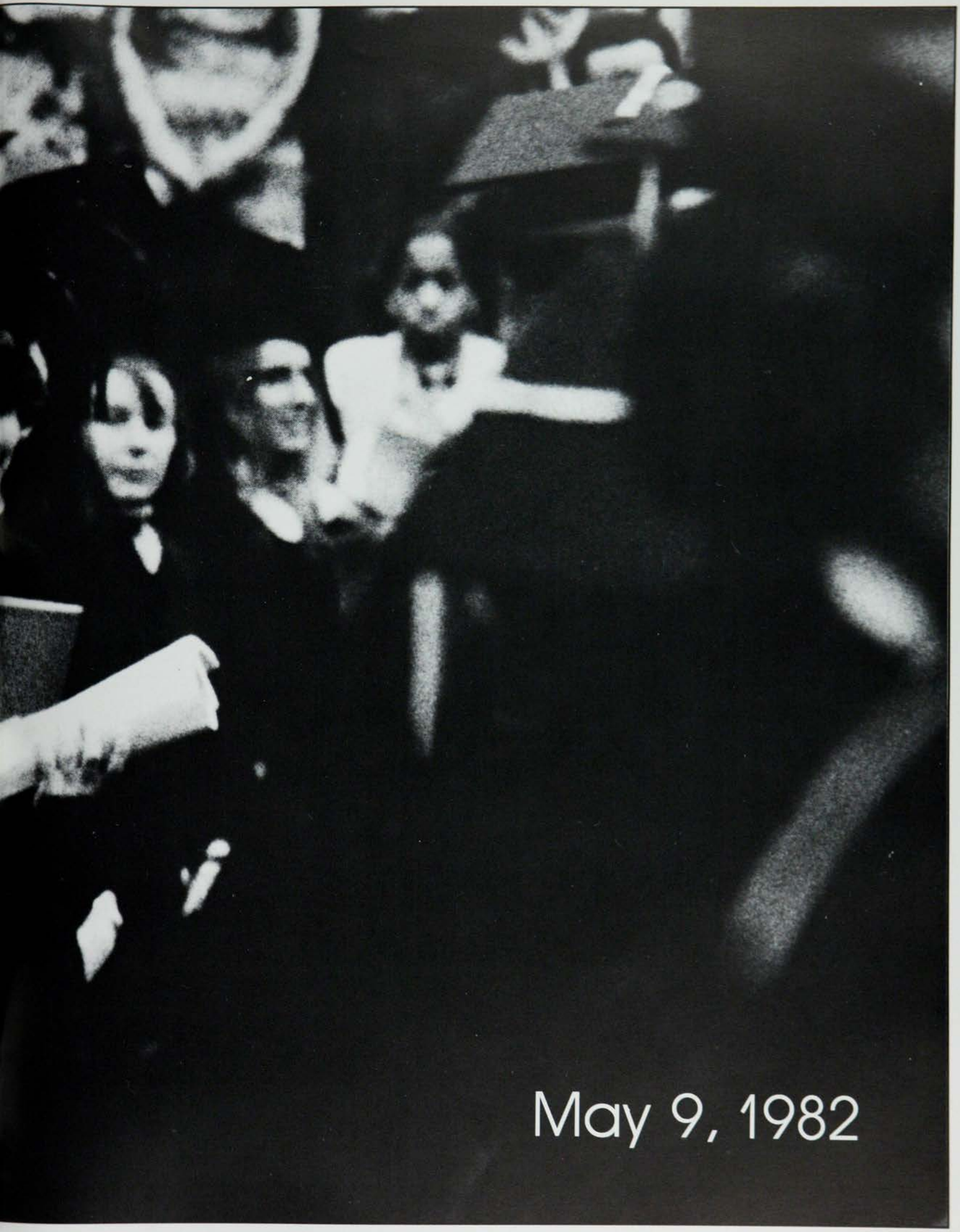
Jeanne L. Zimmer
International Affairs



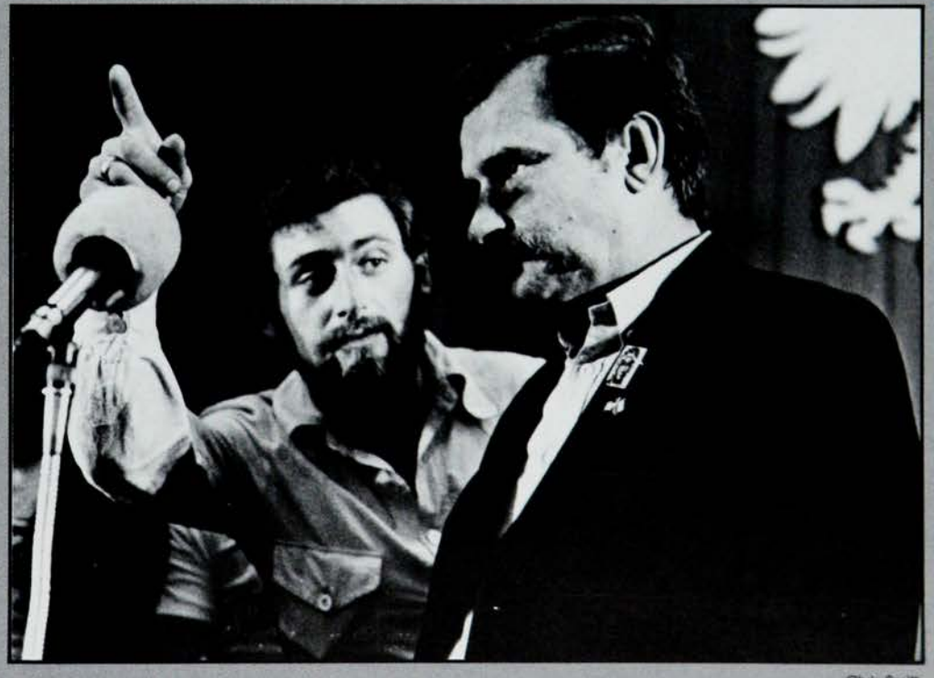







May 9, 1982

Year In Review



Chris Smith

Year in Review

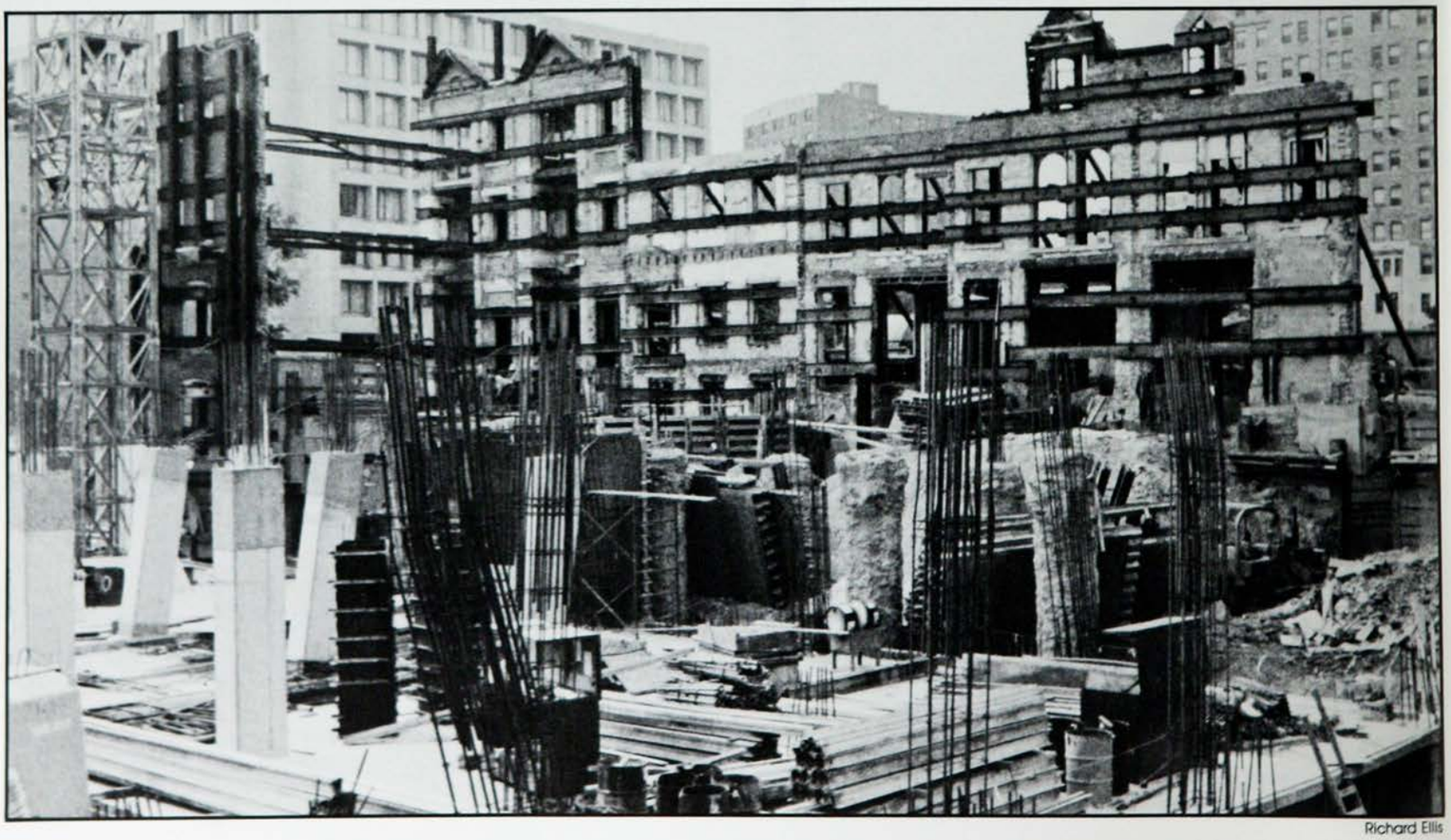
GEORGE WASHINGTON



Richard Ellis

Construction began on the controversial Red Lion Row development project after being delayed for years by court battles with neighborhood opposition groups.

Finishing touches were put on the Academic Cluster, once known sarcastically as the GW Lake. The 29 million dollar Cluster opened in early June, 5 months behind schedule.



Richard Ellis



Richard Ellis

The normally apathetic student body reacted angrily to the poor rating GW was given by the New York Times Selective Guide to Colleges. It was later revealed that a sample of 15 students was the basis for the evaluation.

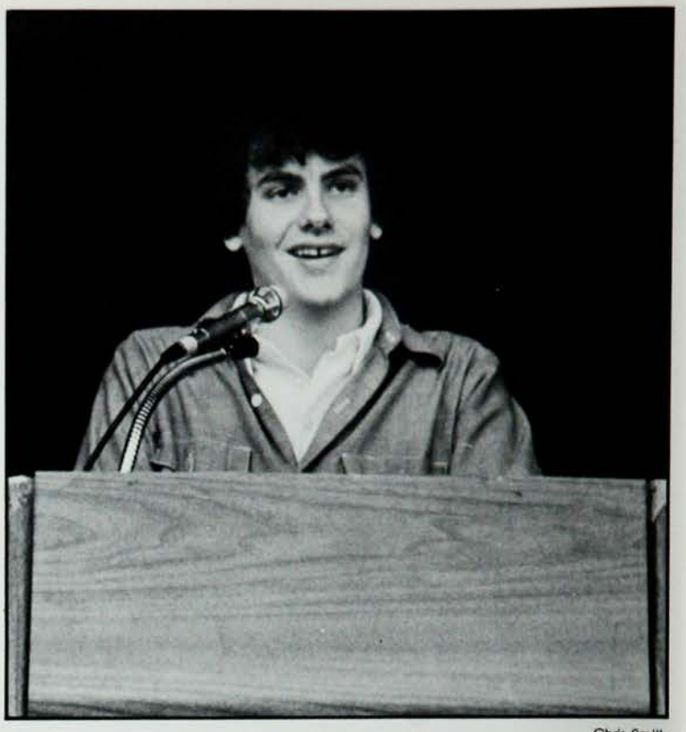
On May 9th, 2,400 students graduated in six separate ceremonies. Commencement speakers included: Willard Marriot; President of Marriot Incorporated, William Gass; author, Sargent Shriver; former political candidate, and William Colby; former director of the CIA.



Richard Ellis

Year in Review

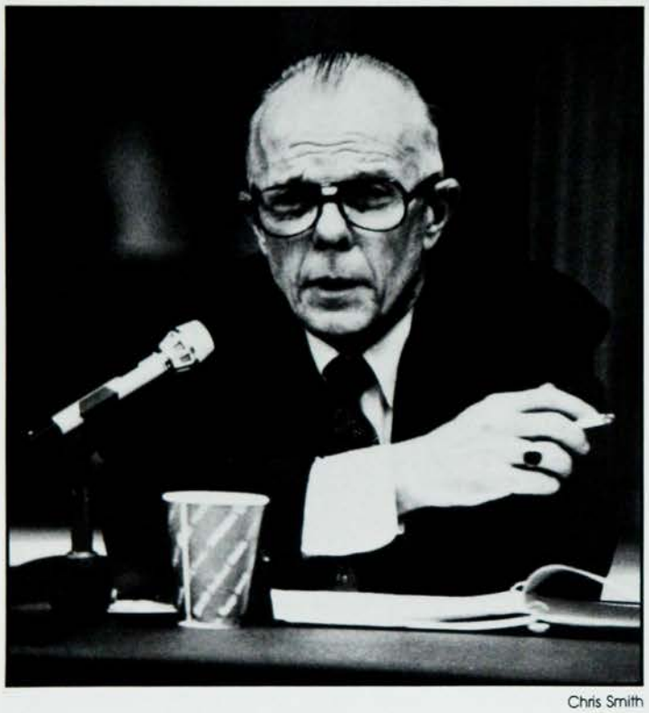
GEORGE WASHINGTON



Chris Smith

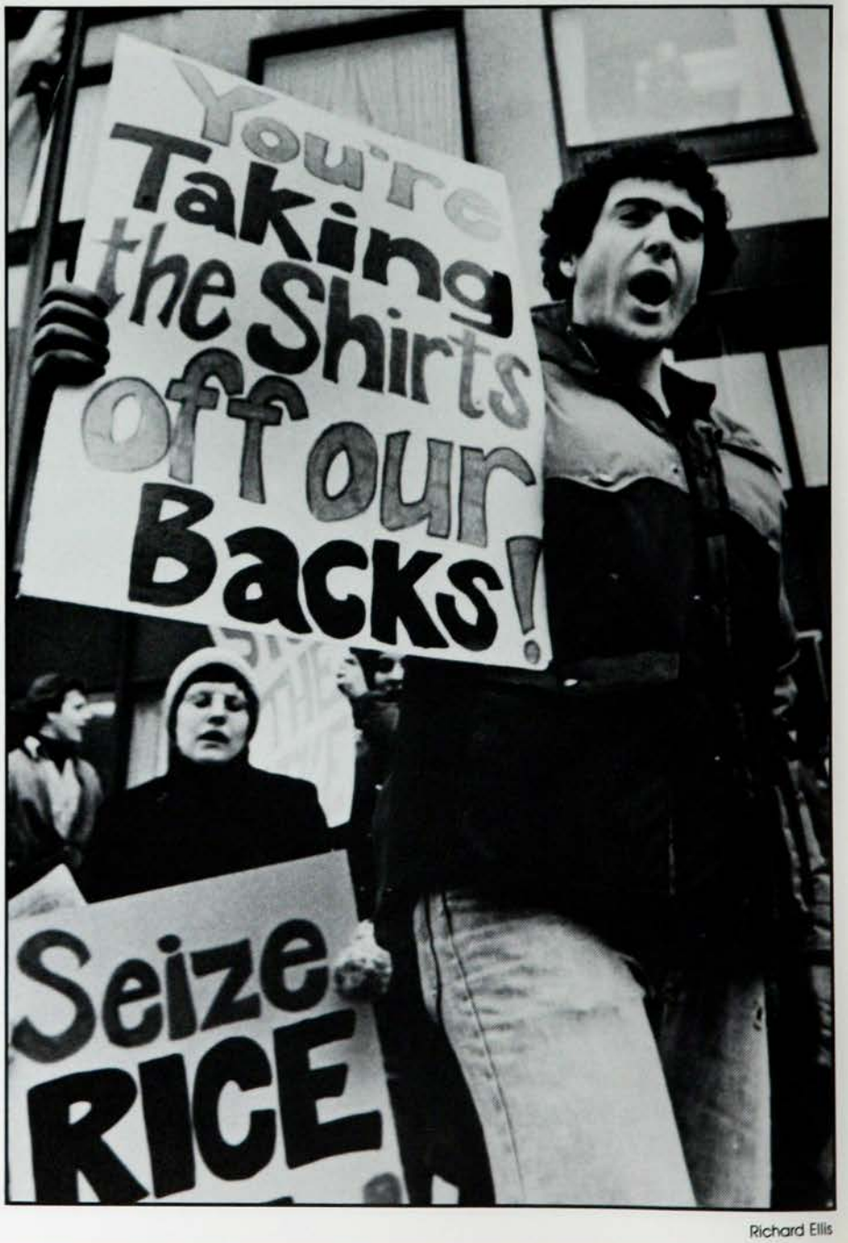
Students faced with big cuts in financial aid were dealt a second blow when the GW administration proposed a 20 percent tuition hike. At a question and answer session, vice president of financial affairs, William Johnson tried to cool student anger.

With a Feburary election which set new records in campagin violations and waste of paper, sophomore Tom Mannion beat Missy Kahn by a 2-1 margin in the run-off race for president.



Chris Smith

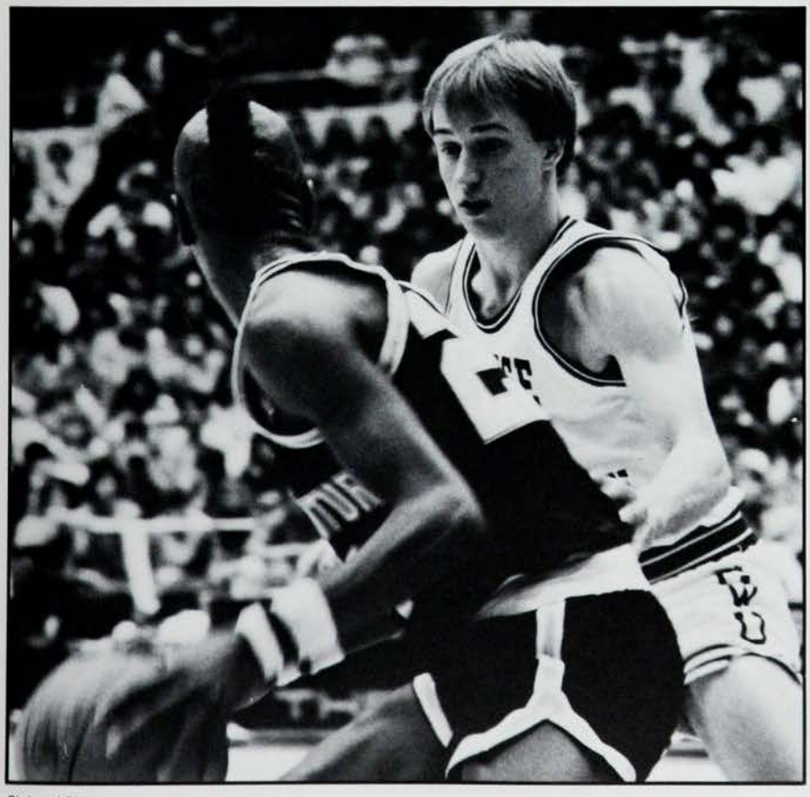
When the propsed 800 dollar tuition hike came in front of the board of trustees for approval, angered students staged a demonstration in front of Rice Hall. The hike passed anyway with only one vote opposing.



Richard Ellis



Richard Ellis



Richard Ellis

With a new coach and rookie starters, the GW Colonials received a home bid in the Eastern Eight Playoffs. The team tried hard, but dropped to St. Bonaventure in the first round.

GWUSA president Doug Atwell, faced an impeachment court after being accused by a so called "block" of senators of mismanaging student funds. The session proved to be a kangaroo court, including pie throwing and heckling from the gallery. Atwell survived.

Year in Review

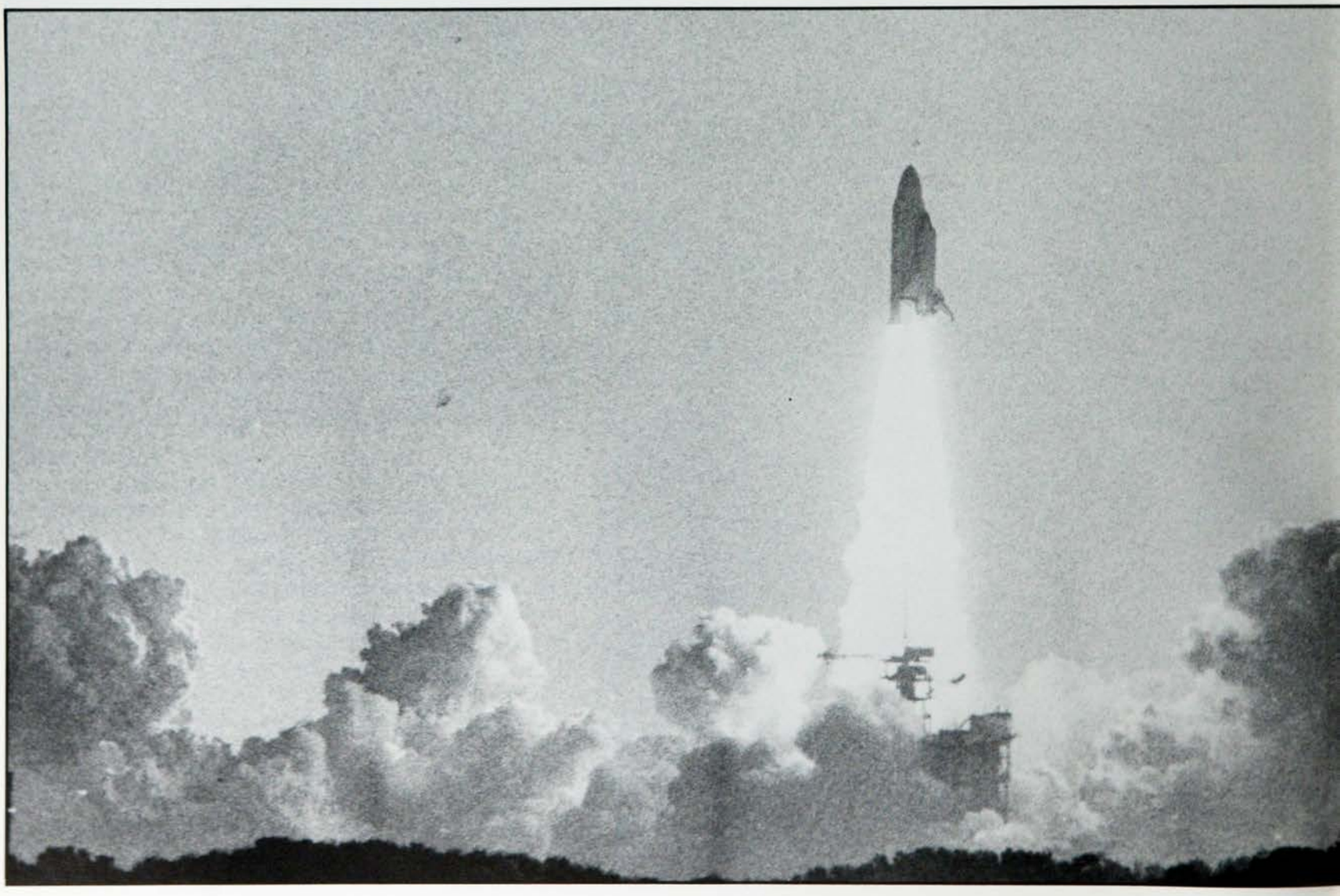
NATIONAL

In July, the Space Shuttle Columbia successfully completed the third and final test run. The tests of the first reuseable space craft exceeded all expectations and will become a regular part of the space program by 1985.

In May the first editions of the Washington Times; the controversial conservative challanger to the Washington Post rolled of the presses. The Times, owned by Reverend Sun-Yin Moon was met with mixed feelings but boasted a staff comprised of former Star employees including a Pulitzer Prize columnist, and promised to remain autonomous of the cult.



Richard Ellis





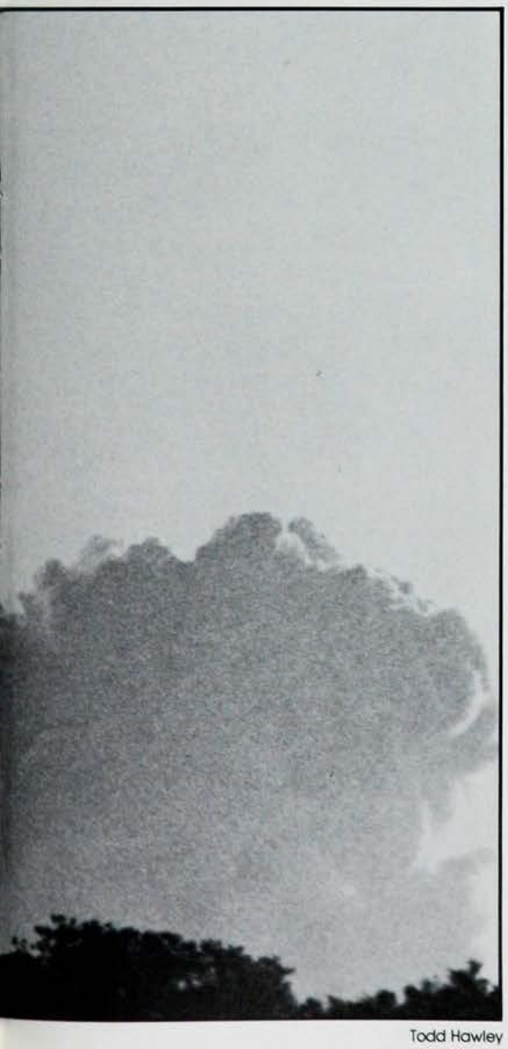
NASA

Voyager 2, after more than a billion miles and 5 years in space, passed within 63,000 miles of Saturn, transmitting to NASA, magnificent photographs and technical information on the ringed planet, which has always been shrouded in mystery.



Richard Ellis

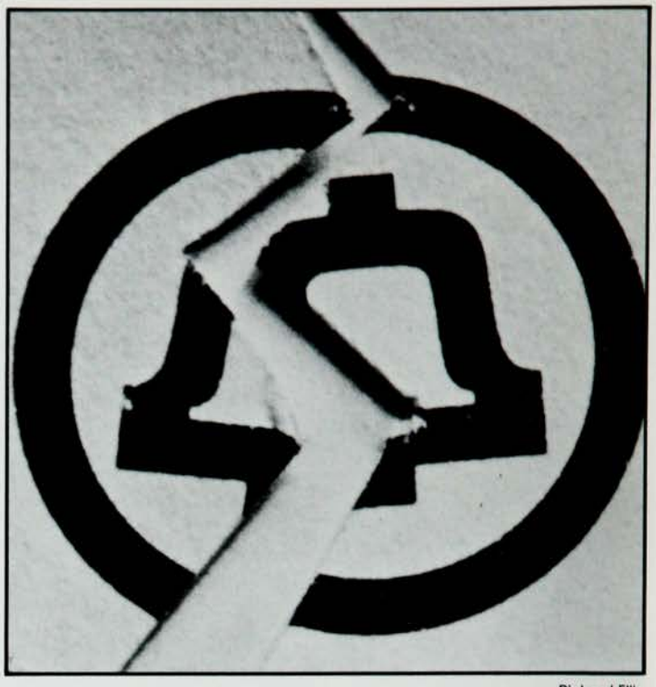
After 128 years of service, the Washington Star; the daily competitor of the Post, shut down it's presses on August 8th. Time-Life Corporation owners of the Star sighted growing losses and a shrinking market as the reason for closing.



Todd Hawley

Year in Review

NATIONAL



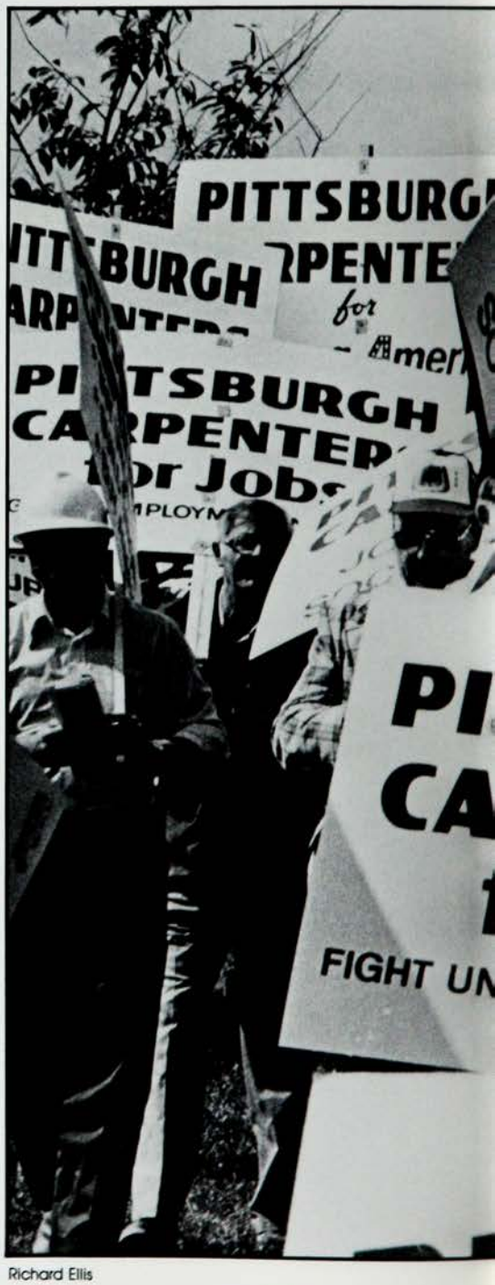
Richard Ellis

In January, the government announced an agreement that would force American Telephone and Telegraph to spin off 80 billion of its assets and divest more than 22 of its telephone operating companies. The agreement was the result of more than 25 years of anti-trust efforts.



Richard Ellis

Day by day the death toll rose as rescue workers pulled dead bodies out of the frozen Potomac. A total of 78 passangers died when an Air Florida 737 fell out of snow filled skys only seconds after take off, hitting the 14th street bridge and sinking in the Potomac.



Richard Ellis

300,000 turned out for the nation's first rally for labor solidarity in September. The rally was called to protest Reagans policys on labor and the economy.



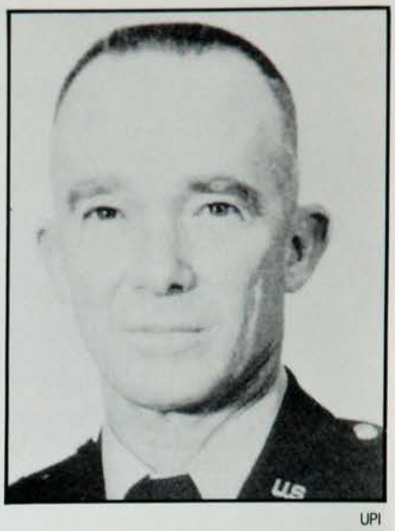
Lopinot — Palm Beach Post

As the sun rose over Ft. Lauderdale Florida, 32 Haitians laid dead on the beach after their rickety boat capsized in rough surf only 60 yards from shore.



Year in Review

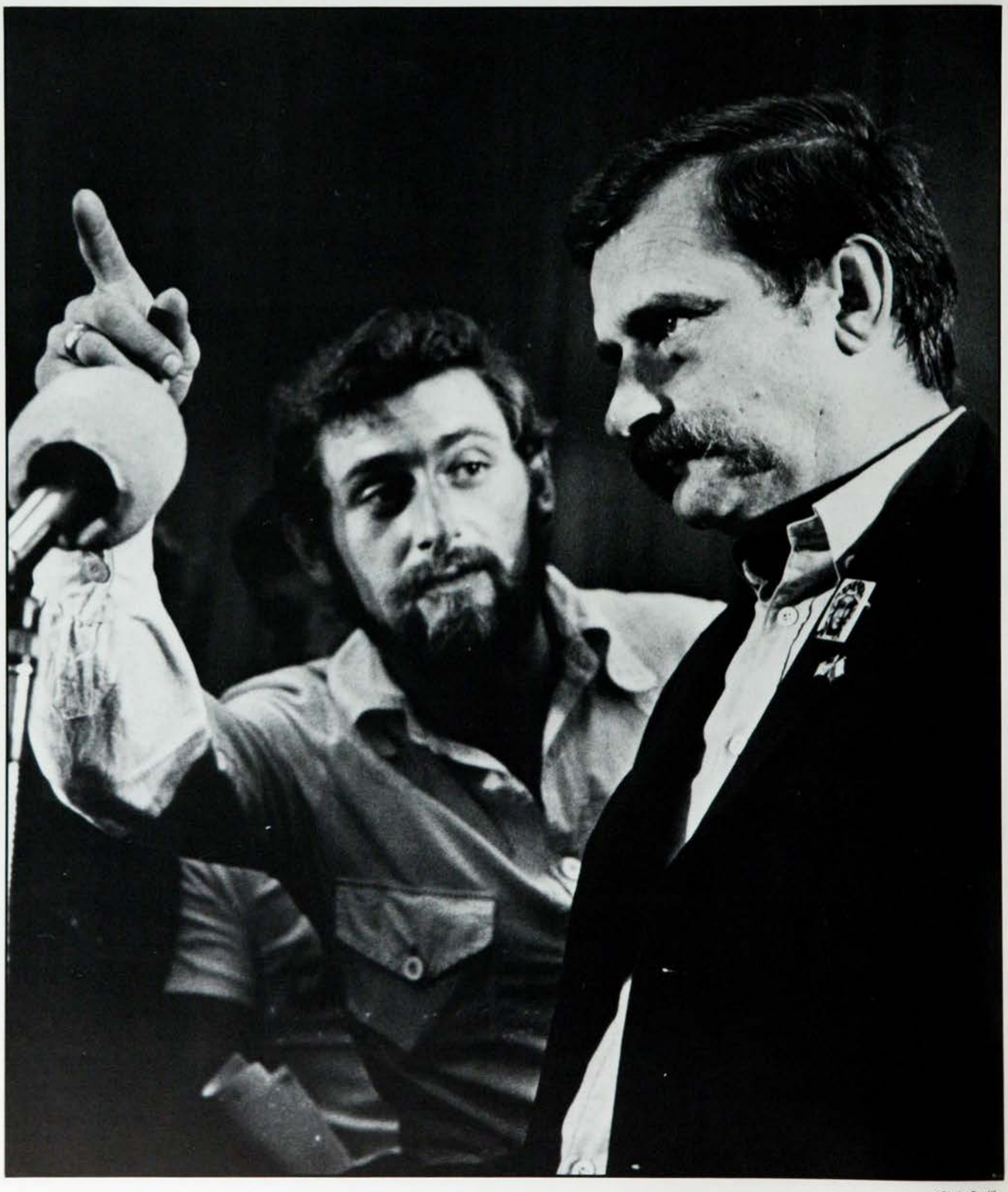
INTERNATIONAL



UPI

After being held for 42 days by Italy's terrorist organization, the Red Brigades, US General James Dozier was rescued by crack Italian commando forces unharmed.

Lech Walesa, the leader of Poland's solidarity movement was imprisoned in December when the military took control of the government. Walesa was named man of the year by TIME magazine for his humanitarian efforts in the communist country.



Chris Smith



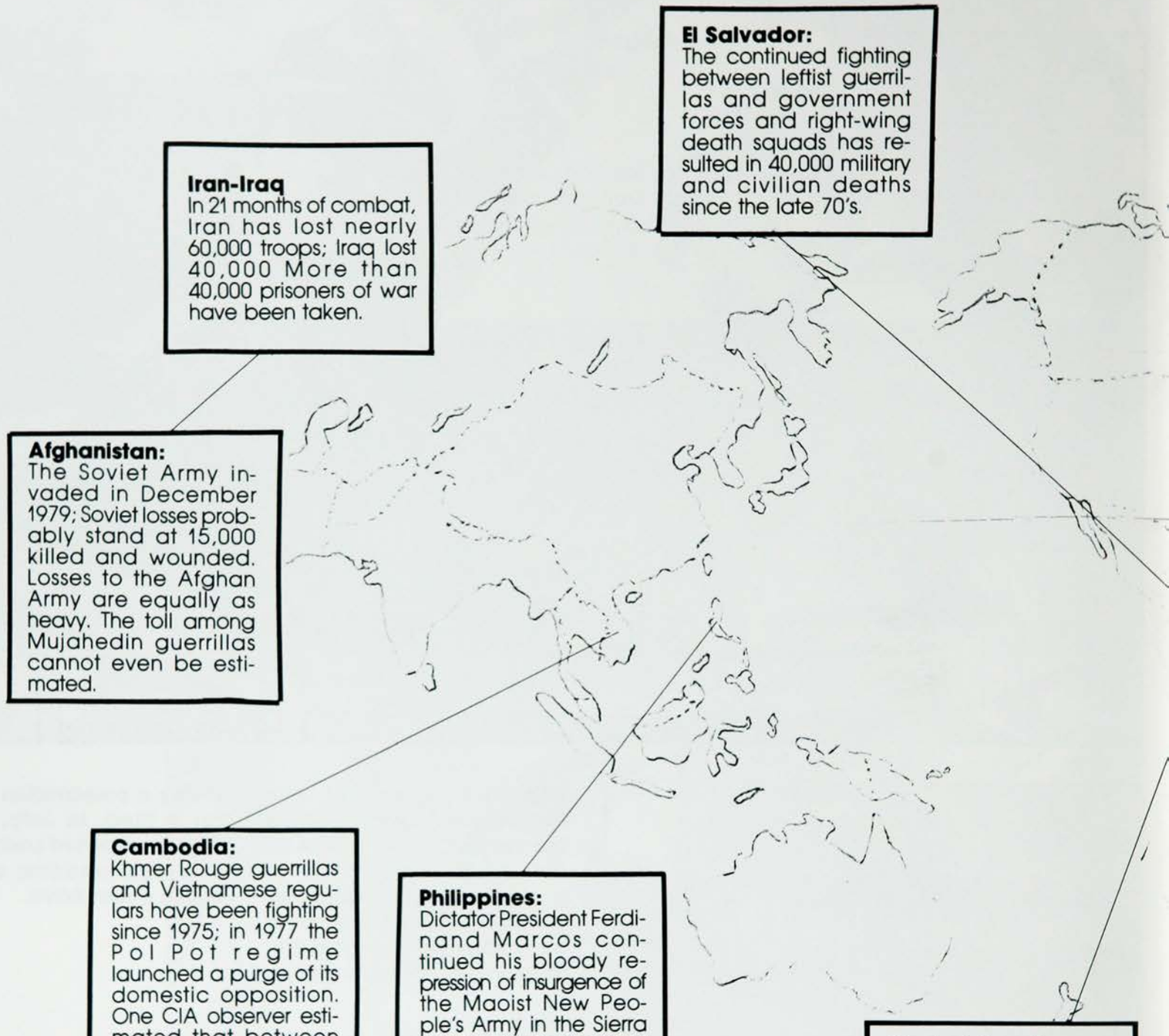
Rex Features



ANSA

Ronald Reagan met with European leaders to discuss the revitalization of NATO and the introduction of strategic nuclear weapons. In response, thousands of Europeans demonstrated in massive anti-nuclear rallys.

It was a celebration fit only for a king. In July, Prince Charles married Lady Diana in a royal wedding only the British could have.



El Salvador:
The continued fighting between leftist guerrillas and government forces and right-wing death squads has resulted in 40,000 military and civilian deaths since the late 70's.

Iran-Iraq
In 21 months of combat, Iran has lost nearly 60,000 troops; Iraq lost 40,000 More than 40,000 prisoners of war have been taken.

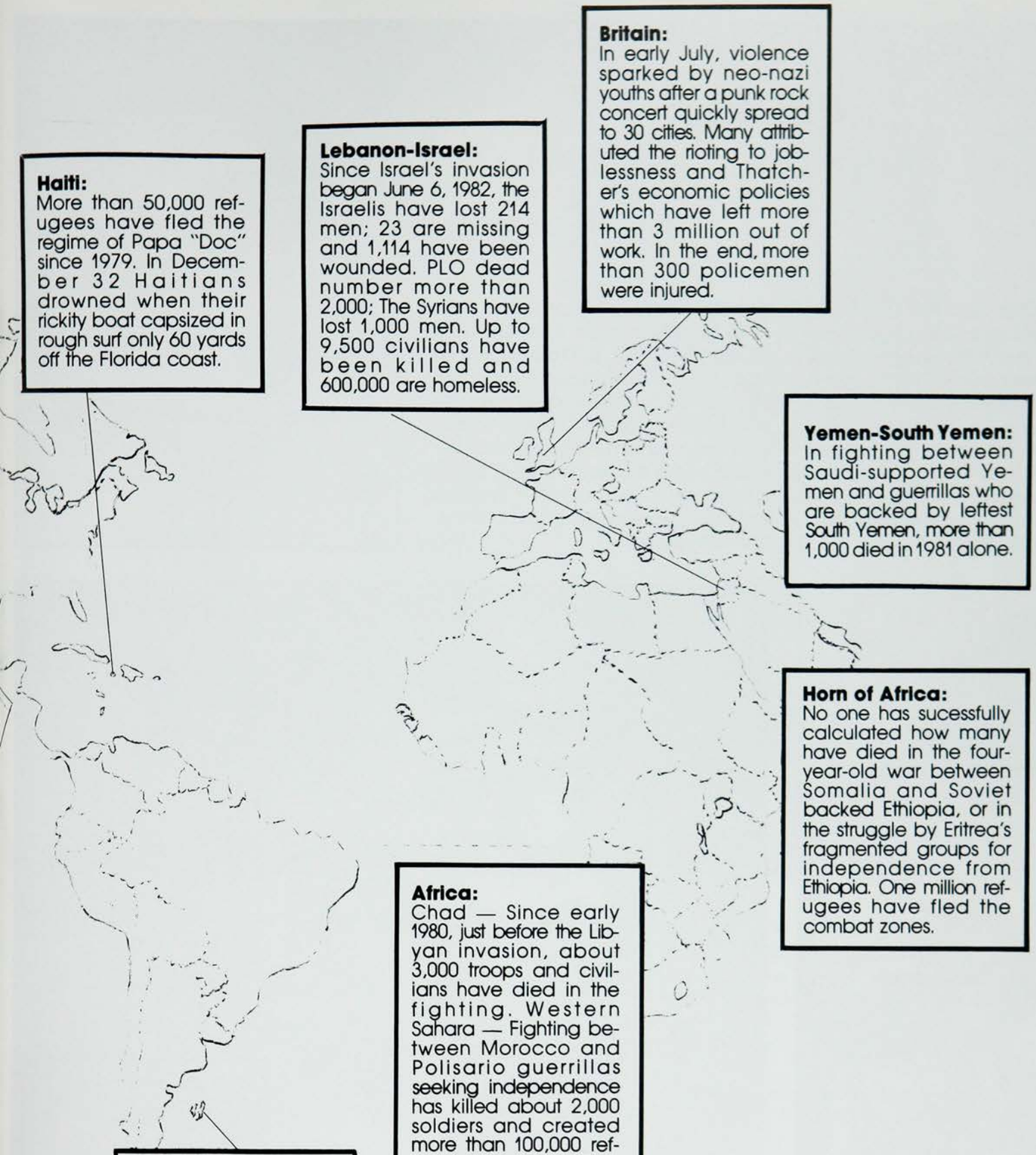
Afghanistan:
The Soviet Army invaded in December 1979; Soviet losses probably stand at 15,000 killed and wounded. Losses to the Afghan Army are equally as heavy. The toll among Mujahedin guerrillas cannot even be estimated.

Cambodia:
Khmer Rouge guerrillas and Vietnamese regulars have been fighting since 1975; in 1977 the Pol Pot regime launched a purge of its domestic opposition. One CIA observer estimated that between 1976 and 1979 the population shrank about 1 million. No one will ever know the final toll.

Philippines:
Dictator President Ferdinand Marcos continued his bloody repression of insurgence of the Maoist New People's Army in the Sierra Madres. Since the early 70's more than 35,000 people have died in conflict.

Central America:
Continued fighting between Marxist guerrillas supported by Cuba and government troops. In Guatemala more than 3000 civilians are killed each month in the continuous civil war rageing between Marxist guerrillas and the CIA backed coup government of Col. Jacobo Arbenz Guzman. In Hondurous, Nicaraguan backed rebels have challenged government forces in a civil conflict. In Nicaragua the Sandinistas have maintained their revolutionary zeal by exporting it to surrounding nations.

The Global Body Count



Britain:
In early July, violence sparked by neo-nazi youths after a punk rock concert quickly spread to 30 cities. Many attributed the rioting to joblessness and Thatcher's economic policies which have left more than 3 million out of work. In the end, more than 300 policemen were injured.

Haiti:
More than 50,000 refugees have fled the regime of Papa "Doc" since 1979. In December 32 Haitians drowned when their rickity boat capsized in rough surf only 60 yards off the Florida coast.

Lebanon-Israel:
Since Israel's invasion began June 6, 1982, the Israelis have lost 214 men; 23 are missing and 1,114 have been wounded. PLO dead number more than 2,000; The Syrians have lost 1,000 men. Up to 9,500 civilians have been killed and 600,000 are homeless.

Yemen-South Yemen:
In fighting between Saudi-supported Yemen and guerrillas who are backed by leftest South Yemen, more than 1,000 died in 1981 alone.

Horn of Africa:
No one has sucessfully calculated how many have died in the four-year-old war between Somalia and Soviet backed Ethiopia, or in the struggle by Eritrea's fragmented groups for independence from Ethiopia. One million refugees have fled the combat zones.

Africa:
Chad — Since early 1980, just before the Libyan invasion, about 3,000 troops and civilians have died in the fighting. Western Sahara — Fighting between Morocco and Polisario guerrillas seeking independence has killed about 2,000 soldiers and created more than 100,000 refugees. Namibia — During fighting between the South African and the Southwest African People's Organization, South African forces killed 1,929 SWAPO members last year while losing 56 men. More than 8,000 have died in the sixteen-year war for independence from South Africa.

Falklands:
As many as 1,000 Argentines lost their lives in nearly ten weeks of warfare. Britain lost more than 250 men. Three civilians died.

Year in Review

PEOPLE



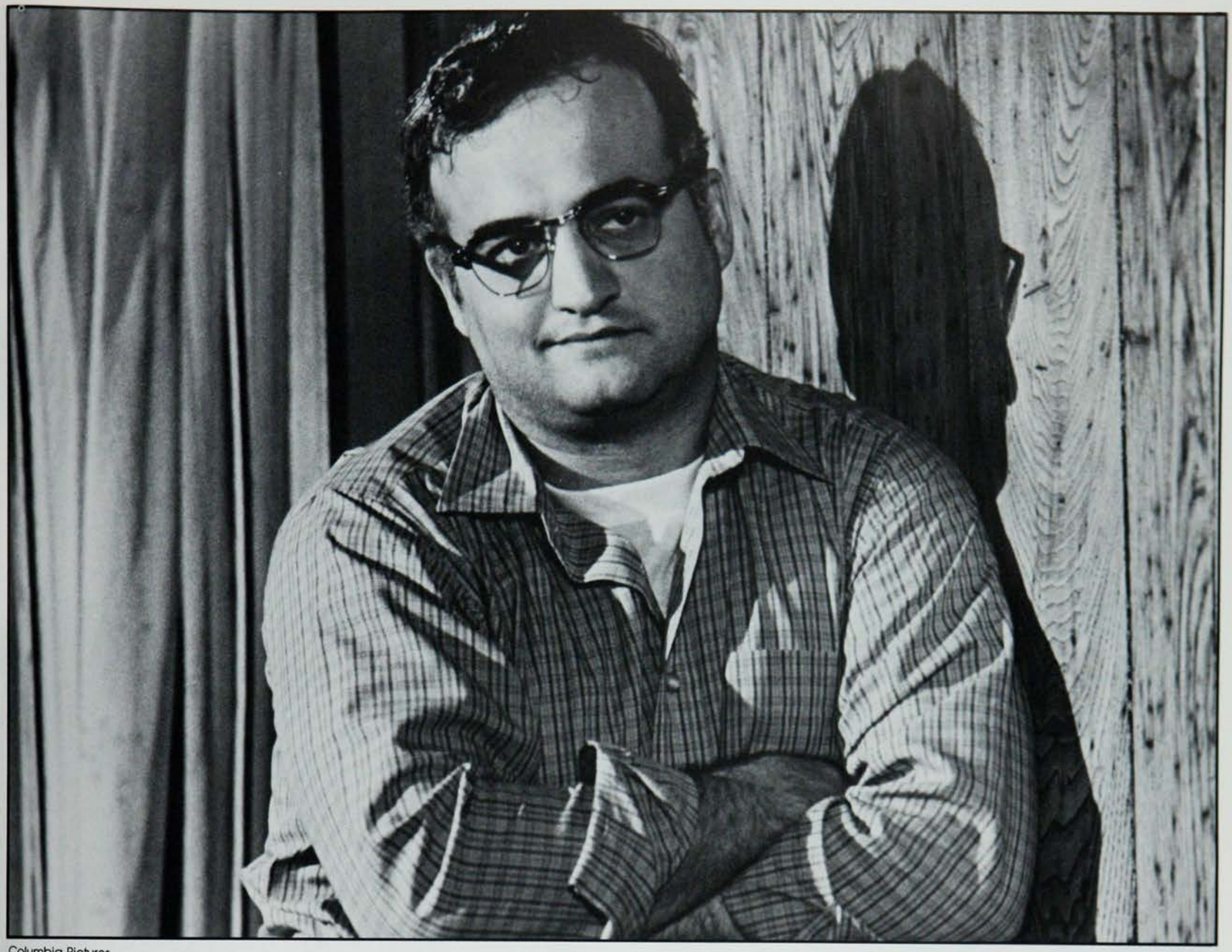
Anwar Sadat, 62, President of Egypt, Nobel laureate for peace. "No more war," he said in Jerusalem in November 1977. "Ring the bells for your sons. Tell them that those wars were the last wars and the end of sorrows . . ." assassinated by four Muslim fanatics while viewing a military parade commemorating the October 1973 war with Israel.

Natalie Wood, 43. Known for her roles in "Miracle on 34th Street," "Rebel Without a Cause," and "Splendor in the Grass." She also enchanted her fans when her off-screen life rivaled a movie script and she remarried her first husband, actor Robert Wagner, after a ten year hiatus. Her tragic drowning came as she was filming her 50th picture.



Joe Louis, 66. A sharecropper's son who was barred from white hotels when he first began to box, he won the heavyweight title in 1937 and held it for 12 years. Said columnist Jimmy Cannon: "He's a credit to his race — the human race.





Columbia Pictures



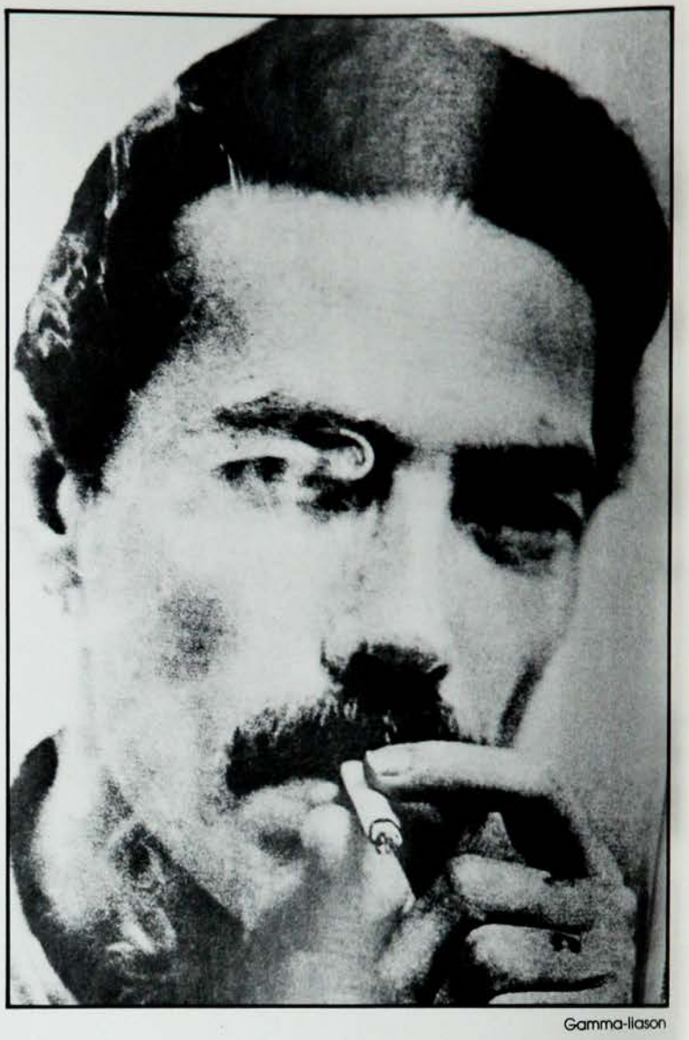
UPI

Moshe Dayan, 66. He was "the mysterious Cyclops of Israeli politics": fearless in battle, he symbolized the strength of Israel's forces but was an equally impassioned peacemaker. He understood his enemies — "that Arab," Golda Meir called him — and ultimately resigned as Foreign Minister in 1979, unable to tolerate Menachem Begin's hard line on the Palestinians. "I don't mind dying and never have," he said. "Not that I want to die — I just don't give a damn."

John Belushi, 33. Famous for his role as Bluto in the movie "Animal House," and his countless characters on the NBC comedy show "Saturday Night Live." Later with his partner and friend; Dan Aykroyd, formed a musical group known as the Blue's Brothers and co-starred in several movies. Belushi was called a good man but a bad boy. He was found dead due to an overdose in a rented bungalow near Los Angeles in March.

Year in Review

PEOPLE



Gamma-liason

John Hinkley, Jr., was found not guilty by reason of insanity in the attempted assassination of President Reagan and the wounding of three others. Hinkleys defense claimed he was doing it to prove himself to his idol, actress Jody Foster.

Jack Henry Abbott, life time prisoner turned best selling author after his letters to author Norman Mailer were published in a collection titled "In the Belly of the Beast," was found guilty of the stabbing death of a Grenwich Village waiter and actor. Abbott had been out of prison only 6 weeks when the crime was committed.



John Hinkley



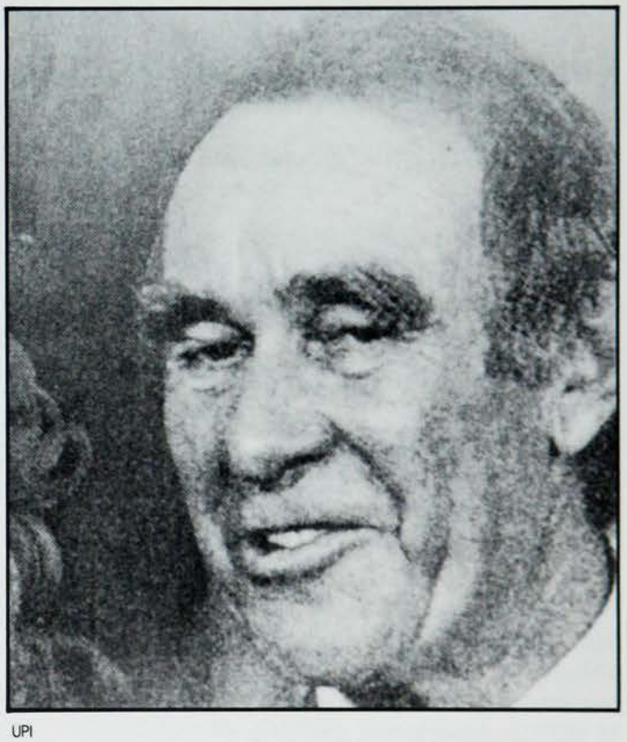
UPI

Proving even the wealthy commit crimes, a jury found Claus von Bulow guilty for the drug induced murder of his wife, a millionare heiress.

Harrison Williams, a New Jersey Senator, was convicted in May of bribery and conspiracy on the basis of the FBI's ABSCAM investigation and sentenced to 3 years and $50,000 fine. In March, Williams faced with expulsion from the Senate, resigned.



Homer Williams

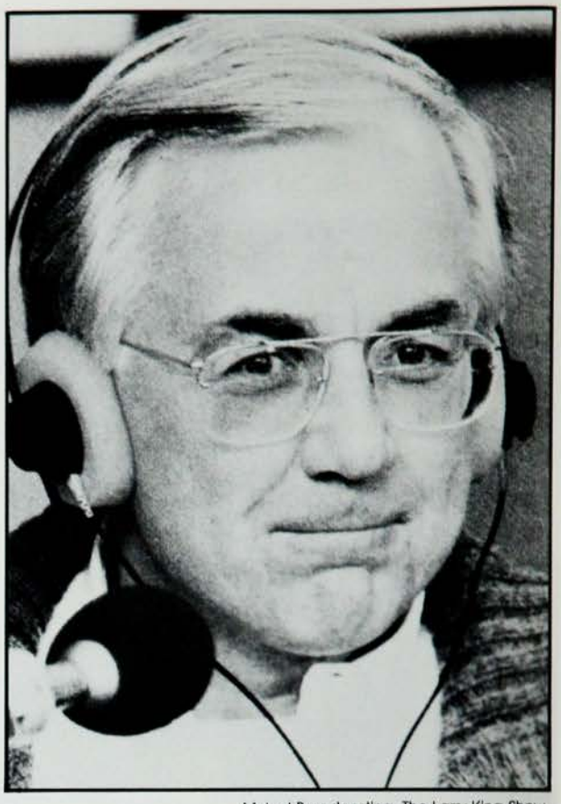


UPI

After nine weeks of proceedings, a jury in Atlanta found Wayne Williams guilty of killing two of the 28 young blacks slain in Atlanta between July 1979 and May of 1981.

Year in Review

PEOPLE



Mutual Broadcasting. The Larry King Show.

Richard Allen, National Security Advisor to President Reagan, resigned his post in January after being cleared of charges that he illegally received a bribe of $1,000 dollars from a Japanese magazine in return for arranging an interview with the First Lady. The special investigator said, "the only thing Allen is guilty of is stupidity."

A conserative apellate judge from Phoenix, Sandra Day O'Connor became Reagans choice for the Supreme Court. With unanimous approval by the Senate, O'Connor became the first woman justice in the courts 191 year history.



UPI

After two years of his adminstration Ronald Reagen found himself, facing the highest unemployment since 1939, with over 11 million Americans out of work and an economy well into a recession. The new president also had a new Secretary of State and a new Security Advisor after several shake-ups in his staff. With all the problems he faced, Reagan still chose to stick by his guns, supporting increased military spending and lower social services.

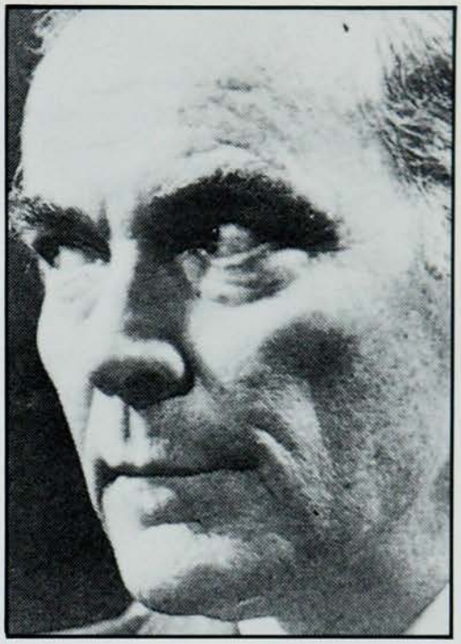


Richard Ellis



Gamma-liason

Labor Secretary Raymond Donovan, was cleared by a grand jury, after eight months of investigation of charges that he held ties to mafia underworld figures, and witnessed the payment of a bribe to a labor union boss while in charge of a NJ construction company.



UPI

Secretary of State Alexander Haig resigned his post in July, after sighting differences in his concept of Secretary and those of the President. Haig had been kept away from playing a major role in the white house since early in the administration.



Kightlinger — The White House

A historic moment, when three former presidents gathered for the funeral of Egyptian President Anwar Sadat. As Secretary of State Haig commented, "This is quite a plane-load."

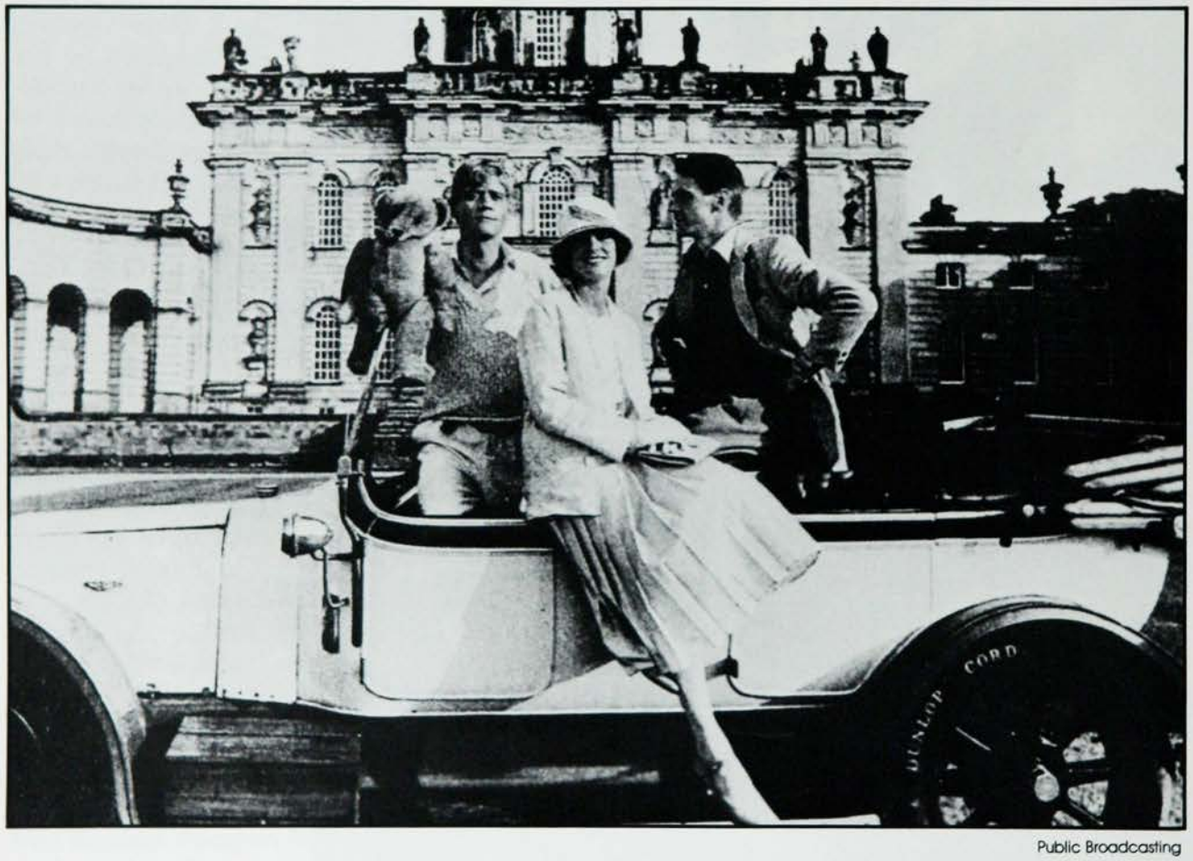
Year in Review

FADS AND FASHIONS



Sering-Lucasfilms

The box office biggy of 1982 was a classic cliff-hanger, "Raiders of the Lost Ark". Starring Harrison Ford and Karen Allen, Raiders kept audiences glued to their seats for the entirety of its 8 month run.



Public Broadcasting

Millions of Americians tuned in night after night to see what happened to the Marchmain Family in the PBS mini-series "Brideshead Revisited." Starring Laurence Olivier, Claire Bloom and John Gielgud, it became the most engrossing event of the television season.

The champagne of drugs; it was announced that of all drugs, cocaine is the biggest producer of illicit income. As coke experts point out, the total sales income of the powder would rank it seventh on the International Fortune 500 list, approximately between the Ford Motor Company and the Gulf Oil Corporation.



Richard Ellis



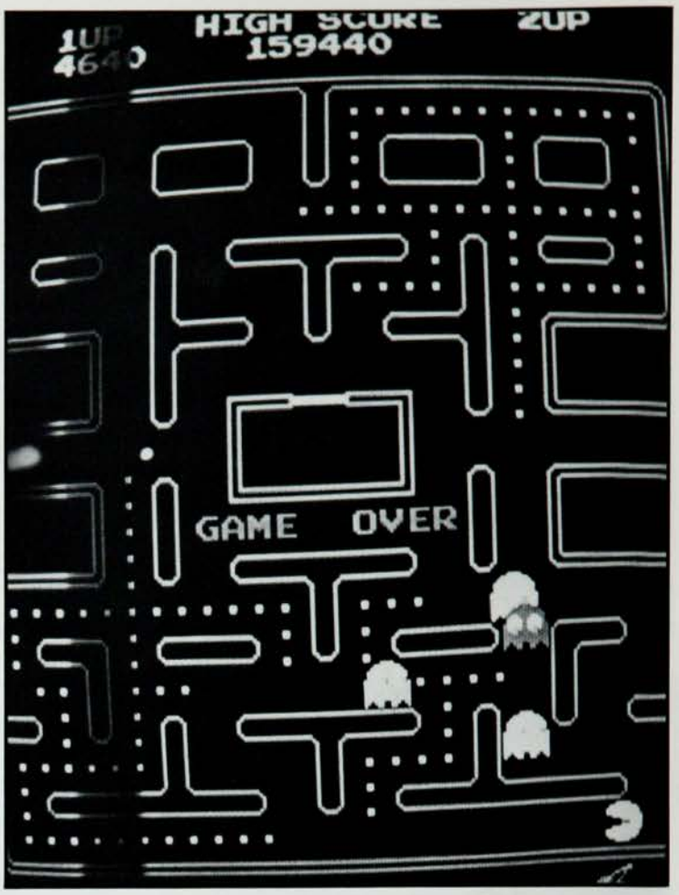
Universal Films

Two of Hollywood's immortals, Katherine Hepburn and Henry Fonda, paired to create the touching, yet funny film, "On Golden Pond." Both were awarded an Oscar for their efforts in the film.



Year in Review

FADS AND FASHIONS



Richard Ellis

Electronics triumphed when Sony came out with a cassette player only slightly larger than the cassette. The new product known as the Walkman, could be found everywhere and was used by all ages.

Video arcades popped up everywhere and thousands became addicted to the electronic challange. Pac Man one of the more popular games, grossed over one billion dollars in it's first year.



Richard Ellis

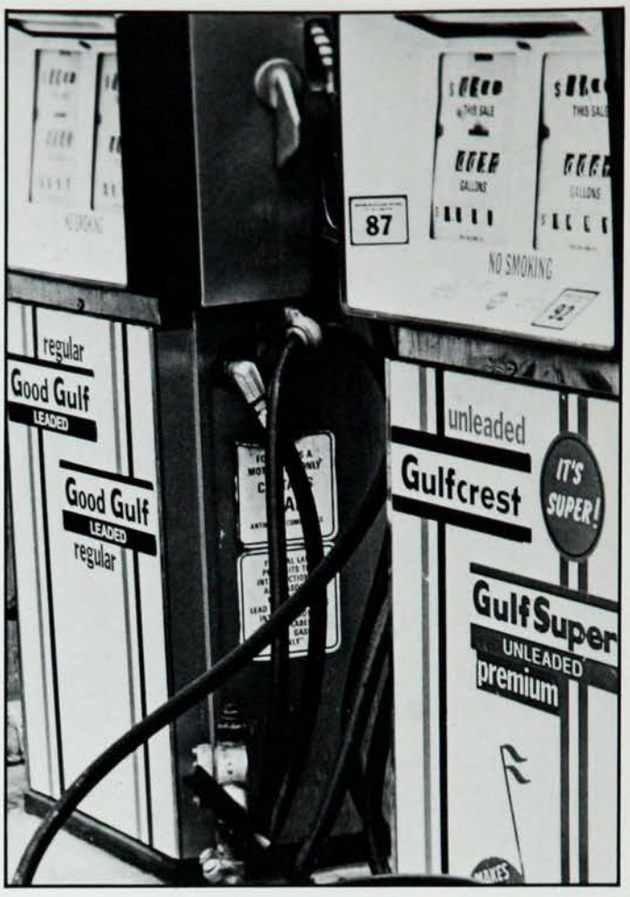


Richard Ellis

The sixties returned when the once shocking mini-skirt made a comeback with style. The skirts were found everywhere and in every style.

Year in Review

COST OF LIVING



Running shoes	$ 35.00
Designer Jeans	45.00
Month GW Parking	65.00
Paperback Novel	2.95
Taxi (one zone)	1.70
First Class Stamp	.20
Chocolate	.30
Gum	.25
Soda	.45
Bluebook	.10
Phone Call	.15
Coffee	.49
Metro	.65
Cigarettes	.85
Gram of Coke	100.00
Pizza	1.00
Playboy/girl	2.50
Ice Cream	1.00
Gallon of Gas	1.29
6-pak of Bud	3.30
Movie Ticket	4.50
Album	7.99

N.Y. Shuttle one way	$ 29.00
Dry Clean Shirt	2.50
Laundry machine	.60
D.C. Parking Ticket	10.00
Lacoste Shirt	28.00
Dorm Room (single) month	210.00
Tuition one semester	2220.00
Academic Cluster	29,000,000.00
Quaalude	4.00
Cherry Tree	18.00
Levis Jeans	18.00
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We are very proud of our graduate Leslee Saperstein.
Love, Mom, Dad, Scott, Carey, Craig, Beverly, and baby.

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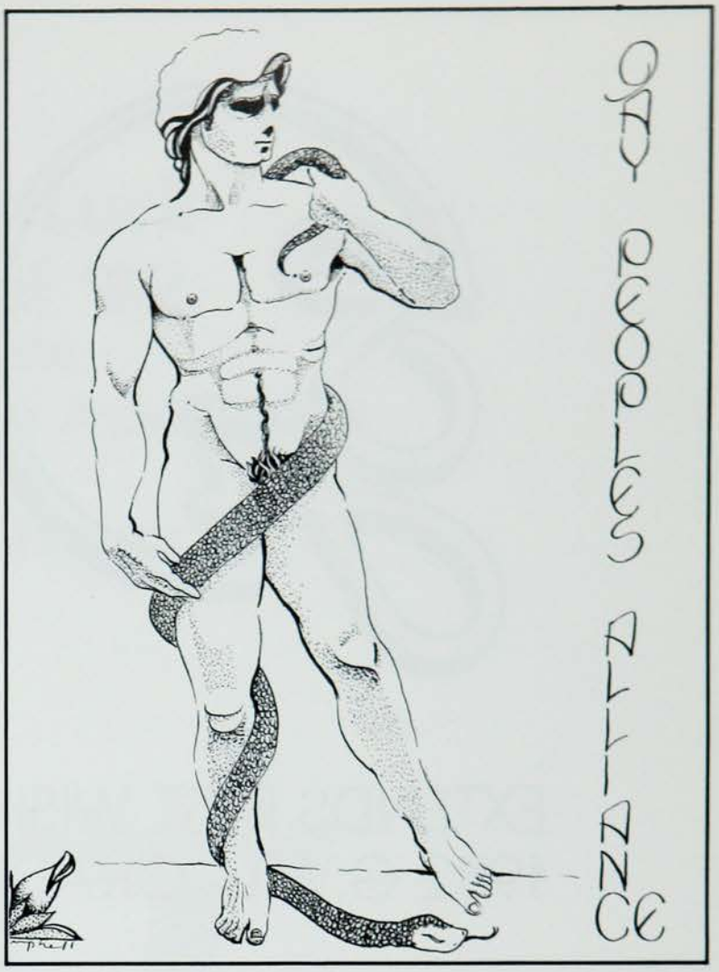
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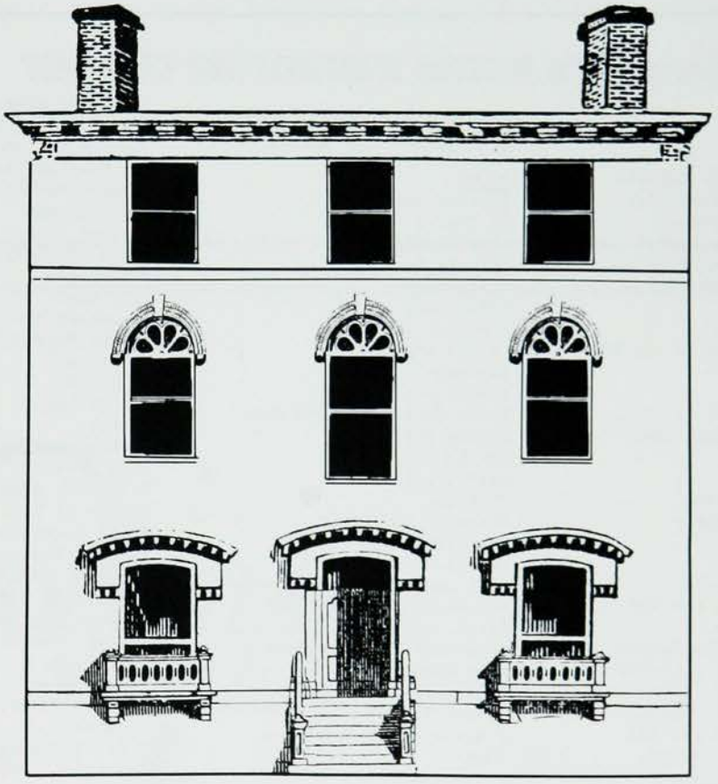
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EVENTS:

Labor Day Fest
-Guess Who, Billy Hancock, Loco-motion Vaudeville
Todd Rundgren Concert
Fall Orientation Party
Law School Orientation
4 out of 5 Doctors
Natural Bridge
SALSA Dance
Papa John Creach in the RAT
Larry Coryell
Crystal Ship
- party in lst. fl. M.C.
2 Graduate student happy hours
Halloween Party
Flaming Oh's
Gun Control Debate
Sen. Paul Tsongas
Sen. Gary Hart
Pep Rally
Calhoun Dorm Party
Comedy Night in the RAT
-(Fall&Spring)
New Riders of the Purple Sage
Trent Arterbery & Livingston Taylor
Albert Collins & The Icebreakers
Talent Night in the RAT
The Unconquered People
Mayor Andrew Young
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CBS Correspondent Bob Simon
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-defected Polish Ambassador to Japan
The First Annual GW Olympics

FILMS:

Blazing Saddles
12 Chairs
Altered States
Private Benjamin
Stir Crazy
Caddyshack
Creature from the Black Lagoon
Superman
Apocalypse Now
Rocky Horror Picture Show
Raging Bull
Dr. No
Goldfinger
39 Steps
North by Northwest
Grateful Dead
Let it Be
Rock and Roll High School
The Great Santini
Death Race 2000
Humanoids From the Deep
Cool Hand Luke
Slap Shot
Terror Train
Phantom of the Paradise
Alien
Horse Feathers
Animal Crackers
Four Seasons
9 to 5
Cartoons, Little Rascals, 3 Stooges
The Last Metro
My Bodyguard
Flash Gordon
Hollywood Nights
A Funny Thing Happened On The Way To The Forum
The Russians Are Coming
Breaker Morant
The Stuntman
Stripes
Paths of Glory
SupermanII
Body Heat
Canonball Run
On Her Majesty's Secret Service
Foul Play
The In-Laws
Arthur
La Cage aux Folles II
Nice Dreams
Plan Nine from Outer Space
Terror of Tiny Town
Bambi meets Godzilla
Bambi's Revenge
Ordinary People
Wait Until Dark
An American Werewolf in London
Tarzan the Ape Man
Airplane!
Casablanca
Play it Again, Sam
Sleeper
Monty Python and the Holy Grail
The Life Of Brian
High Noon
Outland
Concert for Bangladesh
Heavy Metal
The Elephant Man
Blowout
Time Bandits
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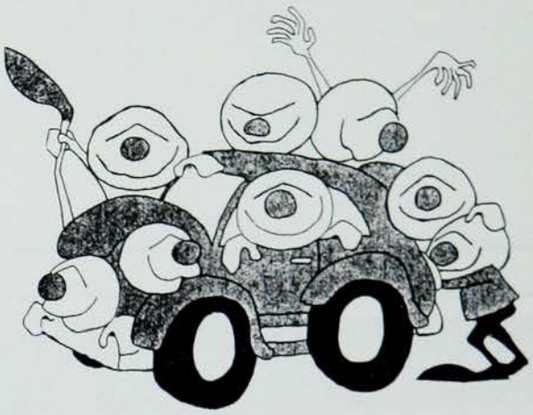
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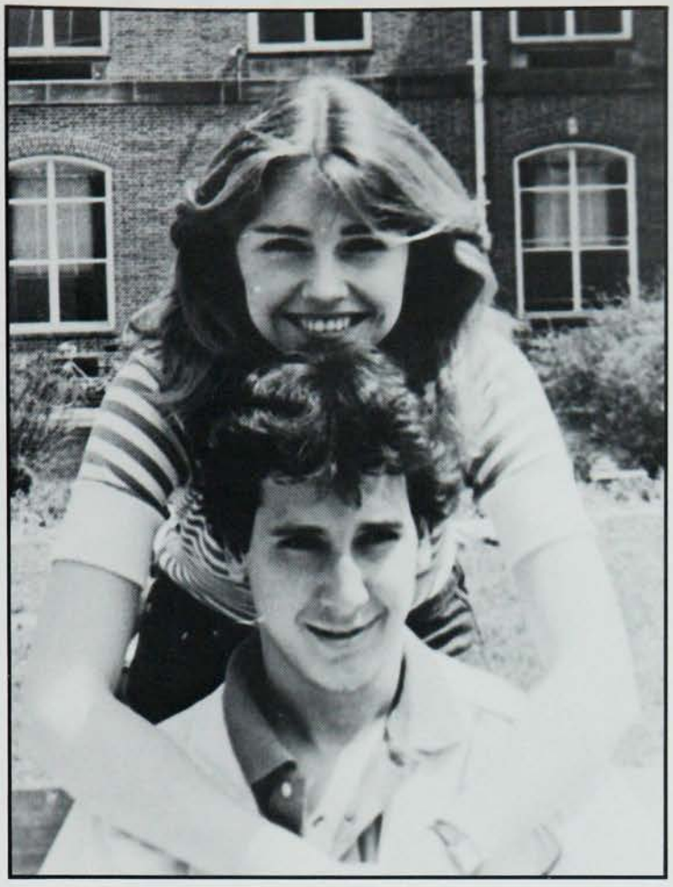
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HEY BABY!

Its been a long road for all of us but its finally over. The Cherry Tree asked parents to help us remember what it was like before classes and job hunting. Isn't it embarrassing! Thank you parents and congratulations babies.









































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IN A MINUTE THERE IS TIME FOR WHICH A MINUTE

S'io credesse che mia risposta fosse a persona che mai tornasse al mondo, questa fiamma staria senza piu scosse. Ma pej cio che giammai di questo fondo non torno vivo alcun, s'i' odo il vero, senza tema d' infamia ti rispondo. — t.s. elliot.

If I thought that my response would be addressed to one who might go back to the world, this flame would shake no more. But since one never goes from these depths back alive, (if what I hear is true) without fear of infamy I answer you. — translated by John LoDico. When we set out to create this book we did not know what we were after; now that we have finished I feel no closer to the answer or even what we were searching for. At best we attempted to uncover and explain a part of the world (the university?) which may have gone unnoticed or unexplained. We tried to bring out the finer distinctions without covering over the rougher side of life. The photographs were made to inspire thought or at least recall memories. The copy was intended to uncover and explain instead of polish and pass-over. Finally the layouts were designed to wed the photographs and copy together so as to make them artistically pleasing. In the end the book was over one month late and I am the last of the staff left. At times we were forced to sacrifice the quality because of expense or time but at the end I am pleased. The final test is left to you the reader. Study the book carefully and decide if we met our goals or survived with only a mundane record of events. Thanks.

Richard Ellis
19th St., Washington, D.C.

"You have given up or lost everything for this damn yearbook; I hope it's worth it." — a friend.

Thanks to some friends: Tim for his striving perfectionism, organization, orginality and friendship; even when working side by side with me; to Sue for being, especially when needed, and for knowing the english language; to Chris for never doing what was assigned and doing everything else late; also for listening to my lectures; to Jeanne for doing everything I asked but was smart enough to never listen; to John who became next years editor by not doing anything; to Barry who opened my horizons in only a few days; to LuLu who struggled to understand and still love; you still mean everything; to Liz who allowed the financial freehandedness for a great yearbook; Mr. Henry's for always being open and for having lousy food. P.S. — TS we will always be going to Taiwan.

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DECISIONS AND REVISIONS WILL REVERSE.

Colophon:

The 1982 Cherry Tree was printed by Hunter Publishing Company of Winston-Salem, North Carolina in August of 1982. 950 copies of the book were printed using offset-lithographic printing. The cover is Avant Extra Light and Avant Book, covered with sand colored lexotone with PMS 295 screened lettering. The binding is long bound with square back. The cover design was by Tim Straight. The endsheets are indigo handmade with a one and a quarter inch circular die cut. The paper is 80 pound dull enamel. All color printed by IMAGE Inc. Washington, D.C. separations by Hunter Publishing Company. Basic copy type is Avant Book, 12 point. Cutlines are 10 point avant bold. Basic Headline type is avant bold, also used is American Typewriter, Avant Extra Light, Caledonia, Helvetica, Helvetica Outline, Optima, Snell Roundhand, Souvenir, Century Roman, Eurostile Extended, Palatino, Hebrew, and Electronic. All black and white photography was shot and developed by photographer credited. This was the 75th edition of the Cherry Tree. Additional specifications are available upon request. Editoral offices: 422 Marvin Center, George Washington University, Washington, D.C. 20052. Telephone: 202-676-6128. or from Richard Ellis, P.O. Box 285, Grant, Florida, 32949. No connection should be drawn between any characters in the text and people pictured in the book; all characters are fictional and no resemblance to any persons living or dead is intended or otherwise implied.

Lab Work: Richard Ellis and Chris Smith.
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Special Thanks: to T.S. and J.T. the only ones who stayed to the end.
Allusions are made to Eugene Smith, Bruce Davidson, Don McCullen, the 1981 Savitar, the 1977 Yackety Yack, Tom Wolfe and the dancing Bo-Ho's and Jack Kerouac.

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To all those I left out thank you for being or not being.

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